

Annual Horse Show Issue



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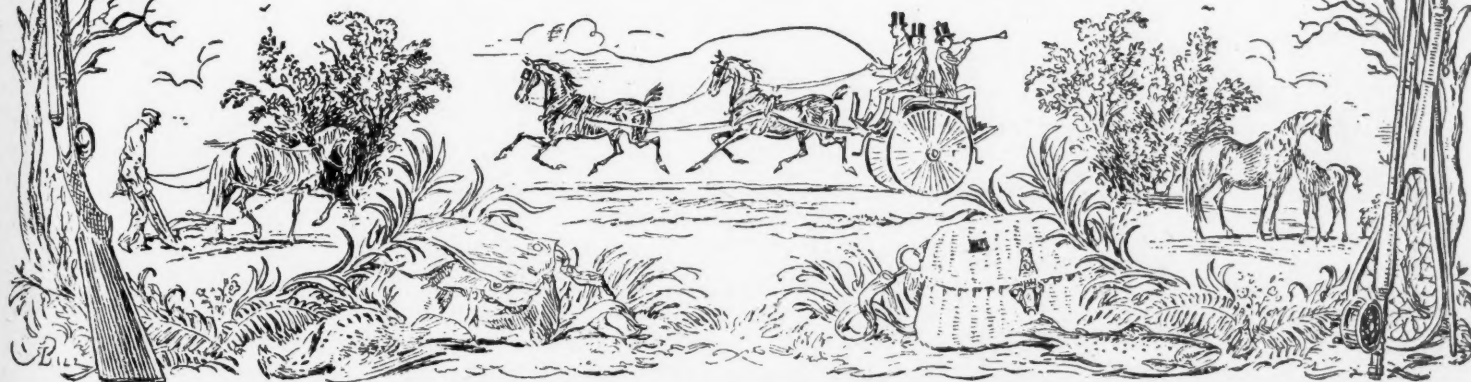
CORINTHIAN

Painted by Patricia Herring Stratton



Courtesy Sydney R. Smith.

Details Page 2.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

A Sporting Journal

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Friday, March 24, 1950

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TWENTY-ONE BREEDS UNDER ONE ROOF

Adrian Van Sinderen, President of the American Horse Shows Association made a most encouraging report to the delegates and members for the past year at the 34th annual gathering of the association. The growth of the horse show game was very well illustrated by the President's figures which in the past five years more than doubled the number of recognized shows. In 1945, Mr. Van Sinderen had been able to record 111 shows recognized by the association. In 1949, this number had risen to 257 recognized events, under the rules of the association with dates given by the association.

The inestimable good the show organization is able to perform, is nowhere better illustrated than with the question of dates. Many circuits can be ruined by senseless competition from adjoining shows. Too often in the past shows have tried to put on competitive events. It is a waste of effort; it only creates bad feeling. A careful and unbiased umpire that can select dates for the good of all is but one of the services of a hard working association. Mr. Van Sinderen is to be congratulated for the manner in which he has increased the membership and kept the association in step with the interests of the member shows.

The variety of this interest in showing today, as well as its very real significance in the part the game plays in the development of the various breeds of horses, was well brought out by the President in his report when he analyzed the prize lists of 200 recognized horse shows in 1948 and 1949. When one thinks of pleasure horses it is of a handful of different breeds and types. The Van Sinderen report, however, brings this casual consideration of the show game up sharply. There are 21 different divisions for horses under American Horse Show rules and each one of these divisions has its separate advocates and devotees.

The job of the Association in furnishing the proper organization and support for all 21 branches of its representative divisions is needless to say a difficult one. From Apaloosa to Walking Horse, every breed and type thinks its own animal the most important and the most useful and so they are for their own particular purpose. How to coordinate and secure a common ground for all of these interests must keep Mr. Van Sinderen awake at nights for, without the co-operation and joint interest of the whole group in the good of the whole, the organization of horse shows would fall apart.

In looking over the show picture, one is further impressed with the growing strength, by checking the premiums and the number of classes. In 1948 there were 8,715 classes in the 200 shows while in 1949 this figure had risen to 9,460. The premiums had correspondingly risen from \$933,762 to \$1,087,524. Number of entries is also an extremely interesting and gratifying figure. In 100 shows, Mr. Van Sinderen was able to report 61,939 entries while in 1949 there were 64,939 entries. All these statistics prove the growth of the association, but they also illustrate the ramifications in which the association is involved and the extent of its responsibility in adequately representing the interests of all.

There is one great difficulty, a very definite hindrance in coordinating the activities of the whole group. This can best be described by the ugly little word, ignorance. Unfortunate, but true, the average horseman interested in one type, say, for instance, Roadsters, knows next to nothing about Arabians. The Open Jumper enthusiast is a far cry from the Fine Harness addict; the owner of Apaloosas sees nothing in the Conformation Hunter and so it goes.

Actually there is a great bond in common for everyone of these

individuals. They are all enthusiastic supporters of horses and as such have a job to do for each other in helping increase this enthusiasm throughout the country. As Wayne Dinsmore says, "There must be more bridle trails, more places in an age of gasoline for people to use horses." Such a movement must come from horse owners everywhere. In 1950, it should be more than a pious wish, that horsemen would be more sympathetic towards their show brethren of different breeds. The only way such a basis of better understanding can be reached is through education. The main cause of antagonism between owners of the varying breeds is one based on ignorance. A common ground for approach is the horse show and the horse show association. The Chronicle hopes to express the views of some of the owners in these divisions, during the current year. There is much to learn for few men know all of the answers in the horse picture, but a better understanding of what the other fellow is trying to do would be a long step in furthering the cause of the horse from one coast to the next.

William Stratton
As Portrayed By
His Talented Wife

Pictured this week on the cover is William Stratton, as portrayed by his talented wife, Patricia Herring Stratton. He is shown on one of his fine hunters (this one called Buccaneer) in the Moore County of Southern Pines, N. C. For some time, Mr. Stratton was the honorary whip for these hounds when they were being hunted by the Boyd brothers, James and Jackson. He also served in this capacity for the Carroll Hounds of Old Chatham, New York.

Mr. and Mrs. Stratton live during the spring, summer, and fall in Old Chatham, but as the days get shorter and the killing frosts come, they move down to the lovely hunting country of the Moore County to enjoy a winter of excellent sport. Mr. Stratton, a Bristisher by birth, served in the British Navy during World War I, and during the second one, in the American Army. Both the artist and her husband are keen foxhunters and horsemen, and have hunted with many of the recognized

packs from New York to the Carolinas. Patricia Herring Stratton is the descendant of the well known British sporting artist of the eighteenth century, J. F. Herring, and it is apparent that the skill has not diminished in spite of the many generations between them. She has painted a number of well known horsemen and their horses in her career, and is able to catch an extremely good likeness that brings the picture to life.

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The Aids

The Definition, Application and Coordination of the Aids Which Every Rider Uses As His Controls

Gordon Wright

(Illustrations by Sam Savitt)

Everybody who rides a horse makes use of some of his aids, intentionally or unintentionally, voluntarily or involuntarily. Because the aids are the rider's controls.

In this article, we are going to see how these aids work to increase and decrease the gaits, as well as how to maintain a certain speed after it has been achieved. But although we are discussing the use of the aids in their most elementary form, it should be borne in mind that these are the same aids which the rider later uses to produce such high school results as the two-track, the flying changes of the lead, and passage. These aids are used, too, for the turn on the haunches and the forehand; for the shoulder-in, for backing and for turning. The degree to which they are applied and the results which may be achieved with them all depend, of course, on the knowledge and the skill of the rider.

There are two kinds of aids which we speak of as natural aids and artificial aids. The natural aids are the reins, the legs, the weight, and, occasionally, the voice. The artificial aids are the spur, the whip, and a variety of bits.

The reins are the first aid which the rider is called upon to use the minute he has mounted his horse, and it is important to know that there are five different rein actions, each producing a different effect.

A direct rein: is what the rider uses to increase and decrease speed. It is also used for backing and for turning. It is called a "direct" rein because there is a direct line from the horse's mouth to the rider's elbow, and an equal amount of feel, or contact with the horse's mouth, on both reins.

An indirect rein: which is used to put a horse into a canter, and also for making some turns.

A leading rein: which is used to turn the horse to the right from any direction, and especially useful with young or very green horses since it acts in a very simple way.

A bearing, or neck rein: used primarily on polo ponies or at any time when the rider wishes to change direction without decreasing speed, holding the reins in one hand.

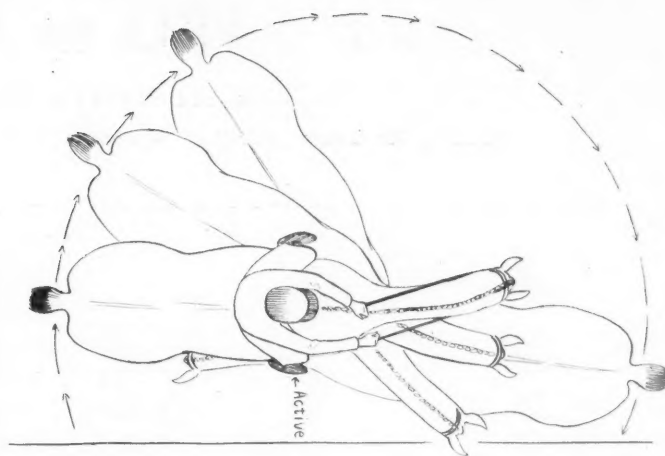
A pulley rein: which is a very powerful rein effect. It works like a pulley and is used, as a rule, only when it is necessary to make a very sudden stop. The left hand is set, or fixed, on the horse's wither, while the other hand acts to draw the rein to the rear of the horse's wither and to the side which is in opposition to the side on which the rider's hand is fixed. Used sharply, either with or without the aid of the leg, this has the effect of overbalancing the horse very suddenly to one side and, therefore, bringing him down to an abrupt halt.

The leg as an aid works in two ways: It is either active or passive. The legs should only be active when the rider desires to increase the horse's motion, either moving him directly ahead or to either side. Both legs become active to move the horse forward. For other movements which required the horse's impulsion, the legs may act either together or one at a time. When impulsion—or "gas"—is not required, the leg should be passive. If one leg works to move the horse to the side or move his haunches to right or left, the passive leg does not come into action unless the horse decreases the speed at which he is moving. Then the passive leg "oversees" the action of the active leg, so that the proper degree of propulsion is produced and continued.

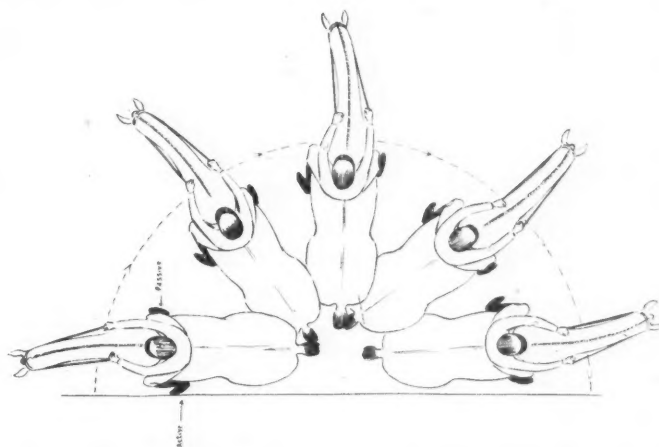
If the rider is squeezing his horse, his legs are **ACTIVE**, and producing impulsion.

There is an inside leg on a horse, and an outside leg. The rider's inside leg is the leg on the inside of a turn or partial turn. The rider's outside leg is the leg on the outside of a turn or partial turn.

When a movement calls for the use of only one leg at a time, be sure the other leg is really passive. Otherwise, the rider is clashing his



THIS IS A TURN ON THE FOREHAND—1. The direct rein and active legs puts the horse on the bit. **2.** The left indirect rein in front of the withers displaces the weight from the left fore to the right fore, forcing that to become the pivot for the turn. **3.** An active right leg turns the horse, displacing the haunches from right to left. **4.** The passive left leg becomes active if the horse attempts to back from the rein action.



THIS IS A TURN ON THE HAUNCHES—1. The direct rein and active legs put the horse on the bit. **2.** The left indirect rein in front of the withers works together with a left active leg. **3.** The right direct rein and the right passive leg assist the left indirect rein to make the turn on the haunches. **4.** The right passive leg becomes active if the horse attempts to back up from the rein action.

controls, confusing his horse, and getting some form of disobedience because the horse does not understand what is expected of him.

THE USE OF THE AIDS FOR INCREASING AND DECREASING SPEED: Whether increasing or decreasing speed, the rider uses a direct rein. First of all, he takes a feel of his horse's mouth, since no aid should be applied unless the rider does have contact with his horse's mouth. Then the second natural aid, the leg, is applied, acting either mildly or strongly depending on the temperament and disposition of the horse. If the leg does not produce the desired result, the spur, and, finally, the whip, are used, although fortunately this is not often necessary, especially for the beginner.

When the action of the legs has succeeded in moving the horse forward, he has, usually, accepted the bit, so that tension on the reins is slightly increased. As the legs are used, however, the rider must be sure to relax his hands sufficiently to allow the horse to make use of his head and neck in moving forward.

In an elementary way, the horse is now "on the bit," or in the rider's hands, where he may be controlled. The rider feels the horse's weight on his hands, and as the horse's speed increases, that feel increases until, at the very much faster gaits, the feel is quite frank.

The rider makes use of this feel when he wishes to decrease speed.

To decrease speed, the rider's hands, instead of being relaxed, close. The little fingers of the rider's hands act strongly, in a squeezing motion, to increase pressure on the reins. He holds that feel until the horse breaks and comes back to him. This means that the rider **DOES NOT PULL ON THE REINS**. When the rider closes his hands and holds his feel of the horse's mouth, the horse himself, by attempting to go faster than the rider wishes him to go, is "pushing" on the bit, apply-

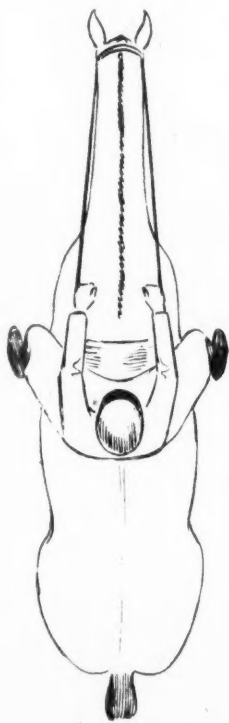
ing more pressure than the rider could apply by pulling on the reins. The faster the horse attempts to go against that feel, the stronger the pressure of the bit on his mouth. As he relaxes and begins to slow down, he feels a relaxation of the pressure in his mouth. By holding the feel until the horse has come all the way down to whatever gait the rider wants him to travel at, and THEN relaxing his hands instantly, the rider will see that the results are better and smoother than if he attempted to pull on his reins.

There are emergency circumstances, of course, especially in the hunt field, where there simply isn't time to take a feel of the horse's mouth and hold it until he comes back to you. At such a time, a good, vigorous use of the reins, especially the pulley rein, is the only way to get quick results. But on the whole, a rider is actually safer when he holds his feel of the horse until the horse breaks and come down to the slower gait. That way, the horse cannot possibly stick his head up in the air and fight the bit, and the rider isn't in danger of losing his balance in the saddle, or being so shifted out of position in his attempt to pull on his horse, that he sacrifices the use of his legs either as an aid or as a further security.

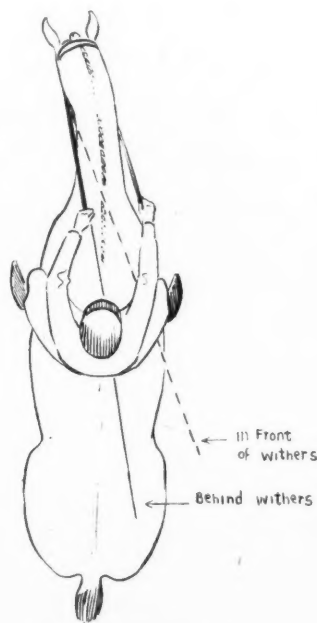
THE COORDINATION OF THE AIDS: The aids are coordinated when one aid is used to follow up the effect of another aid. It is extremely important for the rider to remember that he must use only one aid at a time. Each aid is a different signal. Few people can manage to do two things at once, and the horse is no exception.

In the hands of a skilled horseman, the aids are applied so deftly that it often seems as though they are being used simultaneously. But because the aids ARE signals to the horse, and sometimes very strong signals, care must be taken to use them one at a time.

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THIS IS A DIRECT REIN—It makes a direct line from horse's mouth to rider's elbow. It is used to control forward motion and to distribute the horse's weight from forehead to haunches. It is the rein which is used mostly in all riding, hunting and showing.

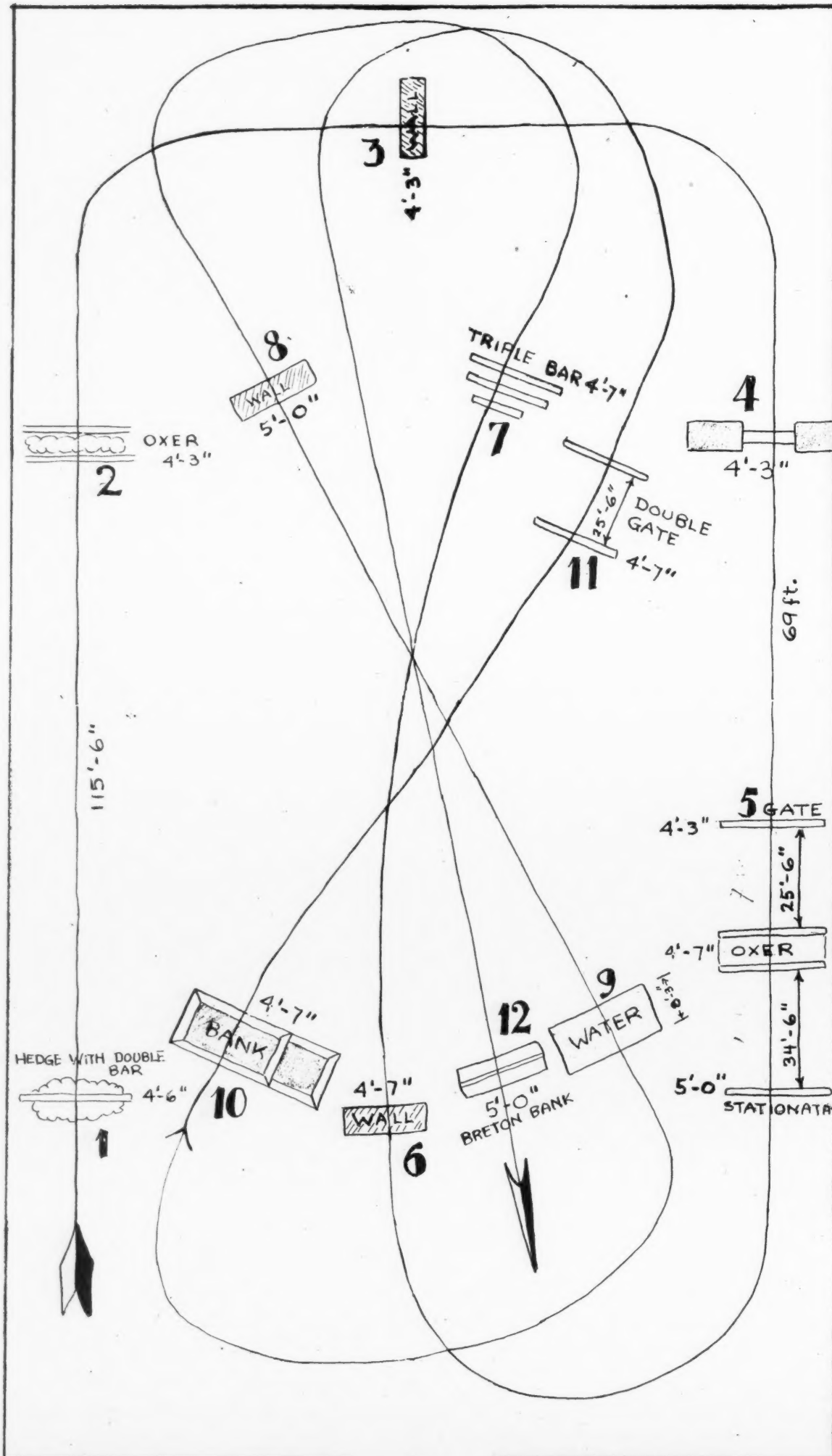


THIS IS AN INDIRECT REIN IN FRONT OF AND BEHIND THE WITHERS—The direct rein in front of the withers is used to make the turn on the forehand, the turn on the haunches, and the canter departure. The indirect rein behind the withers is used for the shoulder-in, for bending, and for two-tracking.

PRIX DES ETENDARDS

Prix des Nations, Geneva, Switzerland 1949

Distance: 640 meters (2110 ft.); temps max: 1' 37"; required pace: 1320 ft. /min.; arena: 264 ft. by 155 ft.



DESCRIPTION OF THE 12 OBSTACLES OF THE PRIX DES NATIONS

- Obstacle No. 1: Hedge with double bar, height 135 cm (4½ feet)
 Obstacle No. 2: Natural oxer, height 130 cm (4¼ feet)
 Obstacle No. 3: Wall, height 130 cm (4¼ feet)
 Obstacle No. 4: Superconstructed bars between walls, height 130 cm (4¼ feet)
 Obstacle No. 5: Treble jump:
 a) gate, height 130 (4¼ feet)
 b) oxer, height 140 (4-3/5 feet)
 c) stationary, height 150 cm (5 feet)
 Obstacle No. 6: Natural wall, height 140 cm (4-3/5 feet)
 Obstacle No. 7: Treble bar, height 140 cm (4-3/5 feet)
 Obstacle No. 8: Wall, height 150 cm (5 feet)
 Obstacle No. 9: Brook, width 250 cm (8¼ feet)
 Obstacle No. 10: Bank, height 140 cm (4-3/5 feet)
 Obstacle No. 11: Double gate, height 140 cm (4-3/5 feet)
 Obstacle No. 12: Breton slope, height 150 cm (5 feet)

What We Lack

Authentic Criticism On the American Show Picture As Compared With the European "Tournaments" of Today

Hermann Friedlander

(Editor's Note: The following careful analysis of the horse show situation has been written and presented to The Chronicle as a basis for further study. Mr. Friedlander is working with a group of practical horsemen to develop a program along the lines he has so clearly laid out in this initial report. Those interested in developing a practical working solution to the weakness of our show program should find much material of real value in Mr. Friedlander's report.)

The question is: Why do American horse shows not measure up to European standards and why are our performances inferior?

The first thing that comes to mind is that our horse shows are and are intended to be primarily "shows" in the sense that they are to provide entertainment, display and a setting for social affairs. This is borne out by the fact that participants are almost universally called "exhibitors" rather than contestants or simply riders and that daily newspapers, if they take cognizance of a show at all, consider it an item for the society section and not for the sports page.

In a recent article by a Tennessee Walking Horse authority it was explained that all horses which did well the job they were trained to do were not "show" horses any more than all talented people were "entertainers."!!!

The type of classes offered is based in many cases on "Spectator appeal" and the sound and basic value of a class is of no consideration whatever. Several gaited or fine harness classes are offered containing as few as three entries each, but a dressage class which could

command easily 25 entries will not be offered, because to the spectator the former classes are flashy and fast and the latter "dull" and "slow."

In general and with very few exceptions neither show management nor contestants are willing to accept honest and competent criticism. Most of the show reporting consists of inconsequential gossip and boils down to a listing of results. It completely lacks a competent and constructive evaluation of performances as, for instance, Colonel John T. Cole's recent analysis of the techniques of the foreign teams at Madison Square Garden. One needs only open the editorial page of The Chronicle and read the "Letters to the Editor" section to see how bigoted the nature of many complaints is and with how much venom personal grievances are expressed.

All of the foregoing could probably be brought under the heading of "attitude." It is the basic attitude toward horse shows that in many cases leaves much to be desired.—Before we go on now with an analysis of the problem, let us quickly review in what way the European attitude differs from ours.

In continental Europe horse shows are looked upon as proving grounds, as performance tests for horses and riders respectively. They are therefore not "shows" but "tournaments." In the average meets, the country over, classes are provided always with the thought in mind of bringing on horses and riders, step by step, bringing out the best in them, and testing the soundness of the methods used in training and riding. Programs are laid out for their sportive and educational value, and precisely for that reason the meets

rarely fail to draw tremendous crowds. Give the public the genuine, the real thing and it very quickly will learn to appreciate it and to develop an eye for beautiful performances.

This brings us to the second and very important point in our search for "what's wrong": Neither the American horse show-going public nor the contestants in many instances have had the opportunity to develop an eye or feel for a beautiful performance. The reason for this is that dressage is not a part of our horsemanship but rather considered something completely apart. On rare occasions it is presented to the public as an exhibition or special attraction. Taken out of its context and put on as something very special, nobody can see how it can possibly fit into the training of a useful horse, a jumper or a hunter. Americans do not realize—they are not given a chance to realize—that dressage is the basis for all great performances. It is a foreign word conjuring up, to most people, some useless and completely mysterious hocus pocus by which horses are caused to perform some strange and weird movements. At best, some

people realize that it is something that takes a great deal of time—too much time. We must have results quickly. Our horses win an open jumping class and we have a finished jumper—he's finished all right! Ruined!

Our unwillingness to go slowly, to lay first a solid and sound foundation and to recognize and award efforts in this direction imposes a low limit on our optimum performances. It seems difficult for us to grasp that a jumper, for instance, besides jumping practice must receive dressage, much dressage, and that dressage is to the horse what etudes and scales are to the piano artist, or rational Swedish gymnastics to the sportsman. (For what England is

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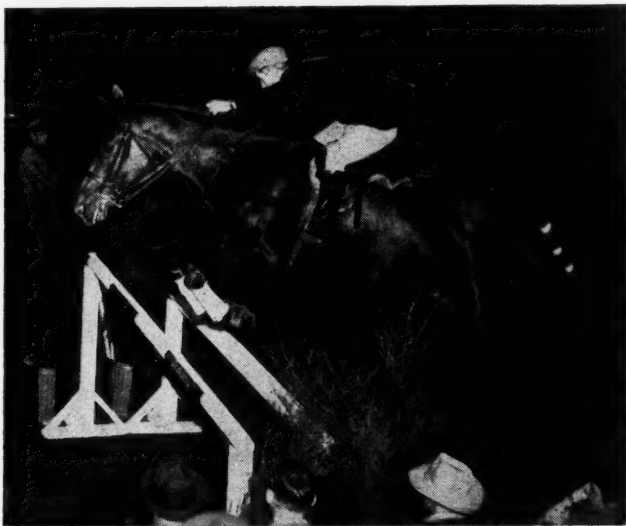
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P. H. A. WINNERS IN 1949



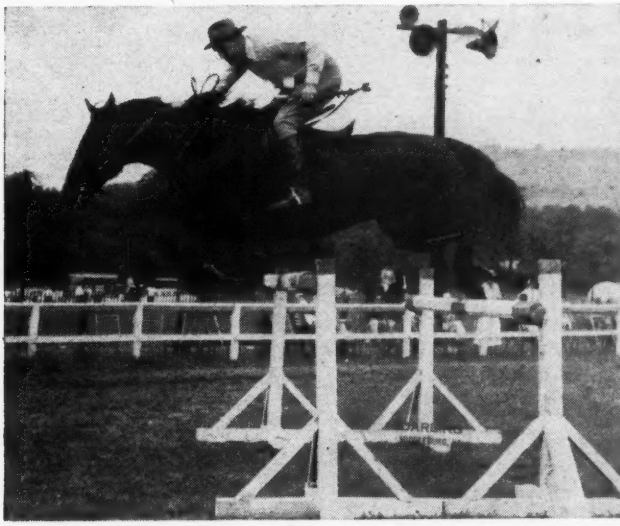
SUN BEAU, CHAMPION

We, the Professional Horsemen's Association of America, offer again the Professional Horsemen's Trophy Class. We sincerely hope that Show Committees and Managers will include this class in their forthcoming Shows. This class, offered this year for the fifth time in the Open Jumper Division, with cash prizes, proved to be one of the outstanding classes of the year, in 29 major shows. We offer this class to bring in more revenue to needy members of our profession, to whom everyone connected with horses and horse shows owes a great deal in loyalty, patience and good-fellowship.

Kindly notify me as soon as possible if you wish to include this class in your Show, so that a check for the prize money may be forwarded to you in good time.

It should be understood that all entry fees obtained in this class shall be forwarded to the Professional Horsemen's Association of America.

Entry Fee—\$10.00



TRADER BEDFORD, RESERVE

The conditions of this class follow:

Conditions of P.H.A. Trophy Class

Donated by Mr. Vernon G. Cardy, M.F.H., for amateur or professional riders over eight or more fences, 4 feet high with or without wings, performance only to count. Horses placing first, second, third and fourth will be scored ten, five, three and one point respectively, which points shall be counted toward the yearly championship. In classes drawing twenty or more entries, the points will be doubled.

To hold this Class, permission must be obtained from the Chairman and class must be listed in the prize list of the Show. Class can be held only once during each show.

The horse winning the greatest number of points throughout the season, shall be judged P.H.A. Open Jumper Champion and receive the Challenge Trophy and Ribbon. Reserve Champion to receive Replica and Ribbon, both of which awards will be made at the 1950 National Horse Show.

1st—\$50.00 2nd—\$25.00 3rd—\$15.00 4th—\$10.00

All communications shall be addressed to JOE MAGUIRE, Williamstown, Massachusetts, P.H.A. Trophy Committee
Telephone 663-M2

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Colonel I. L. Kitts

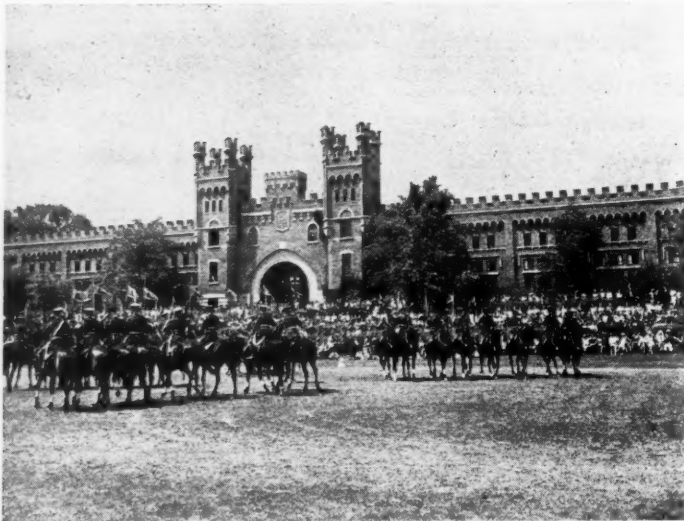
We have heard too much about specialities in horsemanship. We often find a jump rider who has never ridden across country or followed hounds; a polo player who has never taken a single jump; a whipper-in who knows nothing about polo; and a dressage rider who will do nothing else except school.

This can be compared with a man finishing college with only English and no Math, or Math with no Science, or Science with no Foreign Language. We know, of course, that a college student will major in one subject, but he will have an all around education in other subjects as well. So it should be with a horseman. He may prefer jumping and excell in that phase of horsemanship, but he should be well versed in hunting, polo, dressage, and other phases of riding as well as

housed Culver's 4 1-2 couple of hounds. There are 3 full time instructors and 2 part time instructors to implement the program.

The program of instruction is progressive and is based on 3 regular class periods a week for 2 years. The smallest class is 11 cadets. The first year the pupils change horses every day since one learns horsemanship by riding many different horses. The second year he rides his assigned horse for dressage so that he may train his horse along with himself, and other horses for polo and jumping.

All new cadets are first taught a firm military seat at all gaits, and enough Cavalry squad, platoon and troop drill so that he is able to pass in Review for Homecoming in October. The regular program of instruction is staggered so that a boy



COLORFUL PAGEANTRY of close order drill demands good timing, horsemanship and manners.

jumping and should be able to give a practical demonstration of his ability in all phases of horsemanship.

It is on the above concept that the schedule of instruction at the Culver Military Academy School of Horsemanship is predicated. The object of all instruction, and the goal to be achieved, is to graduate all around horsemen with a practical knowledge of hunting, jumping, polo and dressage through Secondary Equitation, with additional experience in Roughriding, Lancer Platoon exhibition ride, mounted games, etc., with enough Cavalry Drill to enable the Troop to pass in review creditably.

Proper facilities are the first requisite in any program of instruction. In this respect Culver is most fortunate. There are available a 100 by 300 foot Riding Hall with stables attached for 137 horses, an outside Horse Show Ring with a half-mile hunter course adjacent to the ring, 1100 acres with the fence paneled, 2 inclosed polo cages, 30 moveable jumps of all kinds, a regulation outdoor polo field, and a medium sized kennel in which are

doesn't get sick of one phase of horsemanship. In this way he looks forward to the next day's assignment with anticipation.

The first year's instruction is roughly as follows:—

Dressage: 55 hours schooling through Elementary Equitation. This includes vertical suppling; turns, true on the turn; ranging the haunches mounted; ranging the forehand; gallop depart, position; gallop depart, lateral aids; shoulder-in, lateral aids; two track, lateral aids at walk and trot; the rein back; and the Flexions.

Jumping: 15 hours over jumps up to 3 feet. The cadet is taught the forward jumping seat and the reason therefore. He starts at the walk over a single rail on the ground and progressively advances to a course of jumps at 3'-0".

Polo Cross: 15 hours. All new cadets start with Polo Cross which is a new game imported from Australia. Polo Cross is played with a badminton racquet with a loose net on the end of a polo cane, and a sponge rubber ball the size of an

Continued on Page 31

**MAKE YOUR PLANS EARLY TO ATTEND THE
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Hilton Village, Virginia
May 13th and 14th, 1950**

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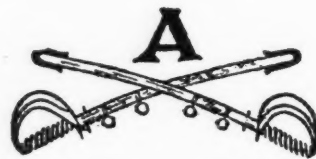
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BRIAR PATCH HORSE SHOW

Hilton Village, Virginia

Phone—Newport News, 3-1506



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\$33,000 PRIZE MONEY

11—\$1,000 STAKES

Harness Horse; Harness Pony; Harness Show Pony; Fine Harness; Walking Horse; Three-Gaited Saddle Horse; Five-Gaited Saddle Horse; Green Hunter; Working Hunter; Hunter; Jumper.

**ADDITIONAL STAKES—\$500 - \$300 - \$250 - \$100
27 CHALLENGE TROPHIES**

Entries close April 29, 1950

with

**ALGERNON A. CRAVEN, Horse Show Secretary
1500 Walnut St., Philadelphia 2, Pa.**

**2% cash discount on all entry and stall fees
postmarked by April 23, 1950.**

Schooling For Hunting

Novel Idea of Teaching Both Young and Old Confidence and Security In the Saddle Is Very Gratifying In the Results

Margaret R. Van Ingen

When we wintered our horses at Sea Island, we had people come to us for refresher courses in riding-to-hounds. Some people had given up horses during the depression, others had been officebound during the war, many in the armed services. But all felt insecure when resuming hunting. They wanted a schooling session to put them back in the saddle; to take down the middle-aged spread, or to learn to adjust themselves to it on horseback; or to know what riding faults they had acquired with a new adult caution, and how to overcome those faults. So we worked with them and sent them back to hunt safely and happily.

They told friends about our horses and what training facilities we have, and urged us to give a summer course. The result was that last summer we offered group schooling sessions for adults. We believe that group work has more advantages for the pupil than private tutoring. It gives fresher interest due to competition, different points of view, and the always stimulating conflict of opinions and compared experiences.

August brought us a class of seven adults, with better than average riding abilities, with backgrounds of years of riding experience, and an absorbing interest in all that pertains to horses. To have worked with this group will always remain one of the great satisfactions of life to us. Fun on Horseback has been our stable name, and motto, for nearly ten years. First at Manchester, Vermont; then at Sea Island, Georgia; and now at Cooperstown, New York. In this charming upstate community with its historical and cultural surroundings there is much comprehensive program of riding instruction for adults who are interested in theory as well as the practical side of horse sports.

"The aim of this riding instruction is to produce riders who can manage a trained horse in company, and who understand more than just the basic principles of horse management and care. The etiquette of the menage and of the hunting field is taught. In addition to the practical side of work with many horses, all phases of horse activities are supplemented by numerous illustrated lectures, and assigned outside reading from published texts. In short, riding is fun; and most fun for those who understand how to ride safely," to quote from the prospectus.

"Dependent on weather conditions, work is carried on in the outdoor ring or in the commodious, glass-enclosed riding hall. Classes in jumping are held over the excellent course of jumps adjacent to the stables. From time to time cross-country rides and paper chases are arranged. The horses are well mannered and of considerable quality. They and the tack are kept clean; all students are instructed in the proper methods for obtaining these results. Riders are expected to wear conventional riding clothes; not only for the sake of appearance, but for the added security. When jumping, the wearing of a hard hat is required—as a safety measure."

Those who did not live at home

were at The Otesaga Hotel, famous for good food and pleasant service, as are all the other Treadway Inns. The charm and comfort of this arrangement added not a little to the success of the August Schooling Session. The seven hardy members came from varied communities. First to enroll was a charming blonde. Then there came the Missouri college girl who had read about the course but could not remember where. We spent the summer trying to probe her subconscious, for advertising's sake. A local 18-year-old girl was the third, who was as good as any of her elders. Fourth was a veteran of the war who wanted to prove that he could hunt again after a broken back vertebra in the ski troops. Fifth was a young doctor from Long Island trying to overcome too much of the sedentary life. Sixth a man from Staten Island, who later returned there to win

Continued on Page 33

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LATEX FOAM RUBBER SADDLE PAD

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Protect your horse from saddle sores, get this perfect, new pad.

The super-foam rubber is 1 inch thick and honey-combed with air cells that are self-ventilating (cigarette smoke can be blown through it!)

Latex foam rubber is cool, serves as a cushion for the saddle, and takes the friction off the horse's back. No straps required . . . will not slip back . . . stays smooth and buoyant . . . holds its shape . . . is mildew-proof and washable.

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FOR THE JUNIORS

Saturday, June 10th, 1950
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PORT ROYAL FARM
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Chairman:

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Springside School
Chestnut Hill, Philadelphia, Pa.

Behind The Times

**Ignorance of the Meaning of Dressage
Has Placed America Forty Years
Behind European Horsemastership**

Dr. Gustav Rau

Dr. Rau was in charge of the selection and training of the German horses for the 1936 Olympic Games, and those horses went on to win every single event at the Games. Dr. Rau is considered one of the greatest living authorities in equestrian matters).

With interest I have read the editorial in The Chronicle issue of 9 December. This outcry from a troubled heart, as well as a number of other letters to the editor of The Chronicle show us in Europe that things are stirring in the horse show world of the United States. The demand for new forms will certainly in time result in important innovations and improvements. It runs parallel to similar phenomena in many other phases of the public life of a world that desires to renew itself, but which, in many instances, is as yet uncertain as the "how" nor knows how long it may take until the new

they must be organized accordingly. On the one hand they must demand great performances in order to search out the very best in men and mount, and on the other, guide and serve to improve the performances of the horse and further the skill of the rider.

Shortly before World War II, I saw two horse shows in America, one in Atlantic City, the other, the Devon Show near Philadelphia. Both offered entertainment. Their organization was masterful. The thing, however, which one missed was the deeper significance of it all. There were no highlights in the form of great performances. That seems strange in a country which otherwise and in all other fields, can boast of astounding records.

It occurs to me that the official horse show governing body of the U. S. A. might perhaps find it helpful to browse through the horse show regulations of some European



OLYMPIC GAMES AT ALDERSHOT. Capt. Serodio of Portugal in the 33½ kilo. (20.7 miles) course.

techniques will have been perfected.

As far as the horse shows are concerned, this revolution will, thank God, be bloodless. However, the desire on the part of some to retain the status quo will be great, and many people will say: "Leave us alone. We are very happy and satisfied with our horse shows as they are and do not wish for anything else." But such an attitude is not a healthy one and such reasoning not convincing. Horse shows can be put on in such a manner as to attain national significance not only for the horse breeding industry, but in a still larger measure for the part they can be made to play in the building of character and self-discipline in the youth of the country. That, then, is their real function as we see it. To fulfill this mission in the best possible manner

countries in the same spirit as the Cavalry School, Ft. Riley, formerly sent its representatives to European equitation schools to study European methods when it realized the need for improved techniques. It is not my intention, nor am I so conceited as to presume to tell the American riders and horse show managers how to run their shows. Nevertheless, I know that many people in the United States would be interested in the structure of the various types of performance tests as we have them, for instance, in Germany; how we school the young horses to meet the tests and how we gradually increase the requirements and thus develop the abilities of riders and horses until they have reached Olympic standards.

One field in particular seems to
Continued on Page 35

Compete at the following Long Island Shows
for the

Long Island Champion Jumper Trophy

Only points won in P.H.A. Classes on Long Island will count toward this trophy. Donated by L. I. Chapter of the P.H.A.

May 7 - Sept. 3

Rice Farm Show

Huntington, L. I.

Mary Rice, Sec'y

May 21

Brookville Show

Brookville, L. I.

J. Bragg, Mgr.

May 28

**Oaks Hunt
Horse Show**

Greentree Polo Field

Manhasset, L. I.

Mrs. Knickerbocker, Sec'y

June 11

P.H.A., L. I. Chapter

Rice Farm

Huntington, L. I.

Mary Rice, Sec'y

June 18

**V.F.W. Syosset Post
Horse Show**

Syosset, L. I.

Lyman Whitehead, Sec'y

August 19

**Smithtown
Horse Show**

Smithtown, L. I.

John V. N. Klein, Sec'y

Sept. 7 - 8 - 9

**North Shore
Horse Show**

Stoney Brook, L. I.

W. Royden Klein, Sec'y

Sept. 9 - 10

**Helping Hand
Horse Show**

Syosset, L. I.

Mrs. Marjorie Hewlett, Sec'y

September 14 - 15 - 16

Piping Rock Horse Show

Locust Valley, L. I.

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For Hunters and Jumpers

GREENWICH HORSE SHOW

A "B" Show—at Greenwich, Conn.

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OX RIDGE HUNT CLUB HORSE SHOW

A "B" Show—at Greenwich, Conn.

JUNE 16 - 17 - 18, 1950

MISS FELICIA TOWNSEND, Secretary

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**THE FAIRFIELD COUNTY HUNT
CLUB HORSE SHOW**

An "A" Show—at Westport, Conn.

JUNE 23 - 24 - 25, 1950

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90 Broad Street, New York 4, N. Y.

**Three Splendid Horse Shows
Within 25 Miles**

Keen Sport — Good Fun — Excellent Competition
Stabling Without Charge Between Shows

Horsemanship For The Future

Fine Accomplishments of Present Generation Must Not Blind Anybody To Needs of the Following One

T. R. Chalmers

(Editor's Note: Thomas Chalmers is a horseman of note. He commenced a career early in life as do all good Irishmen, with horses. His abilities soon brought him in charge of the Main Horse Remount Depot for Great Britain, a position he held from 1914 to 1918. In 1920 he came to this country and started his own stable. He is now a landmark in Illinois horsemanship, with an ever growing following of young riders. His comments and views on horsemanship are greatly appreciated.)

It should be forever in our minds, that we may not sit back and content ourselves with the fine accomplishments of our own generation. We must be aware of the needs of the following one, be it that we want to prepare sons and daughters of our own to follow in our footsteps of enjoying the grandest of all sports, or be it, that we just on general principles want to make sure, that this grandest of all sports will still be available and will be practiced along the general lines and principles, that has made it enjoyable for us.

The requirement is, of course, good instruction and reliable guidance. We have all heard about several true and tried methods of instruction and a variety of seats. As a matter of fact, a saddle on a horse's back could not possibly be used for so many different seats—it would have to be a bus.

We should be very careful in securing good instruction. Luckily we usually find in a child a good deal of natural fearlessness. That is much to our benefit. Rightfully guided, fearlessness is a very helpful quality. If the child is timid, the approach must be a little different, but the result is usually gratifying.

In my long experience, I look back with satisfaction on dozens of cases where timid youngsters derived from their riding lessons not only infinitely greater confidence in controlling a lively animal, but learned to approach their other multiple problems with a good deal more courage.

I am, of course, primarily concerned with the seat. In my opinion there is only one seat, the natural seat, enabling us to have perfect balance. If there were anything artificial or tricky about sitting in the saddle, no perfect balance could be gained for horse or rider. This pertains to the use of pleasure horses, hunters and jumpers—we are not concerned with galloped horses here.

The upper part of the body should be well straightened up, shoulders back, back slightly concave at the waist, chin up. The whole line of the inner thigh in the center of the legs to just above the knee adheres closely to the saddle. The calf is not in contact with the horse and makes a line from along the leathers to slightly forward of them, so that the nose, knee and toe are in one line.

The foot should be as much as possible parallel to the horse to keep the thigh in position. Note that you cannot bring the flat inner part of the thigh into ever closer contact with the saddle, if you turn your toes out. The ball of the foot is in the iron, the ankle flexed slightly inward and the heel down. I do not advocate the downward slant of the heel by virtue of pressure toward the ball—that would make for a stiff forced position of the whole foot and leg. It should be obtained through the entire back muscles of the calf and knee, by curling up the big toe and raising the outside of

the foot at the small toe a visiting card's width from the iron. That way and that way only can we have the advantage of great flexibility.

The hands should be over the withers or slightly forward of them about 8 inches apart, palms to the sky. This position not only assures also far greater flexibility, but does much to prevent the ugly habit of bringing the elbows out sideways. The upper arm now adheres slightly to the body. With the forward motion of the horse at greater speed the body can incline forward without upsetting the close adherence

HORSEMASTERSHIP

of the inner thigh—this most important core of our position. Should we try to hug the horse with the calves we only open up above the knees and loosen our grip where it counts the most—with the flat inner part of the thighs. I emphasize strongly, the ever stronger adherence of the upper center of the legs, so that the body lifts off the saddle only the least possible distance in posting to a trot as well as rising to a jump. Another advantage we derive from it is, that we now can swing our lower leg free, which is useful

Continued on Page 33



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HORSEMANSHIP AND PONY CLASSES

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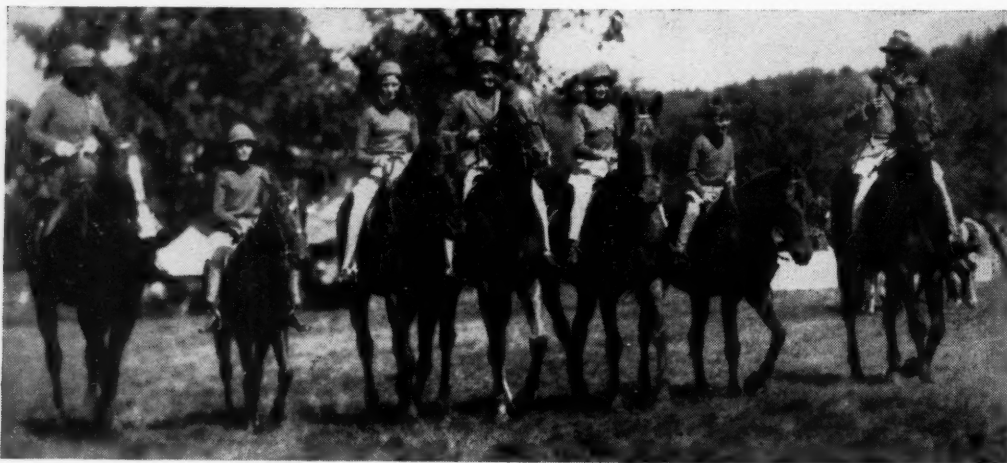
The Myopia Horse Show

**1950 Marks the 60th Year of This Event
Which Has Always Provided Great Sport
And Fun For Those In the Vicinity**

Dorothy P. Ware

The Myopia Horse Show is the Outgrowth of the "Annual Sports", which started in 1890 and took place each year on the Polo Field on Labor Day. These were very lively occasions with varied and unusual events. There were Thread and Needle Races, Cigar and Umbrella Races, races for pony tandems—

The shows were held on the polo grounds, and occasionally on Pingree Field. In 1929 when the practice polo field was considered unfit for jumping, the show was moved across the road to Cilley's (the Schooling Field). This gave better accommodations for the spectators and space enough to build an outside course.



THE SORTWELL FAMILY turn out dressed alike to capture popular Family Class.

even Push Ball games. There were steeplechases for "qualified hunters owned by members and associates", and flat races for "Horses owned by residents of the country hunted by the Myopia Hounds". Best of all was the Running Race for the Caddies. The boys had to toss their shoes into a barrel, run a specified course, and return to "dress their feet", for the sprint to the finish line. Often times the judges unexpectedly stirred up the shoes. It was noted that Arthur Mason, Sr. once won \$2 sweepstakes for 2nd place.

The first Myopia Horse Show as such, was held in 1896, and was such a success that it has become a tradition on Labor Day. In fact, it seems to take a cataclysm to stop it. But both World Wars succeeded; it was omitted for two and four years respectively.

Randolph M. "Budd" Appleton was M. F. H. when the show started and his leadership and enthusiasm may account for the large entry of 125 different horses in this first show. The newspapers called it a "Society Lark", but it was more than that. It was a holiday get-together for the whole country side. Admission was free, and the landowners who had welcomed the Myopia Hounds during the hunting season were especially invited by the Master to lunch under a large tent in the field. In 1901 the records show that the Farmer's Luncheon of five hundred or more was a great success. But by 1904 the spectators had so increased that the luncheon was no longer feasible. The advent of the automobile brought still more people from an even greater distance. The crowd became so large that the spirit of the show changed to some extent, and in 1938 it was thought best to charge admission.

The early shows listed an impressive number of judges—twelve on more than one occasion. Their duties were divided. Some judged hunters, other carriage horses, and so on. Now two or three judges must judge every class all day long ranging from children on lead rein to championship hunters.

The first horse show listed fourteen classes:—

Single Horses in Harness
Pairs in Harness
Tandems

Four in Hands

Saddle Horses

Polo Ponies

Farmer's Utility Horses shown in Harness

Heavy Draft Horses Shown in Halter

Horses that have never been hunted

Hunter up to 175 lbs.

Hunters up to 195 lbs.

Hunters up to 215 lbs.

Hunters with Owners up

Championship Class; to be shown over four jumps, 5'-0" high

This last class had 28 entries and was won by C. G. Rice's horse Friday. The next year the entries included 22 tandems and 12 Four in Hands. There were two green hunter classes held the following afternoon. The spectators were estimated at 5,000. For a few years a gymkhana was held as part of the show. For many years polo games were held on the polo field afterwards.

There have been many different kinds of classes in the past fifty years. The Ladies Carriage Horses seems dreadfully old-fashioned today. The Grafton Broad Jump was only repeated twice. The obstacle was made of white paper boxes which appeared most unnatural to

the horses. Mrs. Rice's Apple Cross ridden by F. Ayer, Jr., won once, covering a distance of 27'-8". The Family Class had mass appeal. It was held five times and each year competition grew keener between the Sears, Sortwell, and Ayer families. The most spectacular win of all was made by Mrs. Sortwell. She managed to mount her family of seven—no mean feat—and they rode around the ring dressed alike in tan turtle neck sweaters. The Taskmaster Trophy was presented in 1938 by Mr. and Mrs. Gordon C. Prince. This was the first cup for a children's horsemanship class ever to be given at Myopia. The cup was named for an ex-timber horse and favorite hunter of Mr. Prince's before he was M. F. H. The 1939 show saw a class for ladies' hunters. The fol-

lowing year Mrs. Francis P. Sears presented a challenge cup to the winner. Her daughter, Mrs. Dulaney Randolph, has ridden the winner three times.

In the Myopia Show of 1911 half a dozen teams were entered for the

Continued on Page 34

12th Annual

SUGARTOWN HORSE SHOW

Saturday, May 6

Foxridge Farm

Route 202—Paoli-West Chester Pike
Malvern, Pa.

Hunters - Jumpers - Ponies

Children's Classes

CASH PRIZES

TROPHIES

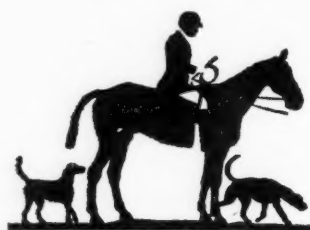
Entries close

Saturday, April 22

Sugartown Horse Show

1218 Arch Street
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TWENTIETH ANNUAL BATTLE CREEK HORSE SHOW



MAY 27 and 28

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POTOMAC HUNT HORSE SHOW

Rockville, Maryland

Sunday, June 25, 1950—9:30 E.D.T.

18 CLASSES, INCLUDING 2 PONY CLASSES
\$50 CASH AWARDS IN ALL CLASSES

Post Entries

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A Word From The Horse Shows Ass'n

Theodore E. Buell

Executive Secretary, American Horse Shows Assn.

This is the time of year when the eyes of every sportsman are focused on the coming season. Last year with its moments of jubilation and disappointment is past, and since the start of 1950 the question has been, what lies ahead? From every direction comes the query, "how does it look for 1950?"

It is always nice to be able to bandy such hackneyed expressions as "banner year", "larger entries", new attendance records", and so on. But in order to make such forecasts a writer should have facts and figures which would appear to back his predictions.

During our experience in the sport, first on a regional basis and in more recent years on a national scale, only during the war years have there been fewer clear indications of increased future activity at this time of year. Almost invariably by the end of March certain signs have pointed to the coming year's probabilities.

In the early spring of 1948 things looked better than ever, and 1949 figures again gave indications of a gain in shows. At this point the number of shows scheduled for 1950 appears to be on a par with the show outlook a year ago. Perhaps this should be encouraging, in view of the cancellation for one reason or another or plan changes of several of the better known annual fixtures. We refer to two Reading Shows, the Bellewood Show, the New England Show at the Boston Garden, Clarke County at Berryville, Va., the Pittsburgh Kiwanis Show, three two-day Spring Shows at Brooklyn, the Sandhills Show at Southern Pines and several others. Again this year we'll miss the Irem Temple Show at Dallas, Pa., and the Los Angeles Fall Show.

It should be explained that it is the Bellewood Committee's present plan to withdraw only for one year due to an understandable local situation and that a small semi-local show will bridge the gap; further, that the popular Boston Show is expected to be on the books in early September.

These cancellations would appear to represent a severe handicap at the outset. As in past years, some others may be expected to fall by the wayside between now and show-time.

On the other side of the ledger are the appearance of several new shows or the revival of others—the new Philadelphia National, a Class A event; Binghampton's Kalurah Temple Show back on the list, a planned expansion of the New York State Fair Show at Syracuse and the Plainfield Show in north Jersey revived.

From the standpoint of individual membership, the American Horse Shows Association appears to be in good shape, for despite the necessity of doubling its senior membership dues, the Association's rolls are off only a few percentage points. Juniors are joining the organization and getting their new Rule Books in greater numbers than ever before.

The annual report of Adrian Van Sinderen as president of this Association threw a light on the trend in entries during 1949, when through figures compiled in our office it was apparent that certain types of competitions went forward while others did not or showed losses.

The year 1950 will be watched with interest by those interested in hunters—especially show officials, breeders and owners of conformation horses. In 1949 the trend was away from "strip" horses and towards working hunters. A careful count of classes and entries at our Recognized Shows told a clear story—163 shows in 1948 offered divisions for conformation horses, in 1949 only 149 shows did so. However, in 1948, 116 shows had divisions for working hunters, but this number increased to 144 in 1949. Further, there were 1,134 conformation classes two years ago, 950 in 1949; 573 working classes in 1948 and 713 in 1949. In both years the average number of entries per working hunter class exceeded considerably the average number per conformation class.

Certainly the A.H.S.A. hunter committee is keenly interested in which way the pendulum is headed in 1950. A step in the direction of creating greater interest in strip horses was taken this winter when the hunter committee, under the chairmanship of Alex Mackay-Smith, wrote a new division into the A.H.S.A. rules—one for young hunters—in addition to radically altering the definition of a green hunter. Possibly this giving of official stature to the young hunter will help to bolster the apparent waning interest in the conformation division. Only time will tell.

The new green hunter rule, incidentally, is expected to encourage the really green horse, and it will at last "un-green" many timber-toppers of miscellaneous age which have been campaigning everywhere and over everything, but have never won over 4'-0" jumps at A.H.S.A. shows.

Hereafter a horse can be shown as a green hunter for one year after January 1 of his 4-year-old year. Bear in mind—that year can be his 4-year-old year, or a later year. For example, if a horse is kept for private hacking as a 4-year-old and 5-year-old, he still has not been shown and can campaign as a 6-year-old—for one year.

Secor Farms Riding Club Horse Show

April 8, 1950

Entries close April 1st with

DAVID ROSE

Secor Farms Riding Club

Mamaroneck Avenue

White Plains, N. Y.

3rd Annual

BUFFALO INTERNATIONAL HORSE SHOW

(Member AHSA)

May -- 11-12-13-14 -- 1950

Six Performances

SADDLE HORSES (3 & 5 Gaited), HUNTERS, JUMPERS,
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NEW YORK

New Shows and New Ideas For 1950

Large Program Develops For Increased Activity As Shows Offer Variety of Features From Fashion Shows To Seats To South Pacific

Nancy G. Lee

Indoor horse shows have long since heralded the opening of the new season and as the summer months roll along, show managements and exhibitors, etc., will reap the benefit of their early season preparation. Along the way will be shows which have really done a top job; shows which have been so so and shows which will fall a bit short when it comes to getting exhibitors to return another year.

Almost a sure way to keep a show up to a good standard and improve this standard every year is for the committees and manager to work and work hard; not for several weeks preceding a show but practically put in a full time job. This may appear to be quite a program to lay out for just a few days' showing but when the event is over, the amount of work done beforehand will show up clearly in the results. No longer may a show "travel" on prestige established years before. The competition is too keen now and every show must keep moving ahead to create and keep the interest of exhibitors, without such exhibitors, no show could be held.

New York has a very impressive list of shows to be held during 1950 and getting off to a running start is the Squadron A Horse Show to be held April 14-15. Their drawing card is two choice seats each to South Pacific to anyone who produces a paid ad for the horse show program in the following categories: 1. The most number of ads. 2. The ad from farthest away. 3. The highest dollar volume. 4. The 25th, 50th, 75th and 100th ad, and every 25th ad thereafter. There is one stipulation—"Don't ask where the committee gets the tickets."

Mrs. John Gottschalk reports that no important changes are contemplated for the Emma Willard Junior Horse Show on May 13. However, they hope to have a good group of junior riders and more schools represented than previously. As this is their second junior show, the committee is working hard to really build it up.

Sponsored by the student body of Lakemont Academy for boys, the Lakemont Horse Show has several features which work well enough to be repeated every year. One is an open horsemanship—hunter seat—to be judged while riding over an outside hunter course. In their open jumper events, an entirely different course is set up, with no two jumps alike in any course. The latter is something which many shows have been asked to consider, but not too many of them take the time, trouble or expense to handle. Working hunters at Lakemont will be judged under actual hunting conditions when the show is held May 30.

Elmira, N. Y. July 28-30; Wilkamsport, Pa. Aug. 4-6 and Binghamton, N. Y. Aug. 11-13—a nice three-show circuit. The committees are going to have their conditions and prize lists conform as much as

possible and are offering prize monies of about \$8,500. Plans are afoot to increase the hunter and jumper divisions, including either a young or green hunter division. There will also be conformation and working hunter divisions.

Moving out to Long Island, the Long Island Chapter of the Professional Horsemen's Association has made a sporting gesture which will benefit every horse show on the island during the coming season. The Association is offering a trophy, to be called "The Champion Long Island Jumper Trophy". The event is open to all, which means horses stabled outside Long Island as well as local jumpers, and is to be competed for at Long Island shows. The award will be made at the conclusion of the outdoor horse show season on Long Island.

The Oaks Hunt Horse Show, scheduled for May 28, has not stopped in its pursuit of better classes for working hunters. This year a gentlemen's hunter class, amateurs to ride, has been designed with a twofold purpose; to interest men and boys to show their own horses and to bring more heavyweight working hunters into the show ring. This show is also putting into effect the horsemanship in the hunting field, which has been so successful at the Lakemont Horse Show. A Master of Fox Hounds and a horsemanship judge will score the juniors who will ride in this event at the Oaks Hunt.

A step toward increasing interest in F. E. I. classes will be taken this year by the VFW (Syosset Post) Horse Show on June 18. This event met with such approval last year that the class will be included again and exhibitors are urged to enter to gain experience under F. E. I. Rules. For the first time a P. H. A. class will be held which will permit the riders to compete for the eventual P. H. A. Championship trophy to be offered this year in Long Island shows.

It is a bit early to line up plans for the Milwaukee Horse Show which is held on the grounds of the Milwaukee Hunt Club. Tentative dates are July 7-8 but along with their prize list, the committee thoughtfully sends along a list of hotels in Milwaukee which are supporting the horse show and which will exert every effort to make one's visit to Milwaukee a pleasant one.

Sedgefield has taken a step forward with its show this year by combining its activities with that of the show held annually by the High Point Lions Club. The latter show has not conflicted with the Sedgefield Horse Show in the hunter and jumper ranks but the combination should work toward a much stronger event. The Sedgefield Horse Show, to be held May 4-6, while sponsored by the Sedgefield Hunt as usual, will be managed by the High Point Lions Club assisted by Manager John Bowers. Owners of

green hunters will note that there is a green hunter division of 8 classes, including the preliminary and final championship. Working and conformation hunters will have their own divisions and plans are afoot to improve the jumper courses, possibly along F. E. I. specifications.

The Ohio State Fair has really done a great deal of work in its hunter and jumper divisions and their progress will be noted by the increase in entries in such ranks. Preliminary and final championships will be offered in green, working and conformation hunter classes. Working and conformation hunters and open jumpers will have a try at \$1,000 stakes each while green hunters will tackle a \$500 stake. The open jumpers have an additional good "cash class" in an F. E. I. event offering \$250. Dates for this event are Aug. 26-Sept. 1 and with their other divisions included, premium awards for 1950 will amount to \$35,000.

The Old Dominion shows generally cater to the hunter and jumper exhibitors with even the latter being left out of quite a few strictly hunter events. The Briar Patch Horse Show has dropped its gaited classes and is making additional changes. This year there will be four judges when the show is held May 13-14. Spectators will not have to sit through conformation judging as this will be done outside of the main ring. Additional classes include the Virginia Horsemen's 2-year-old class, A. S. P. C. A. Equitation and a 3-year-old green class, all of which helps to shape up a well rounded program.

The McLean Horse Show will be held May 7 and work is being done to interest more people in a mem-

bership. Meetings are planned to attract better attendance and well over a 100 people were on hand when ideas were developed for their pony and horse show for juniors. Continued on Page 30

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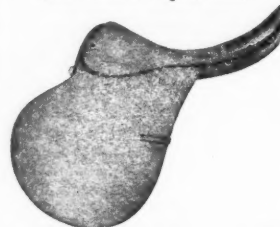
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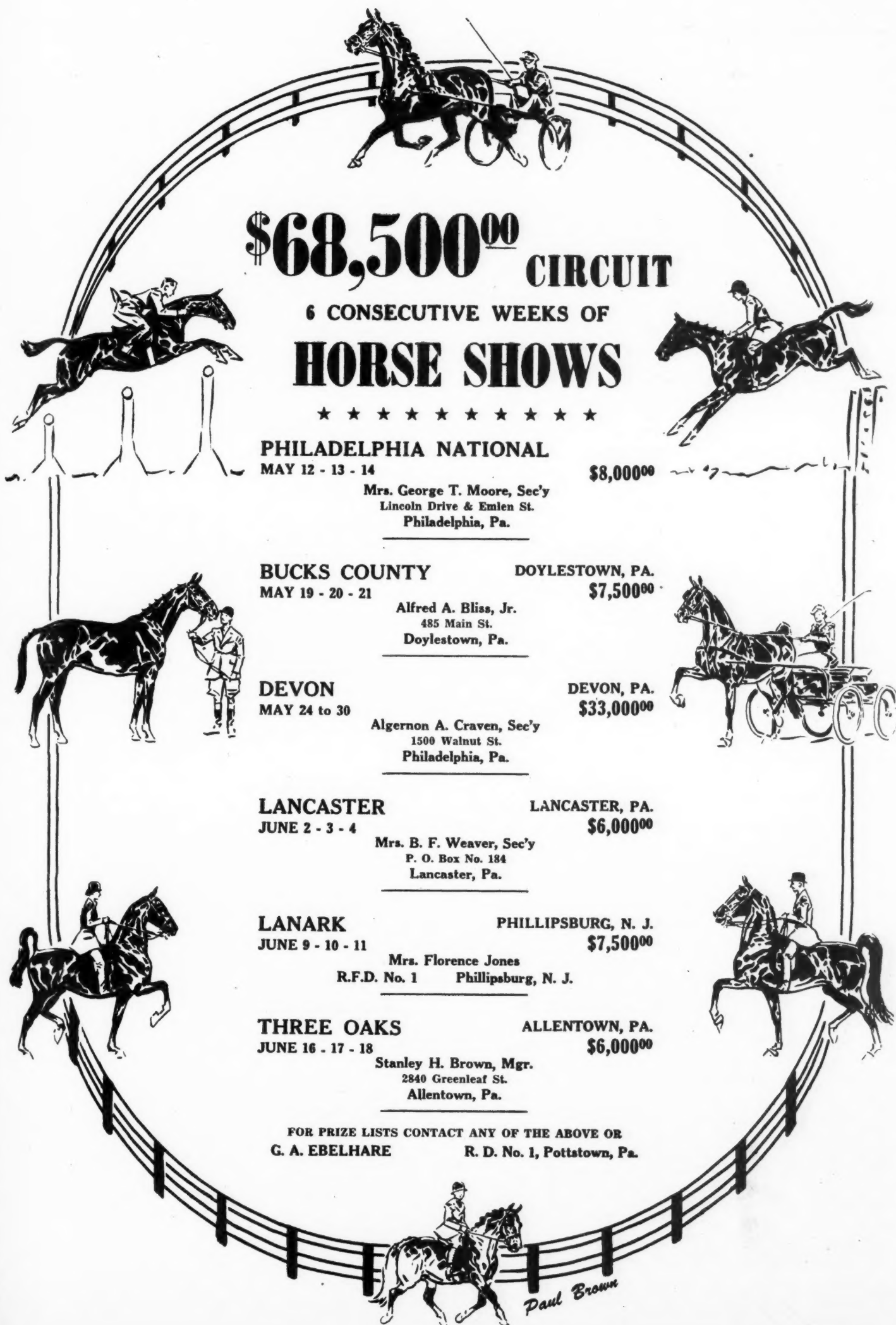
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Paul Brown

The Aids

Continued from Page 3

The first aid which the rider uses before executing ANY movement, is the direct rein. He uses the direct rein to take a feel of his horse's mouth. No aid is ever applied before the rider has established this contact with his horse.

When using one aid, relax the other aid. An active leg means a passive hand; an active hand means a passive leg. Any interference with the horse's mouth, including the insecure rider who involuntarily uses his horse's mouth, via the reins, for support, means that for that minute the rider's hands are ACTIVE.

A horse that is thus abused, asked to stop and go, to turn to the right at the same time the supposedly passive hand and leg are asking him to turn to the left, is bound to become sour and disobedient. Trying to go in two directions at once causes human beings to have nervous breakdowns, and yet inexperienced or thoughtless riders are constantly asking just this impossibility of their horse.

DIAGONAL AIDS AND LATERAL AIDS: Just as there are two kinds of aids, natural and artificial, just so there are two ways in which these aids may be used—diagonally and laterally. Lateral aids are aids that work on one side of a horse at a time; diagonal aids are aids that work on both sides. A right rein, or a right rein and a right leg, are lateral aids. A right rein and a left leg working together would be a diagonal aid.

When putting a horse into a canter, therefore, the diagonal aids are used. The rider applies the right indirect rein in front of the withers, displacing the weight from the right shoulder to the left, leaving the horse's right fore leg free to move. Then the rider's left leg becomes active, transferring the horse's weight from the left hind to the right hind. The rider's left leg then acts to produce the extra impulsion that puts the horse into a canter.

The horse should always be put into the canter from a slow trot, and not allowed to "roll" into it from a fast trot. Like every other movement in riding, the direct rein aid is employed first to establish contact and bring the horse under control before anything else is asked of him.

SPEEDS AT THE DIFFERENT GAITS: At the walk, the horse moves four miles an hour. At the slow trot, six miles an hour. At the post-trot, eight miles; at the canter or slow gallop, ten to twelve miles, at the hand gallop, fourteen to sixteen miles. At the extended gallop, he travels eighteen to twenty miles an hour.

Important as it is to know about these speeds, it is even more important to know why the horse should be put at these different gaits and kept there. The reason is that for the majority of horses, these are the speeds at which their hindquarters can be properly engaged under them, and the speeds at which they can be depended upon to jump well and safely. When a horse trots faster than eight miles an hour, we generally see what we call a "disunited" trot, which means that his hind end is spraddled out, trying vainly to catch up with his front end. A horse trotting that way cannot possibly have the cadenced trot which is a pleasure both to the rider and to the spectator.

Similarly, the pace at which a horse travels usually determines the skill and safety with which he may be expected to jump. Most horses jump three feet well when going twelve miles an hour; three-foot six at fourteen miles an hour; four feet at sixteen miles an hour. Very few horses jump safely when going faster than sixteen miles an hour.

USE OF THE AIDS WHEN MAKING A TURN: When the right hand closes on the rein in making a turn, the left hand must become passive. When the left hand closes, the right hand becomes passive.

USE OF THE WEIGHT AS AN AID: The rider's weight as an aid may usually be counted upon to work pretty automatically if the rider will remember to keep his eyes up and to turn his head to look in the direction he is going. The eyes, to a great extent, influence and direct the balance of the upper body in the saddle, so that just looking

where you want to go is usually better than trying to shift your weight. For the beginner, especially, a conscious effort to shift the weight when making a turn toward a jump will all too often result in an exaggeration which causes the rider to lose some of his balance in the saddle and the horse to over-turn.

The opening of the hip angles also acts to distribute the rider's weight farther back in the saddle, and is used as an aid in decreasing the gait. Conversely, closing the hip angle and increasing the forward inclination of the upper body acts as an aid in increasing the gait.

THE AIDS AS REWARD AND PUNISHMENT: Because the horse owes almost all of his aptitude for training to his memory, proper use of the aids on the part of the rider constitute a reward, and improper use constitute an unintentional punishment.

When the rider uses his legs on a horse to move him forward, this is punishment, although a necessary punishment. When the horse has obeyed the signal of the legs and moved forward, the legs become passive. This is his reward. When decreasing the gait, the rider closes his hands on the reins, which increases pressure in the horse's mouth and inflicts punishment. The instant the horse has responded by coming down to the desired gait, the pressure is relaxed. That is his reward.

All horses like carrots and sugar, and we all know that shying and skittish horses can be calmed by stroking. We know, too, that when a horse has committed a disobedience, he must be punished by the use of whip or spur. But too many riders are guilty of punishing their horses almost constantly—although unintentionally—by clashing their controls and coming back on the horse's mouth at the same time their legs are urging him forward. This is also true of jumping, and the rider who thinks he is jumping "out of hand," and coming back on his horse on top of the jump, giving him a severe bang in the mouth, can expect his horse to try to refuse or run out or, if both these escapes from punishment fail, getting as

close to the jump as possible before taking off so that his flight, and therefore his punishment, will be lessened.

This is a good time to point out, too, that when punishment must be inflicted on a horse for a disobedience, it must be done at once. The horse has a somewhat limited mentality. If the rider waits even a minute after a disobedience before attempting to punish, the whole effect of the punishment is lost and the horse has no idea what he has been punished for.

All of these injustices to the horse result in some form of stubborn resistance on the horse's part. It is easier to avoid them than it is to correct them.

USE OF THE VOICE AS AN AID: The voice can be an important aid, especially for the rider who, through insecurity, lack of experience or faulty conformation, is not able to make proper use of the leg aid. Rather than run the risk of having such a rider squeeze his horse when the legs should be passive, or, quite literally, "kick himself out of the saddle," in attempting to use the legs to produce impulsion, I teach the use of the voice with some other control.

To produce impulsion at a jump, I have the rider hold his horse at a standstill and use a bat, striking the horse lightly on the flank and clucking to him at the same time. Because the horse associates the sound of the voice with the feel of the bat, the rider has only to cluck to his horse and the horse moves forward exactly as though the rider had used a bat.

The voice can be used effectively in decreasing the gait if the rider will spend a few minutes applying pressure on the reins at the same time that he uses his voice to say, "Whoa" sharply and firmly. The horse will gradually learn to respond to the voice with very little or no feel on the reins. This is very useful at a show when riding a course of jumps and wishing a slight decrease of speed without any obvious tension on the reins.

TECHNIQUE OF INSTRUCTION FOR USING THE AIDS TO IN-
Continued on Page 15

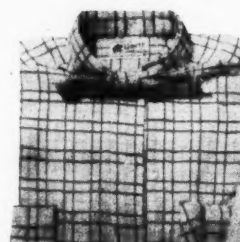
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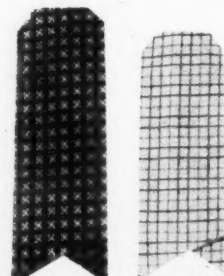


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The Aids

Continued from Page 14

CREASE OR DECREASE THE GAITS: To move the horse forward, the rider's eyes should be level and focused in the direction in which he intends to travel. As the horse moves into the required gait, the eyes stay up, resisting the tendency to look down at the horse. As the rider begins to apply his different controls, he should be made to feel how much pressure should be used, depending on the horse. In this, as in all phases of riding, the pupil should be cautioned to make haste slowly. First, a gentle pressure of the legs is applied to the horse's sides, the pressure increased gradually until the horse moves forward.

The exercise for teaching the use of the aids in increasing and decreasing the gaits is to have the pupil move from the stand still, to the walk, to the slow trot, then back to the halt. This teaches the pupil to use all of his aids, applying them slowly, one at a time, until their coordination has become more or less automatic and he has developed a feel of how the horse responds to the different aids.

It is well to repeat this exercise for the first five minutes of every hour on a horse, going in both directions. In repeating this exercise, the rider is accomplishing two important things: He is teaching his horse to respond quietly to the rider's commands, and learning to use his controls in sequence, without clashing them.

When using the leg as an aid, the rider should remember that it is not a kick. The leg should be in contact with the horse's sides before becoming active. If the horse does not respond to a pressure of the leg, the artificial aids—the spur or the whip—are used. One of the most un-horsemanshiplike sights in the world is to see an angry rider wildly flaying his horse's sides with his legs while the animal, long since immune to such treatment, refuses to budge. When the rider has made every effort to use his leg properly and fails to get results, he should immediately turn to the artificial

aids of spur or whip.

This wild flaying of the horse's sides with the legs destroys the rider's security in the saddle and also nullifies one of the important means of communication between horse and rider. It is important, always, to keep leg and hands in proper contact with the horse as these are the rider's means of controlling his horse and letting the horse know what is expected of him.

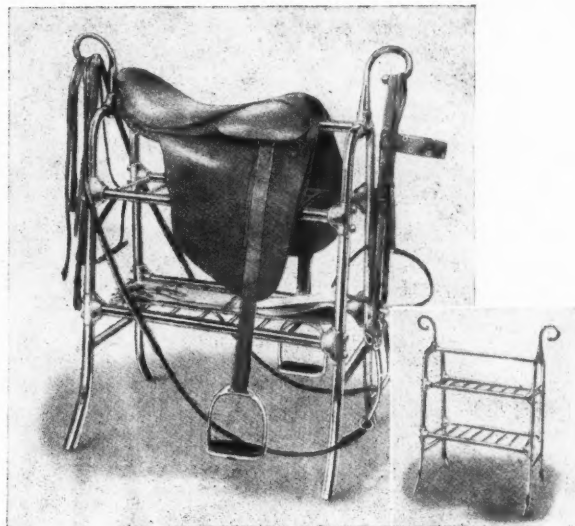
PROPER USE OF A RIDING BAT OR WHIP: Before using a bat or whip on a horse, the rider should form a bridge with his reins in the other hand. Then, using a rhythmic stroke, use the bat behind the leg, on the horse's flank. **THE MINUTE THE BAT HAS BEEN USED, THIS HAND COMES BACK INTO POSITION ON THE REINS,** where it continues its important job of controlling the horse's forward motion.

I don't suppose it is necessary here to point out that punishment should never be inflicted on a horse when the rider has lost his temper. To do so is almost always to overdo the punishment, and the results of this kind of injustice to a horse are much worse and much longer lasting than are the results of the original disobedience.

The important thing to remember as you learn to use these aids on a horse is to use them in sequence. When the legs ask for forward motion, the hands become passive. When the hands take a feel of the horse's mouth, asking for a decrease in speed, the legs become active. In the more advanced work, there are times when I ask the pupil to use his legs vigorously and take a feel of his horse's mouth at the same time, but this is something that requires excellent coordination of hands and legs and is not in the realm of the beginner or the intermediate rider. The aids which I have explained here, are the aids which control the horse for ninety percent of hacking, hunting and showing.

If the rider can learn the proper application and coordination of these aids, I think he will find that both his pleasure and his safety on a horse is greatly increased.

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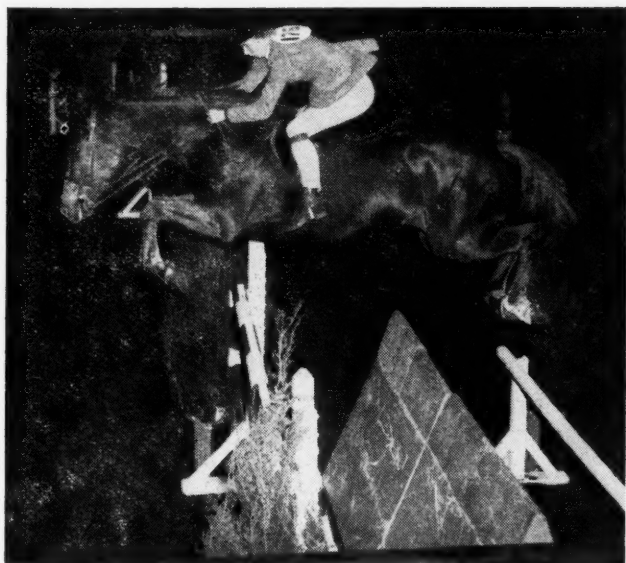
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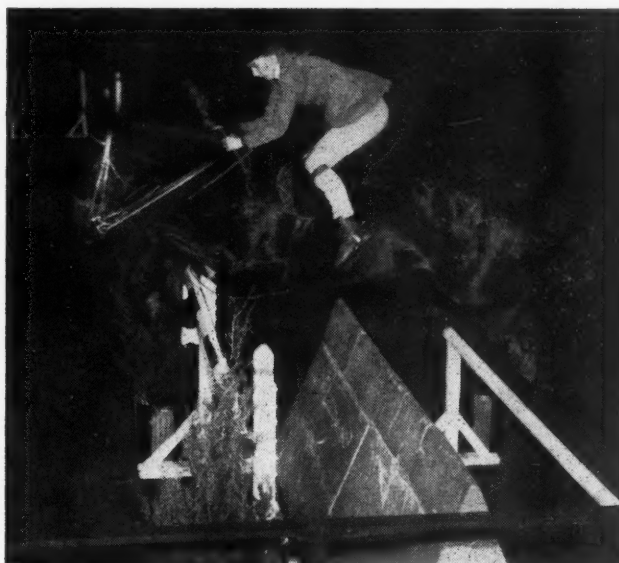
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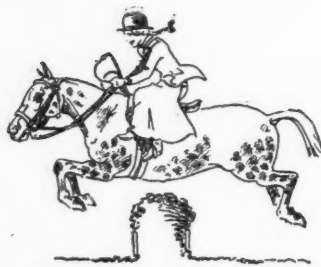
Horse Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS

Nancy G. Lee



SUMMARIES

Page 17

SECOND F. E. I. SCHOOLING SHOW

Squadron A has enlivened the winter scene with its informal schooling shows which are held under modified F. E. I. Rules. The second of such shows was held on Feb. 26 at Squadron A Armory in New York City.

The work which has been done to put on these schooling shows has done much to familiarize the public and exhibitors with F. E. I. Rules. There could be no hitch or confusion which has been present at many shows since the inclusion of a class or classes under F. E. I. Rules. The committee had the rules included in the prize list and both rules and courses "blown up" to large size and posted conspicuously in the paddock. In addition, the rules were printed in the program.

The result of such planning was that neither exhibitor nor spectator could well avoid knowing exactly what the conditions were. . . . Report contributed by Beechcott, Chronicle Representative.

A horse show is one sporting event which knows no season. When the leaves start falling in the late autumn and the air is just a bit too brisk for outdoor classes, the scene changes to indoor rings. Throughout the long winter months one can read about schooling shows being held in many sections of the country. When winter comes, can spring be far behind works well with exhibitors as the first signs of spring bring out the early outdoor shows.

Over a period of years many of the familiar and well known shows have dropped out of being but there have been other shows to spring up and the list of shows being held continues to increase. The Chronicle has tried in the past to carry coverage on any and all shows. This practice resulted in show stories being published weeks after the events were held and consequently the reader interest was lessened except among the exhibitors at the particular show or shows.

A new year has brought a new idea, one which is being put into being this week. Instead of carrying individual stories on all shows, the points of interest from the shows will be condensed into a Horse Show Column. This will bring the events up to date as rapidly as possible, the difference being that a show will be late because of a delay in receiving copy, not late because of lack of space. Complete summaries will still be carried so that they will provide a record for exhibitors, riders, etc.

CALIFORNIA MID WINTER

California's Mid-Winter Fair in the Imperial Valley turned out to be a great fun show, no one was worried about points this early in the season so everybody relaxed and enjoyed themselves. Mrs. Peggy Little, Howard Gass and Mrs. Pat Egan found time to do some harmonizing with Pat Egan on the ukulele. Don Dodge was in very good voice and surprised everybody with some after dinner music. He wouldn't sing a note at the last stop.

California's balmy weather and blue skies continued only up to a point. In the jumper stake, a cloud burst that just happened to be passing by, caught the contestants and quickly sank them ankle deep in mud. Despite the rain, they all finished the stake in which Don Dodge rode Balbriggan to win. Oregon Duke, the victor for the two previous years, and owner rider Howard Gass were 2nd.

The scurry, always an exciting feature, the management called it a handy class, looked like a sure win for Oregon Duke until Jack Connor barreled around in 27 seconds flat on Miss Marge Preisser's Tahtoo, a full second better than the Duke. The show followed close on the heels of Indio and exhibitors all tramped the 80 miles to set up a 3 day stand at Imperial Valley. An interesting performer was the flashy German horse, Culpepper who wrapped up 3rd in the stake and 4th in the lady and amateur class, for his new owners, Barbara and Don Dodge.

Bob Egan was enjoying all the California sun he could before going back across the border to Canada. He was showing Masquidial for Charles Huthsing. The horse showed some improvement over his last show, but he is still going to need some time and hard work. Report contributed by Roundabout, Chronicle Representative.

EARLY SPRING JUNIOR HORSE SHOW

Before the weather man did a complete flip and sent snow instead of the springlike weather which the

eastern coast has been enjoying, the Early Spring Junior Horse Show was held March 4 at the Equitation Field in Rock Creek Park, Washington, D. C.

Owner-riders prevailed at this event and outstanding was Joe Smith and his Flick. This combination chalked up two championships, tying for the green hunter tri-color with Elry Groves' Flag-A-Let which was ridden by Vance Dugan. Under the judges' careful eyes, the pair was shown under saddle the nod went to Flick.

Height means nothing to juniors and the high jump class came to a point where two ponies and two horses had to jump off at 4'-9". The Lyckholm Sisters' smoothly jumping mare Night Flight, with Miss Betty Lyckholm up, annexed the blue ahead of Leonard Ross' Billy Hutton. . . . Report contributed by Bruce Fales, Jr., Chronicle Representative.

ONWENTSIA JUNIOR

At Onwentsia on March 11 Charles Dennehy, winner of the children's horsemanship had the misfortune to have his horse become ill the day of the show. Nothing daunted, he borrowed a horse and went on to win in the 15-17 age division. The open jumping was particularly good and a jump off was necessary to decide the ribbons. Miss Frannie Blunt has a spectacularly good little jumper in Fan Fare and the pair went off with the award despite the best efforts of Miss Virginia Lundling and Lady Lochen, the eventual show champions.

The horsemanship classes were one of the features of the show and Brock Fuller made himself a most popular judge by working out the eventual winners to everyone's satisfaction. What was even better, he stayed after the show to answer the children's questions, a feature which could well be incorporated into every show program. Report contributed by Courtney Cavanaugh, Chronicle Representative.

SECOR FARMS WINTER CLUB SHOWS

Gordon Wright has been busy keeping members and their horses fit for the spring circuit. At the Secor Farms Riding Club, White Plains, N. Y., information club shows in the indoor arena have been held on alternate Sundays throughout the winter.

The goal of a horse at these information shows is the Ebony Challenge Trophy for working hunters. The silver plate is to be retired by the horse or owner which in three different seasons compiles the greatest number of points for that season.

Ebony is a 15-hand Thoroughbred mare, black as her name indicates, which Gordon Wright bought in 1933. She was then 10 years old; and after voting for Presidents Roosevelt and Truman, she was still hunting twice weekly this fall. At one time or another, she has carried most of Secor Farms safely to

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hounds. She has so much foot that even in recent years some Virginia gentlemen have bowed before her speed.

In Ebony's honor, six ladies of Secor Farm, who owe her their sacred hunting honor, have this year banned into a club and donated a challenge trophy fittingly difficult to retire. Members of the Ebony Club are Mrs. Gordon Wright, Mrs. E. A. Berol, Mrs. Robert Henry, Misses Elspeth Erich, Nancy Howard and Ann Girdler.

Point totals before the final show prove that the working hunter championship for the 1949-50 season is still very much in doubt. Miss Jean Cochrane's My Chance has accumulated 8 points which give him a slim lead of 2 points ahead of Oliver Appleton's Hawk in the home stretch.

The Deedick Working Hunter Hack Trophy is another season award. Shady Pete, owned by Mrs. Arthur Samuels, has such a commanding lead in this division that results of the final class cannot influence the championship.

Miss Pamela Moore has 12 points toward the Hawk Junior Equitation Trophy and in behind her is Miss Beth Graham with 10 points. In the adult advanced equitation, Miss Jean Cochrane leads with 13 points against Mrs. Emil Verrill's 10. . . . Report contributed by Corky, Chronicle Representative.

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California Mid-Winter

SHOW REPRESENTATIVE
ROUNDAABOUT

PLACE: Imperial Valley, Calif.
DATE: February 25-27.
JUDGE: Alfred Meyer
MANAGER: Allen Rose.
CHAMPIONSHIPS: None.

SUMMARIES

Hunters, ladies or amateur—1. Carbon Copy, Peggy Platz Little; 2. Comet, Mrs. John W. Blodgett, Jr.; 3. Victory, Mrs. Robert C. Egan; 4. Culpepper, Barbara Worth Stables; 5. Casita Lass, Barbara Busch.
Polo mounts, lightweight—1. Rocky Bravo, Barbara Worth Stables; 2. Night Seen, Sun Dial Stables; 3. Royal Rowdy, William Keck, Jr.; 4. Welcome Nugget, Betsy Castendyck.
Jumpers, 5'0"—1. Coin Collector, Peggy Platz Little; 2. Balbriggan, Barbara Worth Stables; 3. Y-Bar-Me, Mrs. John W. Blodgett, Jr.; 4. Country Boy, Al Lauer; 5. Remember Me, Clyde Kennedy Stables.

Hunters, Thoroughbred—1. Carbon Copy, Peggy Platz Little; 2. Rio Bravo, William Keck, Jr.; 3. Victory, Mrs. Robert C. Egan; 4. Casita Lass, Barbara Busch; 5. Sir John Edwin, Nancy Danielson.
Polo mounts, middle and heavyweight—1. Bonnie Bravo, William Keck, Jr.; 2. Tonka, Sun Dial Stables; 3. Tecate, Barbara Worth Stables; 4. Bottoms Up, Reed Lee Stables; 5. Hortense, Janet French.

Jumpers, touch and out—1. Remember Me, Clyde Kennedy Stables; 2. Red Goblin, Marge Preisser; 3. Coin Collector, Peggy Platz Little; 4. Wampus Kitty, Barbara Worth Stables; 5. Tahtoo, Marge Preisser.
\$500 hunter open stake—1. Carbon Copy, Peggy Platz Little; 2. Victory, Mrs. Robert C. Egan; 3. Culpepper, Barbara Worth Stables; 4. Comet, Mrs. John W. Blodgett, Jr.; 5. Masquidale, Sun Dial Stables; 6. Casita Lass, Barbara Busch; 7. Sir John Edwin, Nancy Danielson; 8. Red Roxie, Carol Ballinger.

\$500 jumper open stake—1. Balbriggan, Barbara Worth Stables; 2. Oregon Duke, Howard Gass; 3. Y-Bar-Me, Mrs. John W. Blodgett, Jr.; 4. Wampus Kitty, Barbara Worth Stables; 5. Remember Me, Clyde Kennedy Stables; 6. Red Goblin, Marge Preisser; 7. Country Boy, Al Lauer; 8. Gold Coast, Mr. and Mrs. Bert Brown; 9. Coin Collector, Peggy Platz Little; 10. Tahtoo, Marge Preisser.

Hunters, working—1. Victory, Mrs. Robert C. Egan; 2. Comet, Mrs. John W. Blodgett, Jr.; 3. Red Rogue, Carol Ballinger; 4. Sonny Bravo, William Keck, Jr.; 5. Carbon Copy, Peggy Platz Little.

\$500 polo mount open stake—1. Tonka, Sun Dial Stables; 2. Bonnie Bravo, William Keck, Jr.; 3. Tecate, Barbara Worth Stables; 4. Rocky Bravo, Barbara Worth Stables; 5. Royal Rowdy, William Keck, Jr.; 6. Welcome Nugget, Betsy Castendyck; 7. Night Seen, Sun Dial Stables; 8. Bottoms Up, Reed Lee Stables; 9. Hortense, Janet French.

Jumpers, handy—1. Tahtoo, Marge Preisser; 2. Oregon Duke, Howard Gass; 3. Wampus Kitty, Barbara Worth Stables; 4. Red Goblin, Marge Preisser; 5. Coin Collector, Peggy Platz Little.

Early Spring Junior

SHOW REPRESENTATIVE
BRUCE FALES, JR.

PLACE: ROCK CREEK PARK, Washington, D. C.

DATE: March 5.

JUNIOR HUNTER: Ch. Flick, Joe Smith.

Res.: First Frost, Joan Ostrow.

JUNIOR GREEN HUNTER: Ch. Flick, Joe Smith.

Res.: Flag-A-Let, Elly Groves.

JUNIOR JUMPER: Ch. Tar Heel, Irvin Naylor.

Res.: Billy Button, Leonard Ross.

JUDGES: Miss Eva Rabbitt and Mr. Alden McKim Crane.

SUMMARIES

Junior hack—1. Bruce, Frances Hill; 2. Flick, Joe Smith; 3. Sable, Toni Brewer; 4. Cappy, Barbara Gravely.

Junior warm-up—1. Trubador, Randy Gardner; 2. Billy Button, Leonard Ross; 3. Junior Jack, Murray Smith; 4. Tar Heel, Irvin Naylor.

Junior green hunter hack—1. Flag-A-Let, Elly Groves; 2. First Frost, Joan Ostrow; 3. Cappy, Barbara Gravely; 4. Sable, Toni Brewer.

Junior hunter—1. Flick, Joe Smith; 2. Bruce, Frances Hill; 3. Tar Heel, Irvin Naylor; 4. Chico, Laura Lee Shreve.

Junior knock-down-and-out—1. Tar Heel, Irvin Naylor; 2. Chico, Laura Lee Shreve; 3. Sable, Toni Brewer; 4. Billy Button, Leonard Ross.

Junior green hunter over fences—1. Flick, Joe Smith; 2. Silver, Potomac Riding Stable; 3. Night Flight, Lyckholm Sisters; 4. Tricie, Erico Markwood.

Junior working hunter—1. Flick, Joe Smith; 2. Chico, Laura Lee Shreve; 3. First Frost, Joan Ostrow; 4. Night Flight, Lyckholm Sisters.

Junior high jump—1. Night Flight, Lyckholm Sisters; 2. Billy Button, Leonard Ross; 3. Chico, Laura Lee Shreve; 4. Tar Heel, Irvin Naylor.

Junior open hunter—1. Flick, Joe Smith; 2. First Frost, Joan Ostrow; 3. Go Boy, Randy Gardner; 4. Chico, Laura Lee Shreve.

Junior hunter hack—1. Flick, Joe Smith; 2. Bruce, Frances Hill; 3. First Frost, Joan Ostrow; 4. Chico, Laura Lee Shreve.

Judges: Miss Eva Rabbitt and Mr. Alden McKim Crane.

Onwentsia Juniors

SHOW REPRESENTATIVE
COURTNEY CAVENAUGH

PLACE: Lake Forest, Illinois.

DATE: March 11.

JUDGE: Brock Fuller.

CHAMPIONSHIPS: Lady Lochen, Virginia Lunding.

RESERVE: Potato Chip, Virginia Grant.

SUMMARIES

Horseanship, hunting seat, 10 thru 14—1. Virginia Lunding; 2. Cynthia Kelley; 3. Roberta Grant; 4. Elizabeth Kolbe; 5. Jimmy Welles.

Horseanship, hunting seat, 15 thru 17—1. Charles Dennehy; 2. Joan Kenney; 3. Franny Blunt; 4. Leetsie Otis; 5. Ruth Ruskowitz.

Horseanship, walk, trot, canter—1. Tim Tyler; 2. Harry Oppenheimer; 3. Robert Tiekken; 4. Frosty Franzen; 5. Barbie Coleman.

Horseanship, Onwentsia junior riders—1. April Olmsted; 2. Sarah Randley; 3. Susie Babson; 4. Judy Williams; 5. Jerry Taylor.

Open handy hunters—1. Lady Lochen, Virginia Lunding; 2. Double Feature, Judy Roberts; 3. Sir William, Robin Tiekken; 4. Mink Coat, Meryl Stephens; 5. Epanow, Cynthia Kelley.

Children's working hunter—1. Potato Chip, Roberta Grant; 2. Entry, Unknown; 3. Sir William, Robin Tiekken; 4. Dr. I. Q., Judy Atwood.

Open jumpers—1. Fan Fare, Franny Blunt; 2. Lady Lochen, Virginia Lunding; 3. Potato Chip, Roberta Grant; 4. Sir William, Robin Tiekken; 5. Apakatis, Barbara Babson.

Children's hunter hack—1. Potato Chip, Roberta Grant; 2. Lady Lochen, Virginia Lunding; 3. Devil's Flight, Franny Blunt; 4. Sin-track, Elizabeth Kolbe; 5. Dr. I. Q., Judy Atwood.

Secor Farms Riding Club

SHOW REPRESENTATIVE
CORKY

PLACE: White Plains, New York.

DATE: March 5.

JUDGE: Eugene Manning, Hunter and Equitation.

SUMMARIES

Hunter hacks—1. Ace, Mrs. Robert Lee Henry; 2. Pabst Choice, Mrs. E. C. Bailey; 3. Shady Pete, Mrs. Arthur Samuels; 4. My Chance, Jean Cochrane.

Children's equitation—1. Pamela Moore; 2. Joan Armstrong; 3. George Morris; 4. Lee Samuels.

Children's equitation over fences—1. George Morris; 2. Lee Samuels; 3. Pamela Moore; 4. Joan Armstrong.

Working hunters—1. Transportation, Mrs. Elizabeth Correll; 2. Shady Pete, Mrs. Arthur Samuels; 3. My Chance, Jean Cochrane; 4. Pabst Choice, Mrs. E. C. Bailey.

Intermediate equitation—1. Mrs. Florence Canals; 2. Elspeth Erich; 3. Mrs. Thomas Manville; 4. Mrs. Arthur Samuels.

Advanced equitation—1. Judy Clarke; 2. Eve Warner; 3. Jean Cochrane; 4. Mrs. Oliver Appleton.

Hunt teams—1. Steelman, Mr. Arthur Samuels; Hunter, J. C. Penney; Pabst Choice, Mrs. E. C. Bailey; 2. Saki, Miss Elspeth Erich; Raumlac, Secor Farms; Grand Summit, Miss Judy Clarke; 3. Kaps Al, Mrs. Oliver Appleton; Eve's Bill, Miss Eve Warner; Ace, Mrs. Robert Henry; 4. Hawk, Oliver Appleton; Shady Pete, Mrs. Arthur Samuels; Sergeant, Miss Jean Cochrane.

Hunter sweepstake judged under F.E.I. rules—Pabst Choice, Mrs. E. C. Bailey.

Squadron A

SHOW REPRESENTATIVE
BEECHCOTT

PLACE: New York City, New York.

DATE: February 26.

JUDGES: Col. S. V. Constant, Col. Harry Dismore, Lt. Geo. Hoblin—Jumpers, Military, Equitation, Polo; Mr. and Mrs. Richard M. Carver—Hunters.

SUMMARIES

Novice jumpers—1. Ute, N. Y. C. Police Dept.; 2. Pelham, N. Y. C. Police Dept.; 3. Jumping Jill, Ted Lord; 4. Fancy Boy, Geo. Burns.

Children's equitation, military seat—1. Lynn Diner; 2. Sarah Simpson; 3. Jay Shuttleworth; 4. Jane Rouillion.

Working novice hunter—1. Flagship, Deirdre Hubbard; 2. Boy Scout, Mrs. E. Berril; 3. Surplus, Mrs. R. Crowley; 4. Billie Do, Mr. Gladstone.

Military jumping—1. Silver Horn, Lt. Gordon Wright; 2. Pelham, N. Y. C. Police Dept.; 3. Billie Do, Mr. Gladstone; 4. Planter, N. Y. C. Police Dept.

Working hunter—1. Flagship, Deirdre Hubbard; 2. Blair Boy, M. Aronson; 3. This Will Do, Mr. Gladstone; 4. Boy Scout, Mrs. E. Berril.

Polo pony, any weight—1. The Cat, W. B. Devereux; 2. Bobby Socks, B. Ackerman; 3. His Hour, Al Parsells; 4. Katydid, W. B. Devereux.

Low score team jumping—1. Squadron A; 2. N. Y. C. Police Dept.; 3. Emery Horn.

Open jumping—1. Planter, N. Y. C. Police Dept.; 2. Sinbad, Mrs. Thomas Hennessey; 3. Times Square, Emery Horn; 4. Jumping Jill, Ted Lord.

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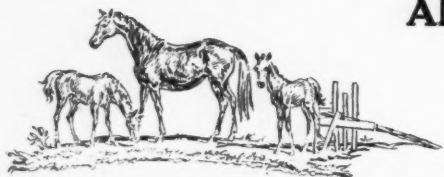
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Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF

Thoroughbreds

Steeplechasing Moves Out of Maryland
During Spring; Delaware Park's Early
Pattern of Selecting Dates Pays Off

Joe H. Palmer

We got used to transplanted meetings during the war, such as Keeneland-at-Churchill Downs, and Everybody-at-Pimlico, and even, on one occasion, Empire City-at-Jamaica-Belmont Park. Even so, it's going to be a little queer to see the Pimlico Spring Maiden Steeplechase run at Aqueduct, as will be the case this year. The reason is, of course, that Pimlico has discontinued steeplechasing at its spring meeting for reasons which may be remunerative, but less certainly wise.

Pimlico is one of my favorite race tracks, but the reasons which were given for this step would not have been acceptable in Logic 2a when I was in school. Because the second week of Pimlico conflicted with the first week of Belmont Park, and because steeplechase horses do not exist in tremendous numbers may conceivably account for that week, but it utterly fails to explain why there is no steeplechasing during the first week, when there is no conflict.

When Aqueduct and Belmont, last year, decided to have no jumping race on Saturdays and holidays, they at least put their cards face up—they said they were doing it to make more money. I'm not sure that this is entirely sound reasoning, either, but it was frank. It is a matter of common observation that a steeplechase excites more spectator interest than a flat event, and while many of the customers may judge their day at the races by whether they won or lost, there must be a considerable number who decide whether they want to return on the basis of whether they had an interesting day. Consequently the discontinuance of a race which stirs up the horseplayers, even if it doesn't make them bet wildly, does not seem unmitigatedly good showmanship.

On a slightly different tack, it was welcome news to see that Delaware Park held on to the notion that it is not good business to run for the bushes every time you get a little scared. The stakes program for 1950, according to a recent announcement, will be increased over last year's. The increase isn't much—\$12,500 each in two stakes—but it's a welcome variation from the timidity that is in evidence elsewhere.

Delaware, to be sure showed a very slight gain in business last year, and it seems to me that one of the reasons is that you can't win a war of nerves with Delaware. The track settled into an early pattern of opening on May 29 and running through July 4. Anybody that wants a date conflict can get one by running between those two dates. And after he's got it, he can have another one next year. When you note the way the Maryland tracks have scurried around the calendar trying to avoid competition with New Jersey you'll see the contrast. Delaware, working on the basis of "we were here first," has got New Jersey keeping out of its way instead.

By a further contrast, Aqueduct made a couple of reductions in its stakes, cutting the Dwyer by \$10,000 and the Gazelle by \$5,000. The Gazelle, now worth \$20,000 added, comes on July 3. The Delaware Oaks, also for 3-year-old fillies, and now worth \$22,500, comes on June 24. There isn't any particular rea-

son that a man with a good 3-year-old filly might not run her in both of them, but if he were forced to a choice, the Delaware Oaks would have to be it. Similarly the Leonard Richards Stakes at Delaware, though it is still worth less than the Dwyer, is in at least a better competitive position than it was last year.

The first public activity from the horses which wintered in Carolina was, of course, the Aiken trials on March 17, and perhaps the most interesting item of these was Guillotine's half-mile track record of :47 2-5. He beat some well regarded horses, too, for Starecase, Ferd, and Casemate were all, at various times, regarded as unusually good 2-year-olds last season. A victory at a half-

mile does not increase anybody's knowledge of Guillotine's ability, since it was already obvious that he possessed intense speed—you don't win Belmont Futurities without it—but it indicates that he has fared well over the winter. You will remember that he beat Theory for the Futurity, and then was taken out of training, so that you can only theorize about his ability to handle distance.

His problem, at least, will be a familiar one to his trainer, John Gaver. At least twice before he's come up to the Kentucky Derby with speed horses which were of doubtful staying ability. These were, of course, Stir Up, by Stimulus, and Capot, by Menow. Though both of them were beaten in the Derby, they contrived excellent records for themselves thereafter, for Stir Up was very nearly the best 3-year-old of his year, and Capot definitely proved the best. If Guillotine can do as well as either he will be good enough.

One item at the Trials I'd like to have seen. James F. Byrnes, the former secretary of state, gave the trophy after Guillotine's race. According to Daily Racing Form's report he said, "In South Pacific they

sing 'There's nothing like a dame.' I say, there's nothing like horse racing."

Unless my memory has gone suddenly blank it was this same Mr. Byrnes, then war mobilization director, who looked around in December, 1944, for something to take the public mind off the reverses which were being suffered in Europe. He's at least consistent. Then, as now, he found there was nothing like horse racing.

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*RADIATE II
by Hyperion

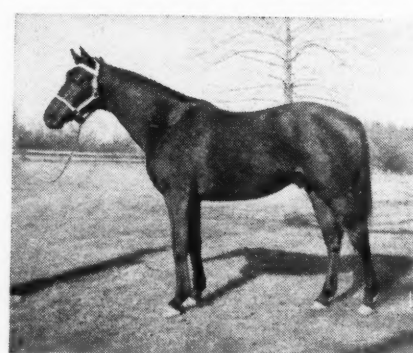
RADIATE II	Hyperion	Gainsborough	Bayardo
		Selene	Rosedrop
	Windrush	Winalot	Chaucer
		Nantenan	Serissima
			Son-in-Law
			Gallena
			Hainault
			Flo Desmond

*RADIATE II, winner of 6 races in this country is a son of Hyperion, the greatest sire of modern times. WINDRUSH, dam of *Radiate II, won and placed in stakes in England. She also produced the stakes winners Las Vegas and Tumbling Waters.

NANTENAN, the second dam, was a stakes winner in England and produced three stakes winners, Achtenan, Broomford and Wintenan.

FLO DESMOND, the third dam, also produced the stakes winner Saint Joan and the winner Flow Will and Little Teresa.

FEE: \$300-Return

BOBANET
by *Cohort

BOBANET	*Cohort	Grand Parade	Orby
		Tenabazzia	Grand Geraldine
	Flying Pennant	*North Star III	The Tetrarch
		Tru Flyer	Abazzia
			Sunstar
			Angelic
			Pennant
			Ruth Law

BOBANET beat most of the good horses of his day, including Armed. He was a stakes winner of nine races and \$79,065 including the Eastern Shore and Walt Whitman Stakes and the Benjamin Franklin and Valley Forge Handicaps. He also ran 2nd in the Potomac and Maryland 'Caps*. Bobanet comes from one of the great speed producing lines of the American Stud Book. His 2nd dam, True Flyer, by Pennant, was a stakes winner of 8 races and produced 6 other winners.

RUTH LAW, 3rd dam of Bobanet won and produced 13 winners from 13 foals, including 6 stakes winners. The next dam, *First Flight, won and produced 6 winners, 3 of them stakes winners.

FEE: \$300-Return

*BOBANET was disqualified after winning the first running of the Discovery Handicap at Aqueduct. In this race he defeated War Jeep, Chief Barker and Buz Fuz.

Inquiries to:

BOBANET STABLES

A. Dunne, Manager Stevenson, Maryland

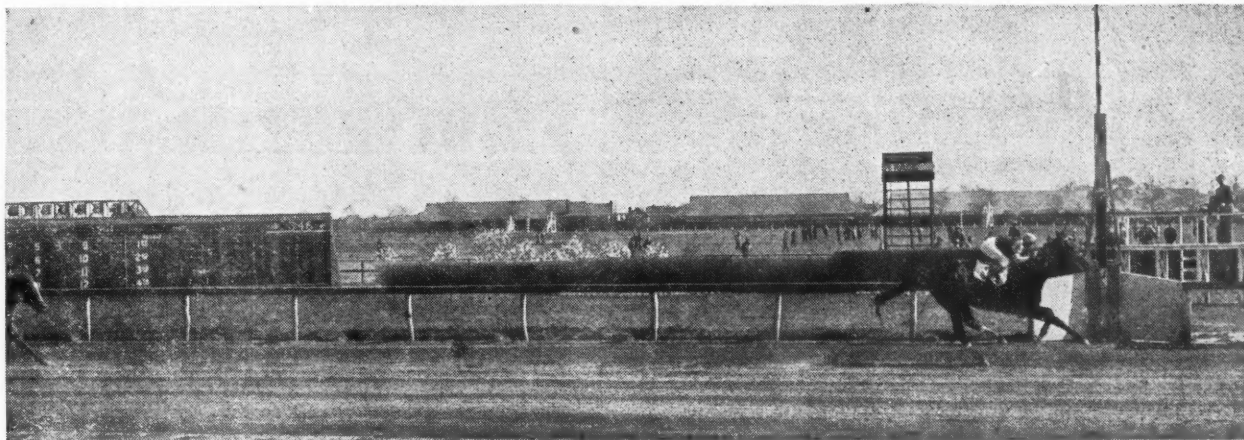
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The stable that breeds winning horses

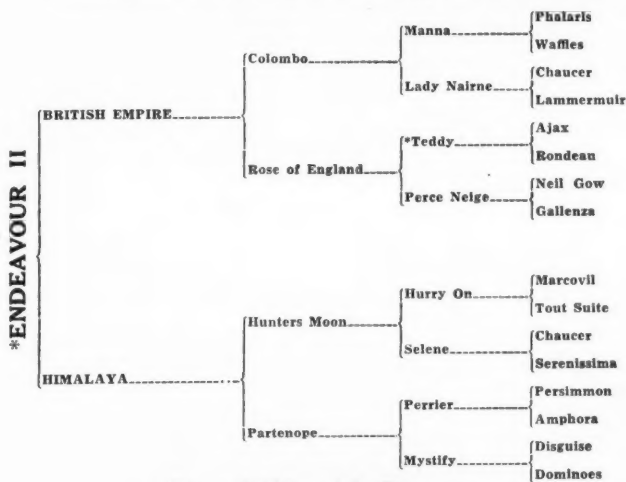
LLANGOLLEN FARM STALLIONS

*ENDEAVOUR II

Dr. Howard stated that every home-bred mare he examined was in foal.



*Endeavour II winning The Whopper Purse defeating Coincidence and Bright Sword at Jamaica April, 1948.



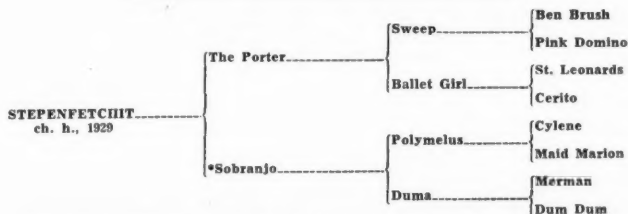
Fee: \$750 with Return

Fee at time of service.

Return to be claimed before November 1, 1950.

For stakes winners or producers of stakes winners
PRIVATE CONTRACT

STEPENFETCHIT



STEPENFETCHIT won the Latonia Derby, Dixie Handicap, also 2nd in Arlington Park Classic, Chesapeake, Belmont Park Juvenile, Pimlico Nursery, Garfield Stakes, Huron Handicap, 3rd in Kentucky Derby (field of 20) etc. He has sired the stakes winner Bullet Proof (The Delaware Park Maiden & Colt Race, Atlantic City Allowance Race, Laurel Spring Purse at 2; Lynwood Purse, beating Faultless, Chesapeake Stakes in record time on muddy track, at 3). Among his other winners are Dicty Step, Pat o'See, Royal Step, Ifetchit, Character Man, Great Step, Singing Step and many others. Singing Step, as a two-year-old only started twice and won once. As a three-year-old out of ten starts he has won five times through October 31st, for a total of over \$20,000.

Fee: \$300

Fees Payable November 1st.

Money refunded November 1st upon a veterinary certificate.

Return privilege for the 1951 season if mare proves barren, provided mare and stallion are alive and in the same ownership.

LLANGOLLEN FARM

Upperville, Virginia

Tel. Upperville 41

Owner: Mrs. Cooper Person

Veterinarian's certificate to accompany mare at time of service. All mares are subject to our approval.

Not responsible for accident or disease.

Breeding

*ENDEAVOUR II goes back on his dam's side to the same Domino in-breeding which produced High Time, Dominant and Bubbling Over. His grandam, Mystify produced the good classic winners Pert Maid and Paramount while her dam Dominoes, produced Dominant by De'hi, by Ben Brush, Hippodrome, sire of the 2nd dam of Bubbling Over.

Speed and Stamina

IN ARGENTINA

At 3 and 4, out of 17 starts, *ENDEAVOUR II had 10 firsts, 3 seconds and 2 thirds—ONLY OUT OF THE MONEY TWICE. In the Argentina 2000 Guineas *ENDEAVOUR II beat *Rico Monte, *Talon and six others.

At 5, *ENDEAVOUR II, undefeated, was champion handicap horse of his year. He won 5 consecutive stake races from one mile (one in 1:37) to 12½ furlongs. He was chosen to represent Argentina in the International Gold Cup.

IN THE UNITED STATES

Immediately upon his arrival at Belmont he was galloped 4½ miles. After galloping around the Belmont track three times on successive mornings he worked: A half mile in :49 3/5; ¾ in 1:14 3/5; a mile in 1:38 2/5. All this with a heavy boy bareback—proof of this terrific stamina.

No horse imported to this country has worked as fast as *ENDEAVOUR II. *ENDEAVOUR II beat *Rico Monte and *Talon in the Argentine and beat *Shannon II in California. Giving Cover Up 6 lbs. in the Long Beach 'Cap, *ENDEAVOUR II lost by a head. Back in New York, *ENDEAVOUR II won a 1 1/16 miles carrying 123 lbs.

*ENDEAVOUR II's trainer, Horatio Luro, said, "He was the fastest horse I ever trained at any distance."

BONNE NUIT

Bonne Nuit, grey horse, 1934, by *Royal Canopy—*Bonne Cause, by Bonfire.

The famous jumping strain of *Royal Canopy is perpetuated through BONNE NUIT. He has sired some outstanding jumpers among which are Tanahmerah, Yankee Doodle and Carry Me Back, which as a 3-year-old jumped 5' at the Berryville Horse Show in 1947. In 1948 BONNE NUIT was represented, at The National Horse Show by seven of his get including the ribbon winners Flamingo, Sombrero, Party Miss, Yankee Doodle, Carry Me Back and Tanahmerah.

Fee: \$150

NIGHT LARK

Night Lark, grey horse, 1939, by Bonne Nuit—Poulette, by *Coq Gaulois.

Here is the opportunity to cross the two great jumping strains of *Royal Canopy and *Coq Gaulois. NIGHT LARK defeated all stallions of every breed at the California Grand National Horse Show. With limited opportunity NIGHT LARK has obtained some outstanding individuals.

Fee: \$50

Plaisanterie Best French Race Mare

**Purchased For \$165 As A Yearling By
Thomas Carter, Daughter of Wellingtonia
Won 16 Out of 18 Starts In Two Years**

Neil Newman

Plaisanterie, the brown daughter of Wellingtonia (by Chattanooga—Araucaria, by Ambrose) out of Poetess, by Trocadero—La Dorette, by The Ranger, foaled in 1882, was unquestionably the best racemare ever bred in France.

In the two years she raced, at two and three, she compiled the following record:—

Year	Age	Sts.	1st	2nd	3rd	Unpl.	Won	Amount
1884	2	3	2	1	0	0	0	\$6,270
1885	3	15	14	1	0	0	0	46,310

Totals (2) 18 16 2 0 0 \$54,580
Plaisanterie was bred by Vicomte Camille Dauger at La Chapelle, near Sees, France. Offered for sale as a yearling in September 1883, Plaisanterie was purchased by Thomas Carter an English trainer, long resident in France, whose name is inseparably connected with Plaisanterie. He trained horses for over 50 years prior to his death February 12, 1918, at the age of 76.

Plaisanterie was purchased for \$165. One of his patrons at the time was one M. H. Bouy and Carter offered Monsieur Bouy a half share in the filly for half the purchase price. Bouy offered to pay much more but Carter refused to accept any more and Plaisanterie, although racing in the colors of H. Bouy, was the joint property of Bouy and Carter.

At the outset of her career Plaisanterie did not appear to be much above the average and no classic engagements were made for her, which accounts for her relatively small earnings.

Plaisanterie made her debut at Caen, August 3, 1884 in a cheap race, called the Prix du Premier Pas, at 4 1-2 furlongs. She won easily with 117 pounds. At Dieppe, August 26, 1884 she dead-heated with Barberine (in receipt of 10 pounds) in the Grand Prix de Dieppe over 5 furlongs. Plaisanterie carried 132 pounds. Her third and last race of the year was at Paris, September 21, 1884 in the Grand Critérium (1 mile), scale weights, in which she finished 2nd, beaten a short head by J. F. de F. Martin's The Condor, a bay colt by Dollar—Charmille. Barberine was back of the first two. Plaisanterie was the victim of an incompetent ride.

At 3 Plaisanterie won her first four starts, the Prix de La Seine (1 1-2 miles) by 5 lengths from Martin Pecheur II; the Prix des Cars (1 1-4 miles), walked over for the prix de Saint James and won the Prix Fould.

In her fifth start at 3, Plaisanterie sustained her second and last defeat of her racing career. This was in the Prix de Prince de Galles (1 1-2 miles), in which she carried 115 pounds. She was beaten a short head by the 4-year-old Martin Pecheur II (127 pounds). The winner was a bay colt by Dollar—Schooner owned by Michel Ephrussi and won 11 races that year.

Plaisanterie, however, picked up the winning thread in her next start the Prix d'Apremont (1 1-4 miles) and followed up with victories in the Prix du Cedre (1 3-8 miles) and the Prix Seymour (1 1-2 miles), easily defeating the winner of the Prix de Diane (French Oaks) Barberine, which had dead-heated with Plaisanterie the year before in her second start, the Grand Prix de Dieppe.

Plaisanterie was then put by for

the summer and made her reappearance September 6, 1885 in the Prix de Chantilly (1 1-2 miles) in which she vanquished The Condor. This was followed by victories in the Prix de Villebon the Prix d'Octobre and the Prix du Prince d'Orange (1 1-2 miles) in which she again whipped The Condor, conceding him 3 pounds.

Plaisanterie's claim to fame rests on three victories scored out of her native country; the Prix du Jubile de Bade (Grand Prize of Baden Baden) in Germany and the Cambridgehire and Cesarewitch Handicaps in England.

As a matter of record, Plaisanterie did race once in August. She went across the Rhine for her engagement at Baden Baden, the race being run August 24, 1885. The distance of this race is 2 miles, scale weights. Four started; the order of the finish was Plaisanterie, The Condor, Blue Grass and Cosmos. Nine were scratched. Plaisanterie won under wraps by 1 3-4 lengths. The Condor was a head in front of Blue Grass with Cosmos 5 lengths farther back.

The name of Blue Grass strikes a responsive chord. This horse (he was then 5), was bred in Kentucky, a chestnut in color by Pat Malloy—Amy Farley and he is one of the forgotten heroes of James R. Keene's first invasion of the British turf. In 1883 Richard Marsh, who trained Persimmon and Diamond Jubilee for their classic victories under the royal silks of the then Prince of Wales, later King Edward VII, was training the few horses James R. Keene had left in training. In the Racing Stakes at Goodwood, Marsh saddled Blue Grass for Mr. Keene and Ossian for another of his patrons, the Duke of Hamilton, affectionately known in racing circles in England and France as "The Red Duke." Blue Grass defeated Ossian a head, but the latter two months later won the Great Yorkshire Stakes and the St. Leger. Chiselmurst was 2nd in both races, so the Duke of Hamilton's pretty colors, "cerise, French grey sleeves and cap" were carried to victory in the world's oldest classic by a horse owned by the premier peer of Scotland, who was also the Duke of Chastellerauld of France and a hereditary Prince of Baden—which accounts for the Duke of Hamilton's unswerving support of racing in England, France and Germany.

Plaisanterie was shipped across the Channel for her engagements in the "back-end handicaps" the first of which was the Cesarewitch (2 miles 2 furlongs 28 yards) to be run October 13 and the Cambridgehire (1 1-8 miles) to be run two weeks later.

Twenty-one started in the Cesarewitch which was run in a blinding rain-storm over a water-soaked track. Closing with one long run, carrying 106 pounds and ridden by Hartley, Plaisanterie won going away by 2 lengths from Xema, 5, 100, Postscript 4, 84 pounds, was 3rd. In the beaten field were Florence 128, (she had won the Cambridgehire the year before as a 4-year-old with 127 pounds, and also had a Manchester Cup and a Grand Prize at Baden Baden to her credit), Blue Grass, Althorp, The Condor.

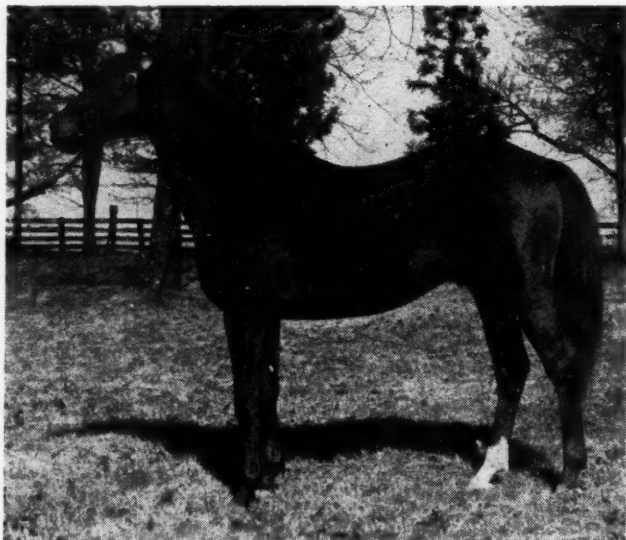
Continued on Page 22

ANNOUNCEMENT

GALWAY

STANDING AT OVER-PLUS STUD

Flint Hill, Virginia



**A SPLENDID INDIVIDUAL
with
FAULTLESS CONFORMATION**

**Galway's dam, Silver Lane, was a Stakes
Winner and produced two Stakes Winners.**

GALWAY Dk. b., 1938	*Sir Gallahad III.....	*Teddy.....	Ajax Rondeau
		Plucky Liege.....	Spearmint Concertina
	Silver Lane.....	Jim Gaffney.....	*Golden Garter Miss Maxim
		*Medora II.....	Rabelais Mediant

Fee \$250—Live Foal

**FIVE GALWAY YEARLINGS
NOW AVAILABLE FOR SALE
AT OVER-PLUS STUD
Three Colts and Two Fillies**

YOUR INSPECTION CORDIALLY INVITED

OVER-PLUS STUD

LIONEL E. ELWIN

Marshall 4172

FLINT HILL, VA.

**FOR HARD
BRITTLE
HOOF...**

...the Original

VALENTINE'S HOOF OINTMENT

SINCE 1880

George F. McGinty, Parole, Md. says:

"I have been using your 'Golden Discovery' hoof ointment all of this winter and have found it the best I have yet used."

Ch. \$2.25 • Gal. \$4.25 • 3 1/2 Gal. Pail \$18.50 (F.O.B. Toledo)

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ORDER FROM YOUR DEALER

AT STUD

BLENSIGN

B. h., 1938

BLENHEIM	Blandford	Swynford
	Flying Squadron	Blanche
DESIGN	Lucullite	Light Brigade
	Outline	Gadfly
		Trap Rock
		Lucky Lass
		Chicle
		Sketchy

Out of 6 starts in 1940, Blensign won 3, placed second twice and third once. His winnings include:

1st in the Maiden Race and Ral Parr Stakes at Pimlico;
1st in the Dover Stakes and 2nd in the Christiana Stakes at Delaware;
3rd in the Mayflower Stakes at Suffolk Downs;
2nd in the Wakefield 'Cap at Empire City.

DESIGN, his dam has produced the stakes winners Challite and Designate, (dam of Specify).

BLENSIGN has gotten the good winner Marchan, bay filly, 1947 and winner of 6 firsts, 2 seconds, and 2 thirds from 18 starts.

FEE: \$150

Payable September 1st.

Not responsible for accident or disease.

KEWEY DEE

Br. h., 1942

OKAPI	Eternal	Sweep
	Oktibbena	Hazel Burke
MARY'S LAST	Terry	Rock Sand
	Mary King	Octoroon
		North Star 3rd
		Seamstress
		Fatherless
		Merry Maid

As a 2-year-old Kewey Dee won at 4½ furlongs, defeating among others Polynesian, Potsey, Patriotic Fox and The Doge. In winning the Miles Standish Stakes he defeated Beldine and Paper Mill.

In his five seasons of racing he won at all distances up to 1-1/16 miles. He holds the track record at Narragansett for 5½ furlongs. He won his last three starts.

FEE: Free to Approved Mares for the Season of 1950
Not responsible for accident or disease.

J. A. EYSTER

BRIAR PATCH FARM, Agent
Halltown, West Virginia Telephone: Charles Town 230-J

TURBINE

Bay horse, foaled 1942

PROPERTY OF M. NEWMAYER

BURNING STAR	BURNING BLAZE	BIG BLAZE
	OWENA	MEXICAN TEA
LUCKY JEAN	INCANTATION	THE PORTER
	*WINGS OF THE WIND	MY MY
		*CHICLE
		WITCHERY
		STORNOWAY
		BLACK WINGS

Records Set

New track record of 1:44-3/5 in the All America Handicap, 1-1/16 miles, 122 lbs., Atlantic City.

New American record on the turf of 1:42-2/5 in the St. Clair 'Cap, 1-1/16 miles, 112 lbs., Detroit.

New track record of 1:57-3/5 for 1-3/16 miles, 120, Atlantic City.

New track record of 1:49-3/5 for 1¼ miles, 123 lbs., at Havre de Grace, lowering a record that had stood for 14 years.

Equalled the track record of 1:11 for 6 furlongs, 118 lbs., at Monmouth Park.

Racing Record

Starts, 110; Wins, 24; Seconds, 17; Thirds, 15; Unplaced, 52; Won \$186,555.

Stakes Won

All America, Trenton, Havre de Grace, Spring, St. Clair 'Caps; 2nd in Benjamin Franklin, Edward Burke, Princeton, Blackstone Valley, Philadelphia, Boots and Saddles 'Caps; 3rd in the Jersey, Heiser, Quaker City, Olympia, Alger Memorial Handicaps, etc.

The above record demonstrates clearly that TURBINE was a horse of great speed, courage and endurance. He retired to the stud absolutely sound.

1950 Fee—Private Contract

Apply:

DANNY SHEA

MERRYLAND FARM HYDE, MARYLAND
Telephone: Fork 2951

STANDING IN NEW JERSEY ----- A Few More Services Still Available**ATTENTION**

Winner of \$122,000

B., 1938, by Equipoise—Fizzas, by Bubbling Over

AS A RACEHORSE:

At 2 Attention won the National Stallion Stakes, U. S. Hotel Stakes defeating Whirlaway and was 2nd in the Hopeful and the New England Futurity.

At 3, Attention won 4 out of 6 starts including the Classic Stakes.

At 4, Attention won the Metropolitan Handicap, was 2nd in the Dixie, 3rd in the Suburban, Brooklyn and Massachusetts 'Caps.

At 5, Attention won the Gittings 'Cap and was 2nd in the Dixie and Suburban.

AS A SIRE:

From his first crop racing in 1948, three winners of six races.

From his second crop, racing in 1949, ten 2-year-old winners of 21 races, including the stakes winner, Glen Arvis.

FEE: \$1,000. Live Foal***OLYMPIC ZENITH**

Strawberry rn., 1941

by *MAHMOUD—THE ZENITH,
by TRANSCENDENT (Eng.)

Winner of \$126,350

A winner at 2, 3, 4 and 5, including the Louisiana Derby, Queens County 'Cap, Saratoga 'Cap, Edgemere 'Cap; 2nd in Questionnaire 'Cap, Quaker City 'Cap, Merchants and Citizen's 'Cap; 3rd in Suburban 'Cap, Brooklyn, Yonkers 'Caps, Narragansett Special, Gallant Fox and Westchester 'Caps.

His first crop (foals of 1948) go to the races this year.

FEE: \$500. Live Foal**PERICLES**

Ch., 1942

by *BLENHEIM II—RISK
by *SIR GALLAHAD III

His first crop race this year.

Pericles' dam, Risk, produced the stakes winning fillies Beaugay, best 2-year-old filly of 1945, and Little Risk.

*Blenheim II, a leading U. S. sire, has sons and daughters who have won over \$3,558,484, including Whirlaway.

FEE: \$500. Live Foal**HELIS STOCK FARM**

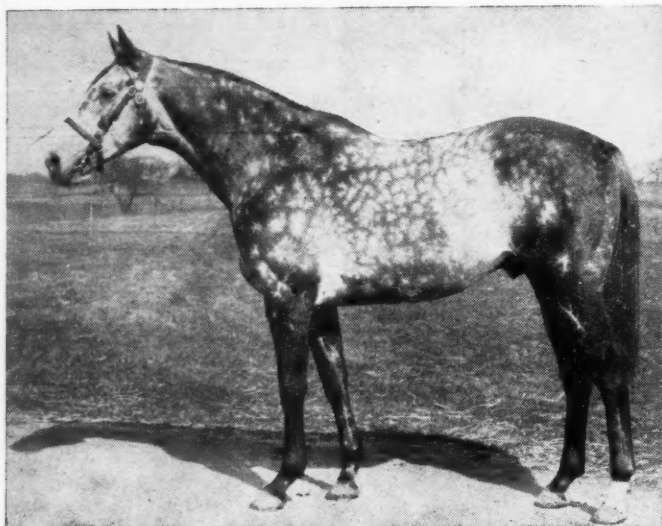
JOBSTOWN, NEW JERSEY

WILLIAM G. HELIS, Owner

*TALON

(Property of Estate of R. N. Ryan)

PROOF...



through PERFORMANCE

A pedigree is measured by the success of its performance on the tracks—and *TALON has proven the merit of his lineage through stakes victories in Argentina, New York, New Jersey and California. In fact, *TALON, with earnings of \$289,100, has won more money in America than any other imported horse in our history—whether from England, Australia, France, or South America.

*TALON, a leading stakes winner in Argentina at 2 and 3, was imported to America late in his four-year-old form, won such stakes as the Saratoga Cup, the Santa Anita and San Antonio Handicaps, at 5 and 6. He could both sprint or stay, his stakes victories being achieved at distances of $\frac{3}{4}$, $\frac{7}{8}$, 1-1/16, 1 $\frac{1}{8}$, 1 $\frac{1}{4}$ and 1 $\frac{1}{2}$ miles.

The success of *TALON and other South American imports—*Miche, *Chicle II, *Kayak II, *Colossal, *Miss Grillo, *Olhaverly and others—has created an unprecedented demand for South American horses. *TALON is high on this list with the arrival of his initial two foals—for horsemen who have seen them have booked to their sire on the strength of their outstanding individuality. *TALON, by Pantalón—Guetaria, represents a wide outcross for American mares.

*TALON RANKS FIRST

Among ALL Imported Money-Winners in the U. S.

1950 Fee: \$750 Live Foal—Approved Mares

Jonabell Stables

(JOHN A. BELL III)

Winchester Pike

Lexington, Ky.

Phone 2-1241

WRITE FOR FREE ILLUSTRATED BROCHURE ON *TALON

French Race Mare

Continued from Page 20

Kinsky, and Eurasian, all good stake winners.

Despite her victory in the Cesarewitch, Plaisanterie was easy to back in the Cambridgeshire, closing at 10-1. This was due to two causes; she was carrying a heavier weight than had ever been carried by a 3-year-old winner of this stake. Foxhall had won with 126, but if the sex allowance were added, Plaisanterie was carrying 127 pounds, which Florence had carried to victory the year before as a 4-year-old. The other factor was the class of her rivals. Favorite was the top weight St. Gatien 4, 136—prior to this St. Gatien had never been beaten, having won 12 races in three seasons including the Derby (dead heat with Harvester), the Cesarewitch at 3 with 122 pounds, the Ascot Gold Cup and the Alexandra Plate (3 miles). Bendigo had 134 pounds. This Irish-bred son of Ben Battle—Hasty Girl, by Lord Gough (his half-brother Kilwarlin won the St. Leger and sired *Ogden, a high class stake winner and good sire in this country), won the Cambridgeshire in 1883 at 3; and the Lincolnshire Handicap and Hardwicke Stakes in 1885. He had been second to Florence in the Cambridgeshire in 1884. The next year he won the first Eclipse Stakes ever run at Sandown and in 1887 he won the Kempton Park Great Jubilee and the Champion Stakes.

Twenty-six started. Among the others were Eastern Emperor, winner of the Royal Hunt Cup (he had 103) and Thebais, 129 pounds. In the latter's racing career she won 27 races, earning \$116,370; Isobar, Fulmen, Middlethorp, 112 pounds; Barberine, 105; The Condor, 102; The Sailor Prince, 102 (he won the Cambridgeshire the following year, later was imported by Pierre Lorillard and he proved to be a good sire at Rancocas) and Kilcreene.

Again Plaisanterie won with speed in reserve by 2 lengths, Bendigo was 2nd, all out to stave off Eastern Emperor, 103. After these two victories, competent critics in England averred Plaisanterie capable of de-

feating Melton, winner of the Great Foal Stakes, the Derby and the St. Leger and unbeaten at 3 that year (1885), at level weights.

Plaisanterie developed a "leg" the following spring and could not be trained. Her half-owner, H. Bouy, died and she was offered for sale by auction in June 1886 with a 6,000 pounds sterling reserve on her, which she failed to make. Later she was sold privately to Sir Tatton Sykes for a price reported as 2,300 pounds sterling.

At the Sledmere Stud she produced 7 foals before she was destroyed at the age of 24 in August 1906. Strangely enough she had a foal that spring by St. Simonmimi that was sold to Baron de Forest for 810 guineas and named Jocasta but which died at 3. A poor foal producer, Plaisanterie was barren or slipped 9 times and produced a dead filly in 1905. However, her foals, when sold as yearlings, realized a total of 19,320 guineas for the 7, so she proved to be a profitable investment.

Her first foal, by St. Simon made a record price of 6,000 guineas for a yearling. He was purchased by Sir Blundell Maple and was named Childwick. He won 3 races, one of which was the Cesarewitch and he became a good sire in France. Her son Raconteur, by St. Simon, was sold for 3,000 guineas. He won 3 races, including the Dewhurst Plate and earned 2,313 pounds. Hawkswick, by St. Simon sold as a yearling to Sir Blundell Maple for 3,400 guineas. He failed to win, was imported to this country by Henry T. Oxnard and sired a few winners at the Blue Ridge Stud. Her daughter, Topiary, by Orme, was sold as a yearling to Lord Hamilton of Dalzell for 3,000 guineas. She won one race worth \$500 in Lanark, was sold to August Belmont and on being bred to *Rock Sand, produced the St. Leger winner Tracery and his full brother, the stake winner Trap Rock.

Childwick was the sire of the extremely high class mare La Camargo, out of Belle et Bonne, which in the 5 seasons she raced, started 34 times, won 24 races, was 2nd in 6, 3rd in 1, unplaced in 3 and earned \$176,768.

Glen Heather

Br. 1944

*Heliopolis	Hyperion	Gainsborough	Bayardo
		Selene	*Rosedrop
Drift		Swynford	Chaucer
		Santa Cruz	Serenissima
Elsie Caldwell	*Hourless		John O'Gaunt
			Canterbury Pilgrim
	*Negofol		Nell Gow
	Hour Glass II		Santa Brigida
			Childwick
	*Blackflight		Nebrouze
			*Rock Sand
			*Hautesse II
			Polymelus
			Absurdity
			Sunstar
			Angelle

GLEN HEATHER was a winner at 2, 3 and 4 . . . \$35,990 . . . 2nd in Coral Gables 'Cap as a 2-year-old . . . 2nd in the Benjamin Franklin 'Cap as a 3-year-old.

GLEN HEATHER is the son of *Heliopolis, sire of the stakes winners Ace Admiral, Olympia, Alexis, Hampden, Athene, Marine Victory, Camargo, Itsabet, Colonel Mike, Greek Ship, Noble Hero, etc.

GLEN HEATHER'S dam, Elsie Caldwell is also the dam of Ackwell, winner of 23 races and \$22,990 to the end of 1948 and Pomcal, winner of 26 races to the end of 1948.

FEE: PRIVATE CONTRACT

Free to Stakes Winners and Dams of Stakes Winners

All Inquiries:

JAMES A. McKENNA

4323 Old York Road, Baltimore 12, Md.

Telephone: Belmont—3776

Westchester Racing Association Steeplechase Stake Events

Entries close Saturday, April 1, 1950
TO BE RUN DURING SPRING MEETING, 1950

For four-year-olds and upward
THE INTERNATIONAL STEEPLECHASE HANDICAP - - - \$7,500 Added
To be run Thursday, May 11 About two miles.

For four-year-olds and upward
THE CHARLES L. APPLETON STEEPLECHASE \$7,500 Added
To be run Thursday, May 25 About two miles.

For four-year-olds and upward
THE CORINTHIAN STEEPLECHASE HANDICAP \$7,500 Added
To be run Thursday, June 1 About two miles.

For four-year-olds and upward
THE MEADOWBROOK STEEPLECHASE HANDICAP - - - \$10,000 Added
To be run Thursday, June 8 About two miles and a half

Entries closed Friday, March 10, 1950

Horses must be named for these events on or before April 15

THE BELMONT NATIONAL MAIDEN HURDLE \$5,000 Added
About one mile and three-quarters.

THE BELMONT SPRING MAIDEN STEEPLECHASE - \$5,000
About two miles.

For further information apply to:

WESTCHESTER RACING ASSOCIATION
250 Park Avenue New York 17, N. Y.
Telephone: MUrray Hill 8-3140

SPRING RACE MEETING

DEEP RUNT RACE ASSOCIATION

Saturday, April 1, 1950

Under sanction of the Hunts Committee of
The National Steeplechase and Hunt Association

THE BROAD ROCK—For three-year-olds and upward. About one and one-half miles over hurdles. **Purse \$500**

THE MALVERN HILL—For four-year-olds and upward which have not won over brush. About two miles over brush. **Purse \$500**

THE DEEP RUN HUNT CUP—For four-year-olds and upward. About three miles over post and rail. **Purse \$500** plus leg on the Challenge Trophy presented by Mrs. W. Sharpe Kilmer.

THE RICHMOND PLATE—For four-year-olds and upward which have not won \$1,800 twice in 1949. About two miles over brush. **Purse \$1,000**

DEEP RUN HUNTER'S RACE—For horses owned by members of the Deep Run Hunt. Two miles on the flat. **Silver Trophy**

THE STRAWBERRY HILL—For three-year-olds and upward. About six furlongs on the flat. **Purse \$400**

Entries Close March 25, 1950

To be held on the course at the
ATLANTIC RURAL EXPOSITION
Richmond, Virginia

Post Time 2:30 P. M.

DEEP RUN HUNT RACE ASSOCIATION

Mr. Richard B. Keeley,
Chairman, Race Committee
John Marshall Hotel
Telephone 7-4661

FOR DETAILS AND RESERVATIONS CALL AS ABOVE

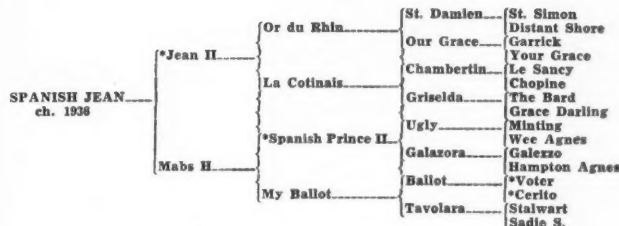
Make your plans now to attend

SPANISH JEAN

ch. 1936

The Best Conformation Stallion In Virginia

Is A Hunter & Show Horse
Sire With 'Chasing And
Flat Racing Bloodlines



SPANISH JEAN was a winner himself. In 13 starts as a 2-year-old he was in the money 8 times. His sire *JEAN II was a winner in France. As a 3-year-old he won at 1½ miles, carrying 145 lbs. As a 4-year-old he won carrying 161 lbs. at 1½ miles. *JEAN II's sire was the French Derby winner Or du Rhin.

MABS H. produced 12 foals, including CORNWALL (winner at 3-4-5), BEHAVE CASH (winner at 3 and 5), TALL PRINCESS (winner at 2-3), and PREPAREDNESS, winner of the Harston Cup Steeplechase, the Wright Royal Cup, (4 miles) the Whitemarsh Cup by 50 lengths, 3½ miles, carrying 170 lbs., and the Radnor Hunt Cup, (4 miles over timber) carrying 160 lbs.

*SPANISH PRINCE II, was the winner of the Newmarket July Cup, Victoria Cup, King George, King's Stand, Rous Memorial Stakes, etc. He is the sire of the stake winner Princess Doreen (winner of \$174,745), Spanish Play (17 wins and \$68,165 including Latonia Derby, Louisiana Derby, etc.), Spanish Maize, Deeming, Princess Tina, Recreation, Merry Princess, Eulalia, Billy Warren, Repulse, Senalado, McAuliffe, Bocaraton, etc.

SPANISH JEAN has sired an impressive list of winning show horses including Ma-jean, winner of the Half-bred broodmare class at the Upperville Colt & Horse Show; Spanish Gold, blue ribbon winner at Upperville; Mister O'Malley, 1949 yearling winner in Maryland and Virginia; Rebelita, etc.

FEE: \$100 Live Foal

Robert S. Wood

TANYARD FARM

ALDIE, VIRGINIA

Derby Training Point In Florida

Bed O'Roses Being Pointed As Maryland's Hopes In "Run for the Roses"; 6 of Last 9 Derby Winners Trained In Florida

Tom Shehan

Before shipping the Vanderbilt horses north, Trainer Bill Winfrey outlined his plan of campaign with the Marylander's star filly, Bed o' Roses. Voted the best filly of 1949, Bed o'Roses was scheduled to be picked up at Sagamore Farm on the week-end of March 19 and shipped to New York along with the remainder of the Vanderbilt string.

"Sunny" Jim Fitzsimmons told me one time," said Winfrey when asked if an attempt would be made with her to equal Regret's feat of becoming the only filly to win the Kentucky Derby, "that although he had saddled four Derby winners, he had never really pointed any of them for the big race. He told me that he always went along from race to race. If that was good enough for him, then it's good enough for me. "She'll probably make her first start in the Experimental Handicap No. 2 on April 15 at Jamaica. That's 1 1-16 miles and she's already proven that she can run that far winning the Selima Stakes and the Marguerite.

"You've got to remember, however, that although she made 22 starts last year that she ran against colts and geldings only once. That was in the Belmont Futurity and she finished 11th. But her races in Maryland in the fall indicated that she could carry weight and could go a distance of ground and so we're hoping that she will do better against the colts and geldings this spring."

Originally, Vanderbilt, who has never won a Derby, nominated four for the Blue Grass Classic. Bed o'Roses, Next Move, Shock and First Glance. The Hialeah meeting eliminated two of these, Shock with a slight injury and First Glance because he obviously wasn't good enough.

Of Next Move, Winfrey said, "We'll follow the same kind of reasoning with her that we are going to follow with Bed o'Roses. It she shows anything, she'll get a chance."

Asked to name the Derby candidate which has impressed him the most, Winfrey selected C. T. Chenery's Hill Prince. "He showed that he was going to be a stayer," said Bill, "and that he'll probably run the Derby distance of 1 1-4 miles."

Horses shipped to New Orleans from Miami to race in stakes events did a lot better than horses shipped from New Orleans to Miami. J. A. Kinard's John's Joy went down to Crawfish Town and picked up first money in the Lecomte Handicap while the Brookmeade Stable's Greek Ship and Sunglow ran 1-2 in the Louisiana Derby. The best Greek Ship could do around Miami was to finish 4th in the Everglades Handicap, won by Oil Capitol.

Walter Farley, whose Black Stallion books led the juvenile best seller lists year after year, is spending the winter in Venice, Florida. When I dropped in on him for a visit the other day he told me that Random House will bring out a harness racing novel next year for juveniles that he has written. Several movie companies have been dickering for the rights to film the Black Stallion books.

Riggs Mahony, director of the mutuels department at the new

Michigan Racing Association track in Detroit, included the Auto City on a flying trip that he made north and he says that a real effort is being made to ready that plant for its May 25 opening. Mahony also visited Pimlico and Garden State Park, two other tracks he supervises the mutuels departments for, on his trip into the north country.

Two well-known figures in New England racing, Ralph (Babe) Rubenstein, the announcer, and Godfrey S. Preece, racing official, polo official and former trainer, underwent minor operations here in Miami. Both are convalescing and on the mend.

Harry Trotsek has postponed the departure of Tom Gray's Oil Capitol from Hialeah until "around the first of April." Originally, the Flamingo winner was scheduled to leave here about March 21, but it was decided

to postpone his departure until later in the hope that the weather would be more favorable in Kentucky when he did arrive there.

On the other hand, John Marsch's Roman Bath left here (or was scheduled to) March 22 with Lexington his destination. Trainer Howard Hoffman intended to start the bay son of Roman at least once more before he left here for Kentucky, but he had cut himself in his only previous start. It was only a slight cut, but Hoffman decided to give it more time to heal.

Bert Mulholland, trainer of George D. Widener's horse, had a bit of bad luck in posting his stakes nominations for the Belmont and Saratoga meetings. Mulholland mailed them in a box in the neighborhood of Hialeah and it seems that a green letter carrier neglected to pick up the contents of the box for eight or ten days. When it was picked up Postmaster Fred Ewing of Hialeah had sense enough to check the mail. When he saw that the mail contained a number of envelopes obviously containing stakes nominations, Ewing checked back with the sender, Bert Mulholland and enclosed a personal letter explaining the mishap to each of the two associations involved.

When the nominations for the

Kentucky Derby were released a check revealed that 35 of those named were in the Miami area. Of these at least 9 remain candidates with a chance of at least starting in the event. Six of the last 9 Derby winners trained or raced in Florida.

Florida received \$3,910,878.88 as its share of revenue for the 1950 meeting at Hialeah as compared to \$3,814,300.98 a year ago.



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54th RUNNING OF THE

MARYLAND HUNT CUP

Saturday, April 29, 1950

Time 4:00 P. M.

The Forty-fourth Annual Race for the Maryland Hunt Cup and the Third Race for the Challenge Cup presented by Mr. and Mrs. J. W. Y. Martin will be run on Saturday, April 29th, 1950 at 4:00 P. M., under sanction of the Hunts Committee of the National Steeplechase and Hunts Association. Weights: 4-year-olds, 150 pounds; 5-year-olds, 160 pounds; 6-year-olds and upward, 165 pounds. 4-year-olds which have never won a race over timber allowed 5 pounds; 5-year-olds and upward which have never won a race over timber, 10 pounds; no sex or half-bred allowance; no allowance for riders and no other allowance. Owners acceptable to the Committee. Amateur riders holding certificates from the National Steeplechase and Hunt Association or those eligible for the same. Start and finish on the estate of Mr. J. W. Y. Martin, Worthington Valley. Entrance fee \$10.00. Distance four miles.

The Challenge Cup will be held by the owner of the winning horse each year and will become the permanent possession of the owner winning the Maryland Hunt Cup three times, not necessarily with the same horse nor by successive wins.

Entries close at 12 o'clock midnight

Saturday, April 22nd, 1950

S. BRYCE WING, Secretary
Monkton, Maryland

Committee

CHARLES B. REEVES
JOHN K. SHAW, JR.
FRANK A. BONSAI
S. BRYCE WING
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FROM SIX STARTERS—FIVE WINNERS

*Easton	Dark Legend	Dark Ronald	Bay Ronald Darkie
		Golden Legend	Amphion St. Luere
	*Phaona	Phalaris	Polymelus Bromus
		Destination	Desmond L'Etoile
*Malva	Charles W. Malley	Desmond	St. Simon L'Abbesse de J'e
		Goody Two Shoes	Isinglass Sandal
	Wild A am	Robert le Diable	Ayrshire Rose Bay
		Martine	Martagon Flitters

*EASTON, his sire, was leading steeplechase sire in 1949. His get, Sun Bath, Lock and Key, Enon and Easter Vigil won \$40,690 in first monies.

*MALVA, his dam, was a winner and produced the winners *BLENHEIM II (Epsom Derby, New Hopeful Stakes, etc., and leading sire here: sire of many stakes winners in England, France and U. S., including *Mahmoud, Whirlaway, Donatello 2nd, Drap d'Or, Blue Bear, Thumbs Up, Jet Pilot, Miss Keeneland, Mar-Kel, Proud One, Nellie L., etc.); HIS GRACE, (Coronation Cup, dead-heat; Lowther, Royal Standard Stakes, Duke of Cambridge 'Cap, Redfern Plate, etc. and sire); KING SALMON, (Coronation Cup, Eclipse, Sandown Park Stud Produce, Great Yorkshire Stakes, also 2nd in Derby, 2000 Guineas, etc. and sire).

*RUGIFI has gotten from a limited number of mares 6 horses to start. Of these two were stakes winners over jumps, Dillsburg and Deferment. March 11th at Camden, S. C. *Rufigi's latest winner, Front Site, won the Bloomsbury, 6 furlongs on the flat for maidens at the Springdale Meeting.

FEE: PRIVATE CONTRACT

BRIGHT CAMP

Ch. 1938

Brilliant	Broomstick	Ben Brush	Bramble Roseville
		*Elf	Galliard *Sylvabelle
	Mesda	Fair Play	Hastings *Fairy Gold
		Mahubah	*Rock Sand *Merry Token
Campsie	Campfire	Olambala	*Ornus Blue and White
		Night Fall	*Voter *Sundown
	Sea Robin	*Wrack	Robert le Diable Sapphire
		Robinetta	Fair Play Retained II

BRIGHT CAMP was selected as an outstanding hunter sire to produce top conformation horses.

The blood of Fair Play and *Wrack on his sire's and dam's side gives this horse the best possible qualifications to get good jumpers.

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LIGONIER, PENNA.

Farm to Farm

Dixiana, Home of Famous Domino, Now Stables Good Young Sire, Spy Song; Top Mares Booked To Him For 1950

Sidney Culver

DIXIANA
Spy Song, br., 1943, by Balladier—Mata Hari, by Peter Hastings, is probably the most sought after young sire in the blue grass region of Kentucky. Retired to the stud last year, his book filled with 26 mares, and this year there were enough applications to have filled four books, including some top mares.

What makes Charles T. Fisher's Dixiana home-bred so popular? About three reasons—the first of which is the horse himself—a rugged individual, standing 16.2 and weighing in the neighborhood of 1250 lbs., with plenty of bone, well balanced, and with an intelligent head which is the forerunner to a grand disposition. Secondly, he has a pedigree that is well liked. His sire, Balladier, which died in the early part of this year, was a horse of brilliant promise before injuries forced him to the sidelines. As it was, he won a couple of stakes, United States Hotel and Champagne. In winning the Champagne Stakes, he set a new track record of 1:16 3/4—and finished 2nd in the Belmont Futurity, after being jammed at the break, where he sustained his injuries. Balladier's sire, Black Toney, is also the sire of Bimelech, which has to date sired six \$100,000 winners, and a host of stakes victors. Black Toney was 25 years old when he sired Bimelech. Other "name" horses Balladier has sired are Double Jay, Papa Redbird, Kentucky Colonel, etc.

Spy Song's dam, Mata Hari, scored in 5 out of 8 juvenile starts, including the Arlington Lassie, Kentucky Jockey Club Stakes, Breeders Futurity, and earned \$55,364, to emerge the richest juvenile filly of 1933. Among her victories as a 3-year-old were the Illinois Oaks and the Illinois Derby, winning the latter, 1 1/8 miles in 1:49 4/5, which was the fastest time recorded for that event. Mata Hari's dam is a daughter of Man o'War.

The third reason Spy Song is so popular is his record. He was a speed demon from the word go, and could carry it through a 1 1/8 miles. Seven furlongs seemed to be his favorite dish, and in the opinion of many, he was one of the fastest performers for this distance in recent years, being able to take Rippey's measure on several occasions. He also finished 2nd in Assault's Kentucky Derby.

He raced from a juvenile through his 5th year and retired sound, which is quite unusual for any horse, let alone one with so much speed. During these years he faced the starter 36 times, won 15 races, placed 9 times, and showed on 4 occasions, earning \$206,325.

The report card of any young stallion will be satisfactory if he has the correct answers to the following questions: What did he do? How is he bred? What does he look like? By the rush to Spy Song's court, he must have gotten an "A" on his report.

Before leaving Dixiana Farm, there is a heritage there that is very interesting and famous. Major Barak G. Thomas took title to a parcel of 250 acres of land on the banks of the Elkhorn in 1877, which was a portion of Cabell's Dale, a tract of several thousand acres of land purchased by the Hon. John Breckenridge in 1793. It is located a half a dozen miles north of Lexington, on the Russell Cave Pike, and was named Dixiana by Major Thomas in honor of a mare named Dixie, which earned his undying affection. Major Thomas was quite a horseman, and the good ones bred at Dixiana were many. The greatest, however, was Domino, which after only two years in the stud at Mr. Keene's Castleton Farm—he was sold as a yearling to Mr. Keene for \$3,000—died, but in that short span bred himself into immortality, and founded the great Domino line.

After Major Thomas' death, the property changed hands many times until it was purchased by James Cox Brady of New York, who spent a fortune toward improvements to the house, stables, fencing, etc. Mr. Brady only lived two years to enjoy Dixiana and after his death, it was sold to Charles T. Fisher, the present owner. Mr. Fisher increased the acreage to 800 acres and established a stud of Thoroughbreds and a

Mid-West Organizes For 1950 Hunt Racing; Elects Brown President

The Mid-Western Racing Association went into high gear Saturday at Indianapolis and completed their organization plans for a large scale mid-western racing program. Stressing the importance of the owner-rider, racing enthusiasts from all over the mid-west elected officers and laid plans for an over-all organization which would work towards uniform weights, distances and fences.

Carter Brown was elected President, Calvin Houghland, vice-President, Lowry Watkins secretary, A. D. Plamondon III, treasurer. In addition to the officers, directors include P. T. Cheff, J. R. Brant and Charles Pierce.

The avowed purpose of the association is to strengthen racing in the mid-west. Horsemen are organizing meetings in North Carolina, Kentucky, Illinois, Michigan, Indiana, Missouri and Ohio. Latest to join the organization is Mason Houghland's big Iroquois meeting at Nashville which offers the largest purse for an amateur ridden race in the country.

The Bridespur meeting on April 8th is the first post-war meeting in Missouri. Restricted only to members of the Bridespur hunt, it is expected to be expanded next year into a larger hunt meeting under

stable of Saddle Horses that were world renowned.

There was a dispersal sale at Dixiana in 1947 when all the Saddle Horses, except the pensioners, were sold. Also in 1947, Mr. Fisher sold some of the land to Royce G. Martin, leaving a tract of 307 acres in Dixiana, which is what the farm consists of at the present time.

Other fast horses that have been bred at Dixiana, besides Spy Song and his dam, the brilliant Mata Hari, include Shv Guy, Four Winds, Far Star, Star Reward, Sweep All, Sirocco, and Here's Hoping.

With Spy Song in the stud and many famous stakes winners in the broodmare ranks, the future should continue to be very successful for Dixiana.

DID YOU KNOW?

The ten leading breeders of North American stakes winners in 1949, according to the most stakes won, not monies, are:

Louis B. Mayer—14; Calumet Farm—12; Greentree Stud, Inc.—10; Elmendorf Farm—9; Brookmeade Farm—8; Idle Hour Stock Farm—6; Mereworth Farm—6; C. V. Whitney—6; King Ranch—5; A. G. Vanderbilt—5.

N. S. H. A. regulations. Chagrin Valley Hunt in Cleveland and the Camargo Hunt at Cincinnati are also considering the possibilities of hunt meetings.

An interesting innovation to stress the importance of bona fide cross country horses was voted as a condition to be added to all mid-western racing conditions. This resolution states that no horse that has run in a jumping race on a track in which there is pari-mutuel betting may compete in the mid-western circuit for one year from the date of such race. This resolution is effective as of March 18th. It does not apply to owners who have purchased horses prior to this date and who had been planning to race them during the current season.

The meetings will all race under National Steeplechase and Hunt Rules although each hunt meeting will have its own local rules and conditions designed to carry out the spirit of each meeting and meet the qualifications both of horses and riders in any given locality.

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A total of 120 head will be sold including the 1949 International grand champion bull. This herd contains more champions, more first prize winners and more sires and dams of blue and purple ribbon winners than were ever offered before in a Polled Shorthorn dispersion. Polled Shorthorns are the ideal cattle for American farms and the Cherry Hill Herd consists of the very best of the breed.

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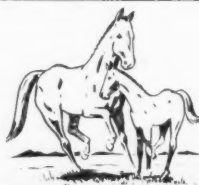
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LORD BOSWELL is the most recent Maine Chance star to enter stud—his five famous stablemates, Mr. Busher, Ace Admiral, Jet Pilot, Star Pilot and War Jeep, all have full books in 1950. Horsemen with discernment are booking to these six stallions because they have learned that it pays to "Go Maine Chance" for top performance both on the race track and in the stud.

Applications to the Maine Chance Stallions are now being accepted for 1951.

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Warrenton's Old-Fashioned Point-to-Point

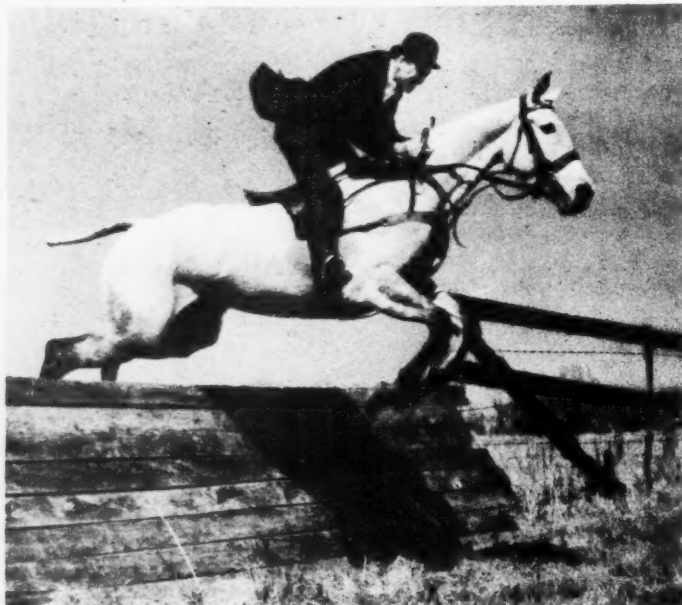
**Mallory Nash's Lord Gay Makes Bid
In Stretch Drive To Defeat 1947
Winner, W. Rochester's Babnik**

Try now to visualize a large open easy-rolling valley, a clear pre-spring Virginia morning and a good-sized crowd of babbling people and restless horses. This was the setting for the 15th annual running of the old-fashioned style Warrenton Point-to-Point on Saturday, March 18, won this year by Mallory Nash's Lord Gay.

Following custom, the starting and meeting point for the two races was not announced until 3 o'clock on Friday the afternoon before the races and the points at which the entries

At 10:15 on race morning, the 6 entries, who were to go away in the featured individual race, were told they would pick up three chips along an estimated 5-mile circular route; one at Clovelly farm, roughly 1 mile out, then the next at the bottom of Emory's Hill, an estimated 1½ miles farther, then they would roll on another mile to Waverly Farm and then head back some 2 miles home to finish.

The race for the Mary Converse Cutting trophy was waved away



WINNER OF THE INDIVIDUAL RACE, Owner-rider Mallory Nash and his Lord Gay. (Hawkins Photo)

would pick up their chips not announced until 45 minutes before the race. The meeting point selected for this year by Warrenton's Joint-Masters, Russell M. Arundel and Amory S. Carhart, was the Clovercroft estate of General Arthur R. Harris, a spot on an easy hilltop overlooking the heart of the Warrenton hunting country, to the north toward Pickett Mountain and south over the rolling country extending some 4 miles to the barrier-like Emory's Hill.

promptly at 11 o'clock as the field of 6 went out over a snake rail fence, through the crowd and away at a blistering early pace, later found by several riders to have been costly and too fast a rate for the race distance. The field swept down the meet hill and out over a chicken coop together, with Bill Rochester on his 1947 winner Babnik, setting the pace. As they turned right and into a stone wall in and out across the Springs

Continued on Page 29

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MARCH 25, 1950

2 P. M., Rain or Shine

1. THE WATEREE

HURDLES FOR MAIDENS, 3 YEARS OLD AND UPWARD. Three-year-olds allowed 137 lbs.; 4-year-olds, 144 lbs.; older, 153 lbs. Entrance fee \$10. Starting fee \$5. One mile and a half.

2. THE CHEROKEE STEEPLECHASE

FOR 4-YEAR-OLDS AND UPWARD WHICH HAVE NOT WON OVER BRUSH AS OF MARCH 1st, 1950. Four-year-olds allowed 143 lbs.; 5-year-olds, 151 lbs.; older, 153 lbs. Winners over brush, 3 lbs. extra; non-winners over hurdles of \$1,500, 15 lbs.; maidens, 6 lbs. Entrance fee \$10. Starting fee \$5. Two miles over brush.

3. THE CAROLINA CUP

FOR 4-YEAR-OLDS AND UPWARD. Weight 165 lbs. Maidens, non-winners over timber, allowed 10 lbs. Riders (white only) acceptable to stewards. Entrance fee \$10. Starting fee \$5. About three miles over timber.

4. THE CAMDEN PLATE

FOR 3-YEAR-OLDS AND UPWARD. Three-year-olds allowed 136 lbs.; 4-year-olds, 151 lbs.; older, 153 lbs. Winners in 1949 of \$1500 or 4 races allowed 4 lbs. extra; of \$1800 twice, 7 lbs.; non-winners of 1949 allowed 3 lbs. If 4-year-olds or upward, 10 lbs. Entrance fee \$10. Starting fee \$5. Six furlongs on the flat.

5. THE SPRINGDALE CUP

FOR 4-YEAR-OLDS AND UPWARD. Scale weights. Non-winners in 1949-50 of \$3000 twice, allowed 5 lbs.; of \$1500 three times, 10 lbs.; of \$1500 twice, 15 lbs., or five years old and upward, 20 lbs.; of \$500 three times or \$700 twice at anytime or 6 years old and upward, 25 lbs. (Hurdle and claiming races not considered). About two miles over brush.

6. THE BARON DeKALB

OVER HURDLES. FOR 3-YEAR-OLDS AND UPWARD. Three-year-olds allowed 135 lbs.; 4-year-olds, 142 lbs.; 5-year-olds, 152 lbs.; older, 156 lbs. Winners in 1949 other than claiming, of \$2000 three times or \$5000, 4 lbs. extra. Non-winners in 1949 of \$2300 or \$400 three times, allowed 4 lbs.; of \$1800 or \$400 twice, if 4 years old or upward, 8 lbs.; of \$400 twice at anytime, if 5 years old or upward, 12 lbs. Entrance fee \$10. Starting fee \$5.

Communicate With
CAROLINA CUP COMMITTEE
HARRY D. KIRKOVER, Chairman

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Camden, S. C.

25th RUNNING OF THE VIRGINIA GOLD CUP

About 4 miles over timber.

SATURDAY, APRIL 8, 1950

BROADVIEW
At Warrenton, Virginia

Winner to have possession of The Gold Cup for one year.
Winner three times to have permanent possession of the trophy.

Conditions for this race will be announced by the National Steeplechase and Hunt Association, 250 Park Avenue, New York.

Other races carded:

VIRGINIA HORSEMEN'S ASS'N PLATE

About 1¼ mi. on the flat.

THE FAUQUIER PLATE

About 1½ mi. over hurdles for maidens.

THE VIRGINIA STEEPLECHASE

About 2 mi. over brush.

THE OLD DOMINION

About 1¾ mi. over hurdles.

For information concerning reserved parking on race course and other information, write:

VIRGINIA GOLD CUP ASSN.

Warrenton

Virginia

Warrenton Pt.-to-Pt.

Continued From Page 28

Field Road to the first chip all but Pinky Par, ridden by Nick Arundel, shied from and refused the fence.

The pattern and pre-conceived strategy of the race took form from here into the first chip as Mallory Nash, on his eventual winner Lord Gay, pulled in on Bill Rochester's tail to stay and Nick Arundel reined in his Pinky Par to wait for Mr. Rochester and let him set the pace. Mrs. Ruth Kobzina, on Princess Marka, stayed close in with the leaders while waiting a chance to break away on her own course when the chance presented itself. Wesley Dennis on Lucky, riding his first point-to-point, and Middleburg's Miss Amy Hitchcock riding her third point-to-point, both seemed decided to let Mr. Rochester set the pace into the last chip and then make their bid going home to finish.

It was this pattern which characterized the first 3½ miles of racing, Mr. Rochester leading into all three chips and only Miss Hitchcock's Sheriff Downs falling behind the field. As the closely packed 5 horses moved away from the third chip into the last 2 miles home, the field split for the first time, as Mr. Arundel elected to leave his third position to

take Pinky Par to the right around a large hill in front of Clovelly. He was followed in this by Mr. Dennis and Mrs. Kobzina while Mr. Rochester and Mr. Nash chose to go to the left of the hill. As the horses came together again in full view of the finish some half mile away, Pinky Par and Mr. Dennis' Lucky tired considerably and dropped behind as Babnik, Lord Gay and Mrs. Kobzina's Princess Marka headed home together.

Lord Gay and Babnik went over the final chicken coop head and head. Only in the last two hundred yards with a final show of what makes a strong hunter and climaxing an almost perfectly ridden race did Mr. Nash take Lord Gay ahead of Mr. Rochester's Babnik for the first time, and the only time that after all counts, for the trip through the flags. Lord Gay was a 5-length victor over Babnik in the extremely fast time of 12:43-1/5.

Lord Gay, an 8-year-old grey gelding by Morbet, bred by Gaylord Clark of Baltimore, came to Mr. Nash through Alex Calvert from Thomas Stokes of Newton Square, Pa. He won the heavyweight race at the Radnor Hunt Point-to-Point last year.

The pair race saw two teams ride over the same course, reversing only the order of the points and riding for time rather than in direct competition. The winning team, with an advantage of 1:22-1/5 was that of Mrs. Henry Atherton's Belle and Miss Sally Spilman's War Snob. The other team of Mrs. Amory Lawrence on April Fool and Captain Peter Gretton (British Royal Navy) was somewhat handicapped in that they were both on strange horses, both belonging to M. F. H. Albert Hinckley.

SUMMARIES

The Mary Converse Cutting Trophy, about 5 miles, open country, 19 fences. Winner: gr. g. (8) by Morbet. Breeder: Gaylord Clark. Time: 12:43.

1. Lord Gay, (J. Mallory Nash), J. Mallory Nash.
 2. Babnik, (W. L. Rochester, Jr.), W. L. Rochester, Jr.
 3. Princess Marka, (Dr. Frank O'Keefe), Mrs. Ruth Kobzina.
 4. Pinky Par, (R. M. Arundel), A. W. Arundel.
 5. Lucky, (Wesley Dennis), Wesley Dennis.
 6. Sheriff Downs, (A. Hitchcock), Miss A. Hitchcock.
- 6 started. Scratched: Bimlyn, Lacey. Pair Race, same course. Time advantage of winners: 1:22.1.

1. Belle, (Mrs. Henry Atherton), Mrs. Henry Atherton.
 2. War Snob, (Sally Spilman), Miss Sally Spilman.
 3. April Fool, (A. P. Hinckley), Mrs. Amory Lawrence.
 4. Damask, (A. P. Hinckley), Captain Peter Gretton (Br. Royal Navy).
- Only 2 pairs started.

The Ninth Running Of PIEDMONT POINT-TO-POINT RACES Wednesday, March 29 - - - 3:00 P. M.

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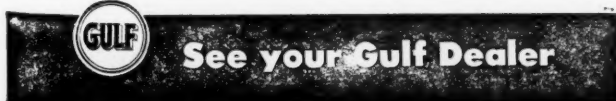


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Bright Light Champion At the Moore County Annual Hunter Trials

Howard F. Burns

Moore County Hounds' 13th annual hunter trials were held at Scott's Corner, Southern Pines, N. C. on March 8.

Bright Light, a bay gelding owned by Mrs. Audrey Kennedy and ridden by Mickey Walsh, trainer at her Seven-Star Stables, led a string of 20 hunters over a stiff 1 1/2-mile hunt course to capture 1st place in the class for open hunters. He was also judged the champion hunter of the show over about fifty entries.

Mr. Theo, entered by Lakelawn Farms, owned by Dwight W. Winkelman, Ed Daniels up, was 2nd. Reno, owned by Miss Eleanor Sears, with Mickey Walsh up, was 3rd.

The Seven Star hunt team was awarded 1st place over 6 teams in the class for hunt teams of three horses each. Setting the pace was Bright Light, Mickey Walsh up, followed by Grey Jacket ridden by Miss Kathleen Walsh and Glider ridden by Miss Joan Walsh.

Bright Light was also judged 1st over 12 entries in the class for Thoroughbreds. Dark Victory, entered by the Mile-Away Stables, Mrs. W. O. Moss up, was 1st over a string of 21 hunters in the class for non-Thoroughbreds. Duia, an entry from the Stoneybrook Stables, Miss Joan Walsh up, was 1st in the class for green hunters.

The Hunter Trials opened with a parade and short drag hunt put on by the Moore County Hounds in full view of the several hundred spectators who surrounded the picturesque course. The hounds, bred and trained by W. O. Moss, M. F. H., and Mrs. Moss, are said to be one of the outstanding packs in the country.

SUMMARIES

Green hunters—1. Duia, Stoneybrook Stables; 2. Sak Coat, Mrs. Eleanor O'Neal; 3. Glider, Mrs. Audrey Kennedy.

Thoroughbred hunters—1. Bright Light, Mrs. Audrey Kennedy; 2. Reno, Eleanor Sears; 3. Sak Coat, Mrs. Eleanor O'Neal.

Non-Thoroughbred hunters—1. Dark Victory, Mile-Away Stables; 2. Katydid, Lakelawn Farms; 3. Why Not, W. J. Brewster.

Open hunters—1. Bright Light, Mrs. Audrey Kennedy; 2. Mr. Theo, Lakelawn Farms; 3. Reno, Eleanor Sears.

Hunt teams—1. Seven-Star Hunt Team; 2. Combination Hunt Team from Mile-Away Stables; 3. Moore County Hunt Team.

Judges: Mr. and Mrs. Charles Du Bose.

New Shows

Continued from Page 12

Fifteen new stalls and improvements on the grounds are current jobs being done before The Lance and Bridle Club Horse Show May 28 where nineteen classes have been included in an afternoon's program to offer variety for exhibitors.

Virginia and out-of-state exhibitors will remember the Orange Horse Show when it was one of the best in the state. After several years

of no activity, plans have been made and completed to hold The Orange Community Schooling Show on April 22. Harry T. Peters, Jr. will hold the show at his Clifton Farm and is now busy with his duties as chairman. There is a good ring and outside course which will offer perfect schooling facilities for a spring show.

Pennsylvania has been the scene of many successful shows and every year it appears as though new ones pop up. Another one joins the lineup this year—The Philadelphia National Horse Show which will be held May 12-13-14. Stemming from the one-day Valley Green Farms Horse Show held last June, the event will be held on the show grounds built within Fairmount Park. Something new in the modern show pattern will be the two-day Junior Amateur Division boasting of its own championships, money stake class, F. E. I. Modified Olympic, National Horse Show Equitation event, A. S. P. C. A. Horsemanship and two A. H. S. A. medal classes.

The Altoona Horse Show had a good reception from its change in location last year and when the show is held in 1950 on Aug. 12-13, more improvements will be noted. A new show ring, grandstand and box seat facilities and permanent outside courses have been constructed. This year's show will feature classes particularly for young horses. With its gracious hospitality outstanding, Altoona bids fair to attract more and more exhibitors.

Devon Horse Show and Country Fair will chalk up its 54th annual event when it begins May 24 and continues through the 30th, omitting the 28th. In 1949 an all time high was established for entries when 529 horses, exclusive of exhibition features, came from all parts of the country and Canada to compete. One of the largest outdoor horse shows in the world, Devon drew between 75,000 and 100,000 spectators last year. The 1950 prize fund will again run well over \$30,000 and the number of classes will reach about 180. The Main Line show offers a real variety with its many divisions.

"Complete from oats and straw to blue ribbons and checks." Such a catchy line clearly lines up what one may expect at the Three Oaks Riding Club Horse Show June 16-18. Held at the Allentown fair grounds, the spacious grounds cover about 60 acres with all kinds of space for working horses, grazing and cooling them and there is ample barn space. A covered grandstand accommodates 10,000. The show will offer divisions for all horsemen and beside the top accommodations for horses, the practice is carried out for exhibitors as well. Hotels and excellent eating places take care of showmen and spectators.

Connecticut puts on its share of shows during the season and one of them is the 3rd Annual Farmington Valley Horse Show. The committee has taken into consideration suggestions for its show ring, and improvements will be made on it before the first horse enters the ring May 20-21. Combining their manpower with the Lions Club of Hartford, the West Avon Volunteer Fire Department will continue its efforts of the past two years to put on a good show.

This state includes within its borders the Litchfield Horse Show which is primarily a hunter show and is sponsored by the Litchfield County Hounds. One of the oldest shows in America, it will celebrate the 111th anniversary of the first recorded horse show held in Litchfield. To be held Aug. 12, this show is one of the last of its type in this part of the country. The partici-

pants are primarily amateurs competing for sports sake. For many years, the Litchfield Horse Show has given the same type standard silver goblet and does not include in its prize list money prizes except for the hunter stake. This show has been growing each year in importance in the minds of fox hunting people in New England and New York. Its most cherished possession is its sporting character and they hope to retain this in spite of the many changes in the horse show theater.

For the first time in over 10 years, an indoor horse show will be held at the State Fair Ground Coliseum in Detroit, Mich. After such a successful two-day show last year, the Rod-E-Zaar event is down for a three-day run this year. With a well varied prize list, the committee also offers topflight accommodations for both horses and riders. The grounds are conveniently located for the general public and easily accessible by trolley or bus.

Bennington, Vermont joined the horse show ranks last year with an event sponsored by the Bennington Post American Legion Band. The success of their initial outing bids well for the renewal to be held this year on July 22-23. The James F. Nelson Challenge Trophy is in competition in the conformation hunter division and last year Mrs. Marcus Marshall's Mr. X gained the first leg on the trophy.

A committee which keeps an eye out for improvements is in charge of the Watchung Riding and Driving Club's 24th annual horse show. When the show is held in New Jersey this year on June 3-4, exhibitors will enjoy a resurfaced show ring among other improvements.

Hopes are high for the 1950 Monterey County Fair and Horse Show which will be a California highlight from Sept. 28-Oct. 1. One of the big

features of this year's event will be a fashion show on horseback, showing correct riding attire. This will be sponsored by the Wilma Campbell Dress Shop in Monterey. Juniors will have a day at the fair when one performance will be devoted exclusively to their classes.



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Balanced Horsemanship

Continued from Page 6

indoor polo ball. The ball can be thrown, caught, carried and dribbled; otherwise the rules are similar to indoor polo rules. No polo boots or helmets are needed and the game can be played on ordinary troop horses. This game lays good foundation for polo the following year, and teaches teamwork. All equipment is furnished.

Roughriding: 5 hours. Time is allotted for only the 6 basic mounts, but a cadet may practice at Recreation time and become really proficient for the Roughriding exhibition at Commencement.

The second year's instruction is roughly as follows:—

Dressage: 55 hours schooling through Secondary Equitation. This includes a short review of the previous year's work; shoulder-in, diagonal aids; twotrack, diagonal aids at walk, trot and gallop; gallop depart, diagonal aids from the trot, walk, halt and back; the change of leads on a straight line; and a High Degree of Collection at the cadenced trot and gallop.

Jumping: 20 hours. This includes jumping varied courses up to 3'-0" in class, and cross-country rides over all obstacles.

Polo: 15 hours includes stick and ball in the polo cages; stick and ball

cross country, jumping, schooling, etc.

Polo and Jumping are Varsity sports and are practiced outside of regular class periods during Recreation which is from 4:00 to 5:45 P. M. Any cadet may tryout for one or both of these teams regardless of where he is in his class program. For instance, 14 new cadets are out for Varsity Polo and 9 new cadets for Varsity Jumping.

The polo team plays in the Metropolitan League in Chicago where Culver has an enthusiastic following, probably because of the "boys against the men" angle. A fast, aggressive and experienced team of First Classmen has won 15 and lost 1 to date this year. Incidentally, all three are entering Cornell in the Fall where polo is a live Varsity sport.

The Jumping Team competes in hunter and jumper classes in horse shows in Indianapolis, Battle Creek and Chicago areas as well as locally. Three invitation horse shows are held at Culver each year. From the Jumping team come the Hunt staff and the race riders.

The Hunt is staffed by Cadets with no outside interference, the cadets acting as Master and whippers-in. Any cadet in the Troop, however, may hunt with the pack. The pack, incidentally, is a gift from the Cavalry School Hunt at Fort

up steeplechasing next.

The Lancer Platoon is the honor organization of the Troop. It consists of a cadet captain and 32 horsemen, and it puts on a school ride to the music of the Band, much similar to the Northwest Mounted Police. The next exhibition of the Lancers will be in the Chicago Avenue Armory in Chicago on March 18th.

There are, then, two separate opportunities at Culver to impart instruction in horsemanship. A cadet is required to take the balanced horse program in class. A cadet may go out for Jumping, Polo, work with the hounds, Lancer Platoon, Roughriding, or if he chooses he may just ride, every day at Recreation time.

The above may appear to be a rather imposing program and it certainly requires a great deal of coordination and planning besides hard work. But we feel that a boy must learn something just from the exposure alone, and if he is interested he has the opportunity to be really good. At any rate when he leaves

Culver he will know how to jump and ride across country; and if he is invited on a hunt he won't over-ride the hunt staff or step on a hound; he will know how to play a passable game of polo, and if he can't drive the ball the length of the field, he can at least hit well with the 4 basic strokes; and he will have enough fundamental knowledge of dressage to make his own horse a pleasant ride. Although he is not a finished horseman, he has a good foundation, and he is ready to go on. You "take him on" in your own community. He'll be 18 when you get him.

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FAST WORK INDOORS as Captain Robert Schless rides off an opponent in an Academy match.

mounted; team play and rules; and progressive scrimmage from walk through gallop. Equipment is furnished.

During the third and fourth year cadets ride twice a week, but, since the ROTC program prohibits the use of regular class periods, they ride at one time and the classes are too big for individual instruction. However, 5 instructors are available at this period and in good weather the class is separated into sections for

Riley, Kansas. When, and if, hunting is completely killed in the Army, the blood lines of the Fort Riley pack will continue at Culver.

This year, for the first time, the Culver riders entered the point-to-point at Indianapolis. This course was 4 miles over 19 fences. Three riders in the "Open" placed 3rd and 4th. Three riders entered in the "Lightweight" placed 1st and 2nd. Enthusiasm for racing is at the boiling point and the boys are talking

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What We Lack

Continued from Page 5

doing in this respect, see report by H. Wynmalen, M. F. H., England, in "L'Annee Hippique" 1949, from which an excerpt is later quoted.)

This lack of appreciation or plain disregard for the preparation and basic needs of a jumper is evidenced by the layout of most of our jumping courses, by the lack of proper warm-up facilities at many shows, by the tolerance of brutal polling, electric batteries and other cruelties on the show grounds, and lastly, by the rules of judging.

The great majority of our jumping courses is made up entirely of straight-up jumps with little or no spread to them. They are flimsily built, unnatural in appearance, lack setting, variety and massiveness and are uninviting to jump. Spacings and pace are given virtually no thought. Rarely does one see a bank or a ditch and entirely too few real oxers and obstacles of breadth. A course may contain a wooden wall, a chicken coop, a gate and a fence, but these are still only straight-up jumps. In general, jumps are much too high for the lack of style of our horses. Such courses do not encourage good riding and schooling. By their very nature these straight-up jumps do not demand of a horse, nor do they give a horse that style without which truly great performances are unthinkable and which is characterized by arched back and neck. We have no regard nor appreciation for style and do not realize that without it we can get no farther than we are today. The foundation simply isn't there.

Our jumping courses should be built by men of experience who have in mind the furtherance of the horses' training—to test their obedience, suppleness, judgment, courage and above all, the soundness of the training methods used. There is the "proof of the pudding." If your methods are sound the results will be there—not with just one phenomenal horse, but with the great average. Excepting, of course, our former Army Team, the results are not there as far as the American horses are concerned. (For an interesting statement on this subject by Lt. Col. Llewellyn, Captain of the British Team, see "L'Annee Hippique," 1949, from which excerpts are later quoted.)

There is a dire lack and desperate need of well designed courses in our shows for green horses and riders, "encouragement competitions" as it were. These beginners' classes are terrifically popular in Europe, every tourney (except the big international affairs) has them and one can see as many as 200 entries in them. They have enough jumps (14 to 16) to put horse and rider at ease, no fence is higher than three feet but the great majority have good breath. The great jumping horses of Europe which we admire so much today have gone, with few exceptions, for years over these splendidly built courses with their long lines and low fences. I know only two or three shows here to which a person could take his well schooled young horse in the knowledge that he would get good, wholesome experience and not have his style and temper upset by excessive requirements.

Our rules for jumping classes are such that a miserable but "clean" performance is given preference over a smooth, graceful and confidence inspiring one, in which the horse may have slightly brushed or ticked an obstacle! Such rules are unsportive and ruinous and do not make for good horsemanship nor for sportsmanship. They can accomplish only one thing: an understandable desire in the contestant to go "clean." When this desire becomes paramount—and why shouldn't it, everybody wants to win and there is nothing else to work for—it means only too often the early ruin of the horse, as horsemanship is apt to be replaced by polling bars, electric batteries and other diabolical devices. There may be rules against "excessive" polling, but who is to say what is excessive?

We stress entirely too much the superficial and irrelevant, close our eyes to the evil practices thereby brought about and are apathetic toward the really important and fun-

damental issues. We pay tribute to the clean jumper, irrespective of how he did it. His nerves may be shattered, he may dive in an uncontrollable manner at each jump, he may pop over the fences with inverted back and head up into the air, it matters not. Hurrah for Mac! He did it again!

For the horse, however, which has natural ability, good form and which because of his sound training could go on to ever better performances, we offer little if any opportunity. He must continue over the same type of wretched courses over which even the best of horses will lose their style eventually. They will not lose their form because jumps are not high enough! No, emphatically not! They will lose it because everything else is poor—arrangement, distances, lightness of construction, insufficient breadth, etc., etc. Thus, riders very often feel compelled to resort to martingales, gags, cruel nosebands and other devices, all signs of poor equitation!

Without quibbling or mincing words we seem to arrive, by and large then, at this rough picture: for the most part, uneducated riders on uneducated horses competing under unsportive rules over unreasonable courses. Who is responsible for what? That is at this point very difficult to say and for our purposes entirely immaterial. Certain it is, however, that if horse shows would put their "shows" on a more constructive and sportive level, introduce dressage classes, put better designed jumping courses before the contestants, they would very soon thereby create a better style of riding, compel a better grade of horsemanship and favor the development of horses for international competition. On the other hand, better educated riders on better trained horses would likewise demand better horse shows. This brings us to the fourth point: riders and judges.

If our riders received the right training it would make a terrific difference. There is absolutely no uniformity in training of riders. Fort Riley, which would have served as focal point, as a guiding beacon, does no longer exist as far as horsemanship is concerned. Anyone can and does nail up a shingle and "teach" riding, and the uninformed public knows no difference as long as an occasional pupil gets in the ribbons in a horse show.

Since, however, the judging too lacks uniformity, (the AHSA has done a lot of good work in that direction during the last year) a ribbon, say in a horsemanship class, is no criterion whatever that the rider actually is on the right road. One judge looks for this, the other for that. It is all a matter of personal opinion. To some judges it is more important that Johnny gets the correct lead in the gallop, irrespective of how he gets it, than that he has acquired a fundamentally good seat and feel. The latter, however, is far more important. With a good seat and tact Johnny has possibilities and will eventually learn to get the proper lead, while Franky may be riding an old plug that takes his leads automatically. So we founder back and forth, prepare ourselves and our horses for the idiosyncrasies of the judge at the next show and forget all about our original aim: horsemanship.

Centralized courses for judges, government examination and licensing of trainers and instructors abroad contribute immeasurably to the over-all high performance standards in Europe. Properly examining and certifying of instructors by some qualified boards, as the British Horse Society has found it necessary to do and has done, will insure the student that he is learning the correct fundamental principles and not just someone else's opinion. This procedure, of course, is not intended to restrict the teaching of riding to a certain select group, but merely serves as an aid to the serious student in selecting a properly qualified teacher, and at the same time add prestige to the latter. Under sound instruction he will then know what he can expect of his mount and what methods to use to bring out the best that is in him.

What, then, can we do to bring American horse shows up to international standards? We must learn to understand dressage and the part it plays in such performances as we

recently read about in Zurich and Geneva; we must replace prejudice, misconception and ignorance with an open-minded, "face the facts" attitude. We must learn to take a little time and "make haste slowly", and we must replace showmanship by horsemanship. For all of this we need centralized, competent and active leadership.

We Americans have as a nation one quality which should help. As long as there is somebody who can do something better than we can, we are in there "pitching" to beat him someday. Such a case is before us now. Let's go to work!

Remarks By Two English Authorities

In "L'Annee Hippique", 1949, just off the press, an outstanding Swiss annual publication covering the entire European riding sport of the year, we read the following interesting remarks:

(1) By H. Wynmalen, M. F. H., England—

"Dressage riding in England is of comparatively recent date and the very small band of enthusiasts, who devote their time and energy to the finer points of horsemanship, were generally looked upon with mild derision as so many cranks who, by imitating 'the foreigner', would surely spoil their horses for the good old English sport of hunting.

"This is no longer so. It has come to be realised, through the Olympic Games and also by the results of the Badminton Three-Day-Event, that the well-schooled, supple horse is the one likely to acquire himself best across a difficult country.

"Our governing body, The British Horse Society, is taking a very great interest in dressage; the now flourishing British Riding Club devotes its entire energies to this branch of riding. At least two of our leading riding schools, whose principles are themselves well known and highly successful riders, both in dressage and across country, are able to do much good by teaching along the right lines.

"As a result of all these factors the general interest in dressage riding is increasing, in this country, at an almost phenomenal rate. The final competitions of the season on September 21st, organized by the British Horse Society and the British Riding Club jointly, attracted no less than 65 entries, as compared to a mere 18 in the preceding year.

"Going by this line we appear entitled to conclude that, whereas we have not as yet in England any dres-

sage horses up to continental top class, we possess none the less close upon half a dozen riders, with about twice as many horses, who would be able to give at least a creditable account of themselves in a Prix St. Georges in any company.

"And, with hard work and enthusiasm, which is not lacking, the moment may not be too far distant when competitors from England may be able to achieve still greater honours, and some of them undoubtedly reach Grand Prix standard—in time!"

(2) By Lt. Col. Harry Llewellyn, Captain of the British Jumping Team, England—

".....Most of the British competitions are minor 'puissances.' A certain section prefer to jump courses of only 7 or 8 fences believing that by so doing they will be able to take part in more competitions. As a result there is much more jumping-off (barrage) in Great Britain than on the Continent where so often time decides in the case of equality of jumping faults. Furthermore, higher fences are usually jumped in International horse shows as they are not so flimsy as the British fences, most of which knock down at the slightest touch. This fact is soon realized by many horses and makes their schooling rather complicated. The die-hards maintain that stiffer fences are apt to damage their horses. However, opposition to the International Rules is definitely decreasing as the younger members are almost unanimous in their support. Soon we hope to have at least enough competitions under these Rules to give our international horses and riders more of the right sort of experience which, at the moment, they lack....

"On the other hand the British civilians have some of the finest horses in the world who, with their riders, lack the experience of competitions designed to test the art of retaining precision at speed.

".....Our main programme, therefore, consists of sending as many teams abroad as we can afford to get international experience....In spite of all the teams we have sent abroad this year, it was disappointing to find the foreign teams comparatively badly represented at our own International Horse Show at the White City. To foster the necessary interest we must have the best foreign competitors at the White City."

(The similarity between the British and our situation is interesting, isn't it? In active remedial action, however, they seem to be miles ahead of us! H. F.)

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Schooling For Hunting

Continued from Page 7

adult equitation classes later in the fall. And the Riding Counselor at a camp on the lake who came in the morning, and sent his bride in the afternoon to take the lecture notes for him and for us. Some day they will take book form, we hope.

The group met on Friday, July 29, had a preliminary ride, a general survey of the country and the horses. The lecture period would have been called orientation in a college, for it outlined the day's schedule of work, general plan of the course, proposed field trips, what the town offered for evening and Sunday entertainment, and the layout of the community. A two-hour interval in the middle of the day allowed for a swim, lunch and a nap. On the second day the group went to The Sportsman's Tavern for their chicken Tetrazini, and on to the van Ingen's home where books were discussed and delved into, over highballs. Bibliographies were handed out, and reading courses suggested. Assigned reading which paralleled the sequence of lectures, was distributed so the ambitions could read up ahead and be ready with questions for the unwary instructor. The extensive private library about horses was offered for the use of everyone in the group. Every book was critiqued and evaluated. The man from Staten Island brought some ancient veterinary volumes to be enjoyed.

On Sunday everyone went to The Farmer's Museum, The Baseball Hall of Fame, and beautiful Fenimore House. Monday, training began in earnest, and the lecture period was devoted to a brief history of equitation, breeds of horses, origins, characteristics and uses. The balance of the week lecture periods were: of the horse; what to look for when buying a horse; shoeing problems and normal feet; with the blacksmith in action; feeds and feeding; exercise and condition, with balance of both; longe and cavesson; historical background; why and when longe; demonstration followed by individual practice. Fitting saddles, including the side saddle; care of normal and hurt backs.

The second Sunday we all went to a country horse show; and discussion of it followed during the lecture period, on Monday, with the topic of repair and care of tack and blankets. Building up to a "recognized" show, the Oneonta Show, which took place the following Friday through Sunday, the second weeks work and lectures were on:

How to build jumps and jumping courses; details of duties, organization, and committees of horse shows; horse show techniques; care and precautions, shipping methods, etc.

Monday after the show was given over to critique and discussions. The third week, the lecture periods covered: various bridles for special and every day uses; the stable medicine chest; common emergencies, care of old scars and blemishes, bandages for various parts of the horse, how to make them and how to adjust them; what to do until the Vet comes; trimming and braiding manes and tails. Saturday we had a picnic ride, with instruction and experience in caring for a group of horses on a picket line.

The balance of the course was devoted to: etiquette of the hunting field, hunt clothes; dressage and its application to hunter training; outline of training for a young horse; contrasts of courses for hunters at horse shows, hunter trials, race meets and steeplechases.

Once a week in the evenings, motion pictures were showed at the Otesaga Hotel, which were open to hotel guests and summer residents. Horse films from the van Ingen's library were presented with a running comment by Capt. van Ingen. After lights were turned on again, there was lively discussion from the floor. Field trips were planned to Saratoga and Goshen as well as to the Gerry Breeding Farm, and the Argentine Polo games at Pittsfield.

This summer we plan to offer group work on a two-weeks basis, and one month's work can be taken by enrolling in two successive two-weeks. One of last summer's riders plans to bring a young horse for training under supervision, and we

Future Horsemanship

Continued from Page 9

as an aid. This seat should never be vise-like. It is not physical power that makes for good riding—if it were, we could not make good riders of so many young children. Through unending repetition and careful rechecking of all the elements of position at the beginning of each lesson, we will eventually reach the point, where balance becomes automatic. We will achieve the situation, where the rider does not have to tell himself mentally what to do, but where he feels his balance and uses his reflexes. More security will be obtained, a more certain communication between horse and rider will take place, and it is now time for more advanced work.

If the pupil has gained the certainty of feeling his horse and no longer needs the encumbrance of mental preparation, he will not be likely to check the faster movement of the horse and will be able to approach the fence with the will to jump it. This will must communicate itself to the horse and this communication cannot take place if there is the slightest hesitation in the rider's mind because he is making mental preparation. If his reflexes do not serve him efficiently, his cooperation over the fence will lag in one of the many ways that will be irritable to the most willing horse. Then it is time to check and go back to lighter tasks and more practice. Discouragement sets in easily at a time like this and practice should be maintained steadily, until the pupil's reflexes once more serve him automatically.

Once more we begin to work on low fences. The height of the fences should be determined by the status of the pupil. If he shows hesitation at the raised fence, he should once more be allowed to practice on the lower fence until his confidence is more firmly established. The greater difficulty of the higher fence is all in the mind of the pupil. As soon as he can rid himself of the mental notion that a higher fence is a greater hazard, he will be able to tackle a 4'-0" stonewall as confidently as a 2'-6" brush. Our first consideration should be the well-being of the horse. If we put a well-fitting saddle on his back and sit in it lightly and relaxedly, where it gives him the least pressure, no jarring and the greatest help in his own balance, we can confidently ask him to willingly do the utmost for us. And can't we see every day of our lives that he will do exactly that? Aren't we taking the greatest chances on risking his disposition if we put him to the unending trouble of daily hours of irritation and discomfort? And I contend that it matters not whether the rider be big or small—light or heavy. The lightest-weight rider, poorly balanced, presents a greater trial to the horse than the 200-pounder who sits properly and withal—creates an easy affinity to the natural movement of the horse.

In my long years of teaching experience, I have found that it is a job that cannot be done superficially. Too many people have come to me with thoroughly confused ideas of the basic differences in seats and diagonals. Thoroughness and patient repetition are the basic reasons for the success that has come to me. And the task has never been dulled. To me, it is still a thrilling experience to take a wide-eyed child out for his first riding lesson on a pony, or to have a more advanced child go into his first fence.

To nurture the true enthusiasm and foster the true love of horses is

hope that enough others will find this the chance they have been waiting for to join us. For those who plan to teach, camp counselors and athletic directors, advanced courses for Instructor's Certificate are available.

In this beautiful country where nights are always cool, there are over fifty miles of bridle paths, providing a variety of terrain for specialized schooling and training under natural conditions. For those who want to have the summer net them physical fitness, and the attainment of skill, for those who want to be ready for autumn riding to hounds, there is nothing better than Fun on Horseback!

still the same exciting and infinitely rewarding task. Whether the child or the adult has all the gifts is not really so important. It is a joy of course to discover a "natural", but it is possibly a greater joy to develop the less gifted, and to see serious and consistent work crowned with success. The hardest task to me has always been the enormous amount of unlearning that has to be done if the pupil has been exposed to the doubtful guidance of unqualified teaching. Not only does it present great difficulty to coax the muscles back to normal response, but almost the greater opposition is encountered when one tries to rid the mind of notions conceived consciously or unconsciously, but stubbornly settled therein.

I have been approached numerous times by parents with the question: "How long will it take for my son or daughter to learn good horsemanship?" I wish ardently that I could give a reliable answer, but I am afraid that this is impossible. Human beings are so individually gifted and while youngsters can usually be relied upon to apply themselves honestly and enthusiastically, the adult pupil often has to overcome quite a few inhibitions. The frame of mind is important and can be so seriously undermined by the wrong approach, not only by the

careless or inexperienced teacher, but all too often by the parent. Do not dampen your child's spirit by lowering his goal. Make him set his goal high. It will blow a cold breath on his enthusiasm if you limit him from the beginning. Don't say after all, "Johnny need not enter in a horse show." Maybe Johnny will work a lot harder if his expectations are not already stopped somewhere far short of what he thinks is a fine aim. I think it is a healthy thing for the competitive human spirit to aim high. Then if you have to fall short, you will have given your best. And it is most likely that you will not fall short....

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Myopia Horse Show

Continued from Page 10

push-ball games, and in the finals the two teams left were one made up of the Misses Mary Curtis, Alice Thorndike and Julia Appleton, and the other of F. von Stade, Harry Haddon and S. Appleton. The latter trio generously decided not to make it a contest and the copper cup went to the young women. In the show of 1908 the jumping was far from what it should have been. In the green hunter class, in fact, it was decided not to award the cup. The show of 1931 saw a trio of ladies riding sidesaddle capture the hunt teams against a field of nearly a dozen. They were Mrs. F. P. Sears on Clonmaine, Miss Alice Thorndike on Don Byrne, and Mrs. Gordon C. Prince on Ballyclare. All three of the horses were beautifully matched in similarity of type, etc. All three horses had been imported from Ireland two years previously, by Harry Colt.

There have been four classes, however, that have been listed in every Myopia Show since its beginning; they are the green, lightweight, heavyweight hunters, and the championship hunter. For these, special challenge cups and trophies have been set up.

The oldest is the "Master's Cup", which was presented in 1899 by the Frank Seabury Fund. Mr. Seabury was Master from 1883 to 1892. It is a perpetual challenge trophy for the best hunter fifteen hands or over, owned by a member of, or subscriber to, the Myopia Hunt. The owner of the winning horse keeps the cup for a year, but as a permanent award for his victory he also receives a medal with the Myopia seal on one side. This used to be hung around his neck from a red and yellow ribbon by the Master at the old Balldate Hunt Breakfast. "Budd" Appleton on Gloucester won the first competition, which was held the Saturday after Labor Day.

The Abbott Cup was presented in 1904 by Mrs. Houston Thomas in memory of Mr. Thomas' uncle, Marshall K. Abbott. Mr. Abbott was the first president of the Myopia Club when it was incorporated in Winchester in 1879. This challenge trophy for the best green hunter was won for the first time by Transit, owned and ridden by James H. Proctor.

In 1916 two cups were given for qualified hunters. The Turner Hill Cup was presented by Mrs. C. G. Rice for hunters up to two hundred pounds. This cup has been continued by Mrs. Frederick Ayer in memory of her father. The Kennewick Cup for hunters up to 175 pounds was presented by Bayard Tuckerman in memory of his favorite hunter, Kennewick.

The whole community knows and loves the men and horses whose names are engraved on the Master's Cup. Probably the greatest horse was Mrs. Frederick Ayer's Ironmaster, which won the cup six times over a period of ten years, a gallant record. George S. Mandell, (M. F. H. 1901-1910) took the honors four times with his famous bay gelding called Spook because of his striking white face, and three times with his golden chestnut First Mate. It was a proud moment for Mr. Mandell in 1909 when President Taft presented the cup to his son Sam, who had ridden First Mate to victory before 10,000 people at the age of only thirteen years. The only other horses to win the cup on three occasions were two dark brown geldings, Gocco, owned by C. G. Rice, and Caviar, owned by Miss Eleanor Sears; and the only other horse to win more than once was Mrs. F. Ayer's Riversand. There are other warmly remembered names on the cup; Mr. "Jimmy" Appleton, Master at Myopia for 25 years; Bayard Tuckerman on Desert Queen, the horse famous for carrying the Prince of Wales in the memorable hunt at Myopia in 1924; Augustus P. Gardner, whose horse Ambassador won in 1902; and many others. The Master's Cup has been presented for forty-four years, yet only three times during those forty-four years has the winner been ridden by a lady. Mrs. Frederick Ayer has two

of those ribbons, and Mrs. Emma Mandell Rice has the other.

At the end of the war in 1946 the show was resumed under the joint sponsorship of the Myopia Hunt Club and the Augustus P. Gardner Post 194 of the American Legion. There were 185 entries, plus 50 or more post entries. The Norfolk, Millwood and Dedham Hunts were well represented. For the first time the lightweight and heavyweight hunters and the Master's Cup were shown over the new outside course. This course became one of the most popular with the riders and spectators alike. Two Tro-

phies were awarded in the Master's Cup class, the old challenge cup for the best Myopia hunter and a new cup for the Champion Hunter of the Show.

Under the new joint arrangement, the Legion members donate their services to prepare the grounds and build the fences. In 1947 a completely new course was laid out in a more favorable site in the Schooling Field. This involved much time and labor, and was only accomplished by the Legion members working evenings and Sundays. The results were most satisfactory; the course was more attractive, the fences were

good hunting fences, and the crowd had better parking facilities and a better view.

A half a century of shows has brought about many changes. It is sad to miss the old faces, to realize that a generation has passed. But as you watch the children's classes and look at the entries in the program, it is a satisfaction to see the same old names reappear, and to welcome the new ones. These children will compete for the same cups their fathers did before them. This is a fresh generation, but the old spirit and courage assures Myopia of many future years of sport.

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 15 cents per word including address, minimum charge per insertion: \$3.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Grey Lady, grey mare, 9 years old, hunted and shown by a boy for the last 3 years. This kind of horse is rarely offered for sale. Safe for anyone to ride or show. A real Mac-lay horse. Reasonably priced, a really great mare. Can be seen at J. T. Bragg's Boarding Stable, Brookville, L. I., Brookville 5-0895.

Chestnut hunter, 9 years old 16.1. A good hunter, a beautiful hack, good enough to show in working hunter classes. Can be seen at J. T. Bragg's Boarding Stable, Brookville, L. I., Brookville 5-0895.

Brown gelding, 5 years old. Hunted 3 times this year. A horse with a lot of promise and, I think, a good future. Can be seen at J. T. Bragg's Boarding Stable, Brookville, L. I., Brookville 5-0895.

Heavyweight hunter, grey gelding, 10 years old, 16 hands. A good horse in any country and a beautiful hack. Can be seen at J. T. Bragg's Boarding Stable, Brookville, L. I., Brookville 5-0895.

Brown open jumper, 16.3, aged. A good novice jumper because we do not have time to show him. A good hack with a lot of jump. Any amateur can ride him. Can be seen at J. T. Bragg's Boarding Stable, Brookville, L. I., Brookville 5-0895.

Billy-Do. Bay gelding, 6 years old. This horse was shown in 1949 at 3 Horse Shows. Is winner of 1 Championship, 1 Reserve, 6 Blues, 2 Seconds and 2 Thirds, against the best horses shown on Long Island. He is really a good open jumper. J. T. Bragg, agent. Can be seen at J. T. Bragg's Boarding Stable, Brookville, L. I., Brookville 5-0895.

Quality hunter, 16 hands, 9-year-old chestnut gelding, three-fourths bred, by Koodoo. Sound. Shown successfully last season. Won ribbons in children's hunters and hack classes. Owner in boarding school. Write Mrs. T. R. White, 1807 Delancey Place, Philadelphia 3, Pa. Tel. Pennypacker 5-9226. 3-10-3t chg.

Thoroughbred bay yearling colt by Johnnycake, he by John P. Grier; out of Foss by Gordon Russell. An outstanding individual. Gordon D. Glenn, RFD. No. 1, Oskaloosa, Iowa. 3-17-2t chg.

Enos K, winner on flat. Schooled over brush. Two race prospects, full sisters to good winners. Phone Phoenixville, Pa. 794. 1t chg

Bay gelding, 15.2, 10 years. Sound well mannered, well schooled children's or ladies' hunter. Excellent for hunter seat horsemanship. Marilyn Ogden, 36 Colt Road, Summit, New Jersey. Phone Su-6-4286. 1t chg.

Bay Thoroughbred mare, 15.2, snaffle mouth. Schooled in ring and road hack. Ideal for lady or child. Merrylegs Farm, So. Dartmouth, Mass. Tel. New Bedford 2-7424. 3-24-3t pd.

Three Virginia top hunters, two hunters 16.0 hands high; one 17.0 hands. One race horse, 5 years old. These horses will be sold at a sacrifice. For full particulars, call New Haven 9-1710. 1t chg.

Imported Thoroughbred gelding with papers. Seven years, 16.0 hands, sound, good manners. Raced over hurdles and in the money. Price \$1500. Suitable for lady to hunt. Also heavyweight Canadian mare, 16.2. Has hunted. Bred to Thoroughbred by Diavola. Foals this month. \$1200. She is a grand broodmare. Phone M. B. Metcalf, evenings New Rochelle, N. Y. NR-2-2039. 1t chg.

Run Watch by On Watch—Meridan Swift. A fine mare, well bred and in foal to Gallant Fox. Publicity Miss, 2 years, by Halberd—Hation. A beautiful young mare with good breeding. Offers wanted. F. K. Turner, Popes Creek, Maryland.

Qualified Thoroughbred hunter, unregistered, 10 yrs., chestnut gelding, 16.1. Middleweight. Brilliant jumper. Never out of the ribbons while in my ownership. Well mannered and an outstanding horse. Have decided to give up showing. Stabled New York area. Box MG, The Chronicle, Berryville, Va. 1t pd

Chestnut gelding, middleweight, 7-8 bred, 16.2 hands. Six years old, bold jumper, great show prospect. Also grey gelding, qualified working hunter heavyweight, 16.1 hands, aged. Carried owner twice weekly during last season. Both horses perfectly sound and can be tried by appointment. Tally-Ho Stables, 6305 Cote de Liesse, Dorval, Quebec, Canada. Tele: Lachine 905-W-5. 1t chg.

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Ladino, Buffalo, Ranger, Atlantic alfalfa. Cumberland and Midland clovers. Brome grass, Trefoil, Reed Canary grass, Monroe soybeans. Also Clinton 59, Clinton 11 and Columbia oats, hybrid seed corn and many minor farm seeds. Noxious weed-free, high germinating. Write for prices and free Crop News and Views. The Scott Farm Seed Company, 290 Railroad St. Mechanicsburg, Ohio. 1t chg

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Norwich (Jones) Terriers, P. O. Box 96, Upperville, Virginia.

Candlelight II, Great Dane bitch. AKC registered. Fawn, black mask. Nine months old. House farm and leash-broken. Permanently inoculated for distemper. Ears cropped. Ch. sired, out of lovely obedience-trained bitch. \$150. Robert Kramer, Delaplane, Va. Telephone: Marshall 6610. 3-12-2t pd.

RIDING APPAREL

Four pair boots, size 9C—13" calf with boot-trees, spurs, riding breeches. Very reasonable. Lt. Col. C. H. White, Jr., 714 Grand View Drive, Alexandria, Va. Telephone. Temple 7294. 3-24-2t chg

Wanted

POSITION

I am now looking for a position of responsibility on plantation, ranch, riding or hunt club or any outside position not necessarily connected with horses. I have hunted my own pack of foxhounds for 12 seasons and have been in charge of all riding and hunting at Bennett Junior College, Millbrook, and can adapt myself quickly to people and situations. Will go anywhere in U. S. A. or Canada. If you have any good position where you need someone responsible I would be interested to hear from you. E. C. Bowden, South Millbrook, N. Y. 3-10-4t chg.

Married Man. Experienced with breeding stock, breaking yearlings, schooling hunters and show stock. Is available for position as manager of club or private stable. Box MB, The Chronicle, Berryville, Va. 3-10-3t ch

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Auctions

Reserve the following Wednesday evening for Auction at "The Paddock", "Where People Meet Good Horses", Route 38 Moorestown, N. J. Useful horses for all purposes will be sold. March 29. Phone 9-0572-R-2, Leonard A. Duffy. 3-10-3t chg.

Behind The Times

Continued from Page 8

require reorganization in the United States: the jumping sport. F. E. I. rules could be used to advantage. It would not take long for riders to reach a point where they could negotiate courses containing the highest and broadest jumps and the most difficult combinations and find pleasure in doing it! F. E. I. rules however, demand well thought out courses in order to be of value. As an experiment, would it not be possible to persuade one or two well-known horse shows to stage a tournament along European lines? I am sure that it would be met with great interest.

I must emphasize, however, that great performances in the sport over jumps can only be attained if the training and schooling of the horses follows somewhat different lines than have generally been used heretofore in the United States. The horses must receive dressage. This is the most natural thing in the world, for it is nothing else but a gymnastic training such as any ath-

There is no reason why American riders could not also produce such horses, and when they do, they will experience a much greater enjoyment and satisfaction in riding over jumps than they have so far. In the shows which I saw, few riders had command over their horses and it seemed a matter of luck if they mastered the parcours in a half-way acceptable manner.

It is absolutely necessary that each horse show provide a large warming-up area with varied obstacles. To this area contestants must have access all the time. Riders must know how to warm up their horses so that they get to the start calm, supple and relaxed. This warming up or last suppling of the horse before going into the ring is an art. It is of decisive influence on the outcome of the ride for it serves to bring the horse into the rider's hand and to the aids, which is the all important point in the whole art of riding.

No horse show in America should be without a class of the type of the Three Day Event. It is one of the most educational events a show can have, for it prevents one-sidedness

Class which consists of only two parts—an easy dressage test and an easy jumping course, similar to the Caprilli test of the F. E. I. Many different combinations are, of course, possible leaving wide room to the ingenuity of the horse show management to make these tests interesting and educational.

The fact that wide circles in the United States still lack understanding for correct dressage and are of the belief that a well-schooled horse (a dressage horse) is something different from a cross-country horse or a jumper renders difficult the further development of all things equestrian within the present American horse show structure. The fact is, however, that it is one and the same thing! There is only one road for a rational, gymnastic training and this road allows one and the same horse to go across country, follow hounds and shine at dressage.

A dressage class in the show ring is a test in which the equality of the horse's schooling for these purposes is under examination. Therefore, we in Germany ask now that they also include a demonstration of jumping. An advanced dressage class approaching Olympic calibre in difficulty requires simply a horse schooled to perfection. If, however, in schooling, the horse has lost any of its natural instincts to extend, then it is a sure sign that the work has been contrary to the principles of dressage. It may show all of the high school movements, but the experienced eye is not deceived thereby. In riding, as in many other fields, the sham often closely resembles the genuine.

It is folly and a grave error on the part of the writer of the article on the Devon Show to say that the winner of the Three-Day Event, Flying Dutchman had been rendered too short, out of balance and unfit for cross country through dressage and that it required reschooling of the horse to give him the necessary extension for cross country work. A properly schooled and properly ridden horse can be collected or extended according to the will of the rider.

My old friend Colonel Kitts, one of the most brilliant all around

riders whom I have met in my life, tried recently again in The Chronicle to explain to the riders of America that a correctly schooled and correctly ridden horse can be used for any purpose. In Germany we have always had and still have today a great number of horses which live up to this ideal and can be used for any purpose. The great Individual Dressage Test of the Olympic Games requires the horses to show an extended gallop in which it must really extend itself and take the neck far forward exactly as in a racing gallop.

The misconception regarding dressage in America was created by the book of the otherwise really great horseman, Harry D. Chamberlin, who, on this point, went astray. He did not comprehend higher dressage and believed that the advanced dressage horse, that is the perfectly schooled horse, suffered from "chronic collection." That is a gross mistake. The dressage horse, or shall we say the schooled horse, must at any and all times permit itself to be "lengthened" to the same degree as a horse at liberty.

Translated by:
H. Friedlaender

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A BROAD JUMP—AN EXTENDED HORSE. Iris Kellett on Dusky, winner of the International Jumping Championship—Eire.

lete in any sport will undergo in order to reach a degree of perfection. Dressage! That does not mean to train a circus horse unnatural gaits with which to keep the uninformed public spellbound. No! Dressage, as one understands it in Europe, is the suppling of the horse to the end that it learns to use its body to best advantage for the performance of the tasks before him. Should it be desired, I would be very happy to describe in another article in clear and simple language how the suppling of the horse is done. The horse must become absolutely elastic and agreeable and readily permit collection. The latter is of particular importance when obstacles consist of intricate combinations which follow each other in close succession. The horse must be able to stretch and collect in accordance with momentary requirements and as the rider dictates.

and develops all-around horses and riders able to ride as well across country as over a jumping course or in dressage. Of course, these classes do not have to be full fledged Three-Day Events with all their stringent requirements, for the successful negotiation of which the rider must almost be a strategist in order to plan everything thoroughly in advance. We, in Germany, have a long list of different types of Three-Day Events which we call "Military" or "Versatility Tests" and which lead horse and rider gradually to the bigger requirements. This, incidentally, should be the purpose and intent of all the classes in a horse show: they should very gradually and gently, almost as if in the spirit of play, bring on and improve horses and riders and lead them systematically to ever better performances. As an example, one could begin with a Versatility

A MEMBER SHOW A. H. S. A.
Veterans of Foreign Wars
SYOSSET POST-HORSE SHOW
Sunday, June 18th
In Syosset, Long Island, N. Y.

CONFORMATION HUNTERS — OPEN JUMPERS
WORKING HUNTERS — EQUITATION
OLYMPIC JUMPING F. E. I.
Entries close Saturday, June 10
LYMAN T. WHITEHEAD, Secretary
Box 1413, Syosset, N. Y.

"The Indoor Show With the Homey Atmosphere"

24th Annual NEWARK HORSE SHOW

April 27-28-29-30, 1950

at the

**Essex Troop Armory, 120 Roseville Avenue
NEWARK, N. J.**

HUNTERS AND JUMPERS
THREE AND FIVE-GAITED SADDLE HORSES
FINE HARNESS AND ROADSTERS
HORSEMANSHIP

Member of the American Horse Shows Assn., Inc.

Entries close April 15 with
CHARLES J. BARRIE, Manager
120 Roseville Avenue, Newark, N. J.

1950 HORSE SHOW CALENDAR

Horse Shows

MARCH
25-Tryon Hunt Gymkhana, Tryon, N. C.
25-Keswick Hunt Neighborhood Horse Show, Keswick, Va.

APRIL
1-Casanova Hunt Horse Show, Casanova, Va.
1-Grand Nat. Jr. Livestock Exposition, San Francisco, Calif.
8-Secor Farms Riding Club Horse Show, White Plains, N. Y.
8-Junior Horse Show, Maj. Sifton's Arena, Toronto, Canada.
12-Horse & Hound Show, Tryon, N. C.
14-15-Squadron A Horse Show, New York, N. Y.
15-Wawaset Hunter Show, West Chester, Pa.
15-Farmington Spring Horse Show, Farmington, Va.
15-Junior Horse Show, Glen Mawr Stables, York Mills, Ont.
22-The Orange Community Schooling Show, Orange, Va.
23-James River Hunt Hunter Show, Hampton, Va.
23-Winter Run Pony Show, Forest Hill, Md.
23-Suburban Hunt Club Horse Show, Fairfax, Va.
22-23-Boulder Brook Club Spring Horse Show, Scarsdale, N. Y.
27-30-Newark (Essex Troop) Horse Show, Newark, N. J.
27-30-Flintbridge Olympic Trials and Hunter and Jumper Horse Show, Pasadena, Calif.
28-30-Sandhills Horse Show, Southern Pines, N. C.
29-Coatesville Horse Show, Coatesville, Pa.
29-Warrenton Country School Horse Show, Warrenton, Va.
29-30-Bar-O National Horse Show, San Diego, Calif.
30-Oak Knoll, Seabrook, Md.
30-"75" Farm Horse Show, Berwyn, Pa.

MAY
4-Sedgefield Horse Show, Sedgefield, N. C.
6-Sugarloaf Horse Show, Malvern, Penna.
6-McDonogh School Horse Show, McDonogh, Md.
6-Virginia Horse Shows Assn., Warrenton, Va.
6 or 13-University of Md. Horse Show, College Park, Md.
6-7-Oakland Military Academy, Oakland, N. J.
6-7-West Ghent Horse Show, West Ghent, N. Y.
6-7-Ridgeline Hills Hunter & Jumper Show, Ft. Worth, Texas.
7-Rice Farms Spring Horse Show, Huntington, N. Y.
7-Fruitland Lions Club Horse Show, Salisbury, Md.
7-Junior Horse and Pony Show, McLean, Va.
7-Elmira Junior Horse Show, Big Flats, Elmira, N. Y.
7-Western Pennsylvania Chapter PHA, Greensburg, Pa.
8-Foxcroft Horse Show, Middleburg, Va.
11-14-Buffalo International Horse Show, Buffalo, N. Y.
12-14-Philadelphia National Horse Show, Philadelphia, Pa.
13-Block and Bridge Horse Show, University of Conn., Storrs, Conn.
13-Loudoun Hunt Club Horse Show, Leesburg, Va.
13-Emma Willard Junior Horse Show, Troy, N. Y.
13-14-Chestnut Ridge Horse Show, Hokokus, N. J.
13-14-Briar Patch Horse Show, Hilton Village, Va.
13-14-N. Y. Military Academy Horse Show, Cornwall-on-Hudson, N. Y.
13-14-Maryland Hunter Show, Worthington Valley, Md.
13-14-Washington Bridge Trails Horse Show, Washington, D. C.
14-Grafton Horse Show, Grafton, Mass.
14-Westminster Riding Club Horse Show (local), Westminster, Md.
14-Kimberton Hunt Club Horse Show, Kimberton, Pa.
16-Pimlico Yearling Show, Pimlico, Md.
18-20-Bucks County Horse Show, Doylestown, Pa.
19-20-York County Horse Show, Rock Hill, S. C.
19-21-Valley Green Farms Horse Show, Philadelphia, Pa.
19-21-Deep Run Hunt Club Horse Show, Richmond, Va.
20-Newark Kiwanis Horse Show, Newark, Dela.
20-Immanuel Church Horse Show, Worthington Valley, Md.
20 or June 4-Harmon (Spring) Horse Show, Harrison, N. Y.
20-21-Farmington Valley Horse Show, Avon, Conn.
21-Brookville Horse Show, Brookville, N. Y.
21-Hutchinson (Spring) Horse Show, New Rochelle, N. Y.
21-Southern Maryland Horse Breeders' Assn., Davidsonville, Md.
24-26-Dallas Horse Show, Dallas, Tex.
24-30 (Exc. 28)-Devon Horse Show & Country Fair, Devon, Pa.
26-30-Rock Spring Horse Show, W. Orange, N. J.
26-28-Eugene Hunt Club Annual Horse Show, Eugene, Ore.
27-Doughoregan Manor Horse Show, Ellicott City, Md.
27-Garrison Horse Show, Garrison-on-Hudson, N. Y.
27-28-Battle Creek Horse Show, Battle Creek, Mich.
28-Oaks Hunt Horse Show, Manhamet, N. Y.
28-Cornell University Horse Show, Ithaca, N. Y.
28-Coopersburg Horse Show, Coopersburg, Pa.
28-Bounti Temple Patrol Horse Show, Catonsville, Md.
28-Lance & Bridge Horse Show, Ashland, Va.
28 or 30-Northern Westchester PHA Horse Show, North Salem, N. Y.
30-Lakemont Horse Show, Lakemont, N. Y.
30-North Stonington Firemen's Horse Show, North Stonington, Conn.
30-Iron Bridge Hunt Horse Show, Burtons-ville, Md.
30-Salisbury Kiwanis Horse Show, Salisbury, Md.
31-June 4-Fin Oaks Horse Show, Houston, Tex.

31-June 3-Charles Town Horse Show, Charles Town, West Va.

JUNE
2-4-Lancaster County Horse Show, Lancaster, Pa.
2-4-Lake Forest Horse Show, Lake Forest, Ill.
3-Blue Ridge Hunt Horse Show, Millwood, Va.
3-June Fete Horse & Pony Show, Huntingdon Valley, Pa.
3-Bel Air Lions Club Horse Show, Bel Air, Md.
3-4-Rhode Island Lions Horse Show, Cranston, R. I.
3-4-Watching Riding & Driving Club Horse Show, Summit, N. J.
3-4-Jackson Horse Show, Jackson, Mich.
4-Barre Riding & Driving Club Horse Show, Barre, Mass.
4-Fairfield-Westchester PHA Horse Show, Stamford, Conn.
4-Indian Head Lions Club Horse Show, Indian Head, Md.
4-Waseca Horse Show, Waseca, Minn.
4 or 11-Newington Lions Club Horse Show, Newington, Conn.
6-10-Ormsdown Exhibition Horse Show, Ormsdown, Que.
7-10-Shreveport Junior League Horse Show, Shreveport, La.
9-10-Upperville Colt & Horse Show, Upperville, Va.
9-11-Lanark Riding Club Horse Show, Phillipsburg, N. J.
9-11-Greenwich Horse Show, Greenwich, Conn.
10-Millwood Horse Show, "Raceland", Framingham, Mass.
10-Philadelphia Horse Show for Juniors, Roxborough, Pa.
10-St. Margaret's Church Horse Show, Annapolis, Md.
10-11-Ludwig's Corner Hunt Club Horse Show, West Chester, Pa.
10-11-Grand Rapids Charity Horse Show, Grand Rapids, Mich.
10-11-Maryland Pony Show, Timonium, Md.
10-12-Oak Brook Polo Club Horse Show, Hinsdale, Ill.
11-DeWitt-Kiwanis Club Horse Show, Jamesville, N. Y.
11-Long Island Chapter PHA Horse Show, Huntington, N. Y.
11-Eau Claire Horse Show, Eau Claire, Wis.
14-17-Fulton-DeKalb Horse Show, Atlanta, Ga.
15-17-Henry County Horse Show, Martinsville, Va.
15-18-Grosse Pointe Hunt Club Horse Show, Grosse Pointe, Mich.
16-18-Ox Ridge Hunt Club (Outdoor) Horse Show, Darien, Conn.
16-18-Three Oaks Riding Club Horse Show, Allentown, Pa.
17-Sherwood Horse and Pony Show, Worthington Valley, Md.
17-The Pony Show, Radnor Hunt Club, Malvern, Pa.
17-Camp Lee Horse Show, Richmond, Va.
18-VFW (Syosset Post) Horse Show, Syosset, N. Y.
18-Hyattsville Lions Club Show, Riverdale, Md.
18-Lincoln Saddle Club Show, Lincoln, Nebr.
22-24-Hot Springs Horse Show, Hot Springs, Ark.
22-25-Salt Lake City Horse Show, Salt Lake City, Utah.
23-24-Roanoke Valley Horse Show, Roanoke, Va.
23-25-Detroit Horse Show, Bloomfield Hills, Mich.
23-25-Fairfield Co. Hunt Club Horse Show, Westport, Conn.
24-Woodhill Junior Horse Show, Wayzata, Minn.
24-St. Agnes Church Horse Show, Catonsville, Md.
24-25-All Arabian Horse Show, Portland, Ore.
24-25-Lenawee County Horse Show, Adrian, Mich.
25-Mohawk Valley Hunt Club Horse Show, Utica, N. Y.
25-rain date July 9-Woodstock Riding Club Horse Show, Woodstock, N. Y.
25-Kent-Cecil Horse Show, Galena, Md.
25-Potomac Hunt Horse Show, Rockville, Md.
30-July 1-2-Goldens Bridge Hounds Colt and Horse Show, North Salem, N. Y.
30-July 8-San Diego National Horse Show, Del Mar, Calif.

JULY
1-Annapolis Vol. Fire Dept. Horse Show, Annapolis, Va.
2-Martin Ranch Western Horse Show, Newington, Conn.
2-Culpeper Horse Show, Culpeper, Va.
4-Chester Riding Club Horse Show, Chester, Vt.
6-9-Youngsville Horse Show, Youngsville, Pa.
7-8-Milwaukee Horse Show, Milwaukee, Wis.
8-Grand Haven Horse Show, Grand Haven, Mich.
8-Virginia Horsemen's Assn. Show, Warrenton, Va.
8-9-Colorado Springs Junior League Horse Show, Colo. Springs, Colo.
8-9-Flint Horse Show, Flint, Mich.
9-Berkshire Horse Show, Litchfield, Conn.
9-Chambersburg Saddle Club Horse Show, Chambersburg, Pa.
9-Long Acres Horse Show, Staten Island, New York.
9-Silver Spring Pony and Junior Show, Silver Spring, Md.
9-Worthington Horse Show, Worthington, Minn.
9-Morma County Fair Horse Show, Ada, Minn.
9-Manlius Bridge Pals Horse Show, Manlius, N. Y.
9 or 16-Highfields Farm Horse Show, Long Valley, N. J.
10-15-Lexington Junior League Horse Show, Lexington, Ky.
14-15-Green Bay Horse Show, Green Bay, Wis.
15-Farmington Junior Horse Show, Farmington, Va.
15-16-Plainsfield Horse Show, Plainsfield, N. J.
16-Cayuga Co. Sportmen's Assn. Horse Show, Auburn, N. Y.
16-Terrville Lions Club Horse Show, Terryville, Conn.
16-Animal Welfare League Horse Show, Arlington, Va.

18-23-Santa Barbara Fair & Horse Show, Santa Barbara, Calif.
21-23-Lakeville Horse Show, Salisbury, Conn.
21-23 or Aug. 12-14-Pittston Horse Show, Pittston, Pa.
22-Goshen Lions Club Horse Show, Goshen, Va.
22-23-Combined Marlboro Fair Horse Show, Marlboro Fair Grounds, Marlboro, Md.
22-23-Bennington Horse Show, Bennington, Vermont.
23-Northville Junior Show, Northville, Mich.
23-Minneapolis Saddle and Bridle Club, Hopkins, Minn.
24-Warrenton Pony Show, Warrenton, Va.
26-Potomac Hunt Club Horse Show, Rockville, Md.
27-30-Youngstown Horse Show, Youngstown, Ohio.
28-29-Virginia (PHA) Horse Show, Middleburg, Va.
29-Elmira Horse Show, Elmira, N. Y.
29-Castle Park Junior Horse Show, Castle Park, Mich.
29-Woodhill Horse Show, Wazata, Minn.
29-30-Mason-Ingham County Horse Show, Lansing, Mich.
30-Hampstead Hunt Club Horse Show, Hampstead, Md.
30-Red Wing Horse Show, Red Wing, Minn.

AUGUST
2-5-Cincinnati Horse Show, Cincinnati, Ohio.
3-6-Ramsey County Horse Show, White Bear, Minn.
4-6-Williamsport Horse Show, Williamsport, Pa.
5-My Lady's Manor Horse Show, Monks, Md.
5-Purcellville Pony Show, Purcellville, Va.
5-6-Traverse City Horse Show, Traverse City, Mich.
5-6-Pebble Beach Horse Show, Pebble Beach, Calif.
6-Gulfport Lakes Horse Show, Gulfport, Conn.
6-Bull Run Hunt Club Horse Show, Manassas, Va.
6-8-Scottsbluff's Golden Jubilee Horse Show, Scottsbluff, Neb.
8-11-Audrain Co. Fair Horse Show, Mexico, Missouri.
11-12-Glenmore Hunt Club Horse Show, Staunton, Va.
11-13 or 25-27-Kalurah Temple Horse Show, Binghamton, N. Y.
11-13-Washington County Horse Show, Washington County, Minn.
12-Litchfield Horse Show, Litchfield, Conn.
12-13-Altoona Horse Show, Altoona, Pa.
12-13-Port Huron Horse Show, Port Huron, Mich.
13-Martin Ranch Horse Show, Newington, Conn.
13-Westminster Riding Club Horse Show, Westminster, Md.
16-19-Dayton Horse Show, Dayton, Ohio.
17-18-Eastern Slope Horse Show, North Conway, N. H.
18-19-Bath County Horse Show, Hot Springs, Va.
18-19-Old Lyme Horse Show, Old Lyme, Conn.
18-19-Bath County Horse Show, Hot Springs, Va.
19-Smithtown Farm Horse Show, St. James, N. Y.
19-20-Dot-Meta Farm Horse Show, Owosso, Mich.
19-20 or 26-27-Lake Mohawk Horse Show, Sparta, N. J.
19-27-Wisconsin State Fair Horse Show, Milwaukee, Wis.
20-Winchendon Horse Show, Winchendon, Mass.
20-Prince Georges County Democratic Club Horse Show, Suitland, Md.
20-Ashburn Vol. Fire Dept. Horse Show, Ashburn, Va.
21-23-West Virginia State Fair Horse Show, Lewisburg, W. Va.
23-Hamburg Fair Horse Show, Hamburg, Conn.
25-27-Chestnut Ridge Hunt Horse Show, Dunbar, Pa.
26-Holland Horsemanship Assn. Show, Holland, Mich.
26-27-Colorado Springs Horse & Colt Show, Colo. Springs, Colo.
26-Sept. 1-Ohio State Fair Horse Show, Columbus, Ohio.
27-Bethlehem Horse Show, Bethlehem, Conn.
27-Talbot County Horse Assn. Horse Show, Easton, Md.
28-30-Keswick Hunt Club Horse Show, Keswick, Va.
30-Castle Park Amateur Horse Show, Castle Park, Mich.
30-31-Timonium Fair, Horse Division, Timonium, Md.
31-Sept. 8-Indiana State Fair Horse Show, Indianapolis, Ind.

SEPTEMBER
1-Timonium Fair, Pony Show, Timonium, Md.
1-Canadian National Exhibition Horse Show, Toronto, Ont.
2-Flemington Fair Horse Show, Flemington, N. J.
2-3-Metamora Hunter-Breeder Show, Metamora, Mich.
2-4-Quentin Riding Club Horse Show, Quentin, Pa.
2-4-Warrenton Horse Show, Warrenton, Va.
3-Rice Farms (Fall) Horse Show, Huntington, N. Y.
4-New York State Fair Horse Show, Syracuse, N. Y.
4-St. Margaret's Horse Show, Annapolis, Md.
5-Timonium Fair, Welsh Ponies, Timonium, Md.
6-Timonium Fair, Shetlands, Timonium, Md.
7-Timonium Fair, Ponies other than Welsh or Shetland, Timonium, Md.
7-8-Farmington Hunt Club Horse Show, Farmington, Va.
7-9-North Shore Horse Show, Stoney Brook, N. Y.
8-10-The Chagrin Valley Hunt Horse Show, Chagrin Falls, Ohio.
9-Moorestown Horse Show, Moorestown, N. J.
9-Cecil County Breeders' Fair Horse Show, Fair Hill, Md.
9-Memorial Horse Show, Spring City, Pa.
9-10-Helping Hand Horse Show, Syosset, N. Y.
10-Lawrence Farms Horse Show, Mt. Kisco, N. Y.
10-Delaware County Horse Show, Newtown Square, Pa.

10-Cherry Hill Horse Show, Meriden, Conn.
10-Catonsville-Halethorpe Kiwanis Horse Show, Catonsville, Md.
14-16-Piping Rock Horse Show, Locust Valley, N. Y.
15-23-Los Angeles County Fair Horse Show, Pomona, Calif.
16-Pikesville Kiwanis Horse Show, Pikesville, Md.
16-Hope Chapter No. 73 OES Horse Show, Fairfax, Va.
16-17-Lower Providence Horse Show, Collegeville, Pa.
16-17-Farmington Horse Show, Farmington, Mich.
16-17-Cumberland Horse Show, Cumberland, Md.
16-17-Waverly Horse Show, Waverly, Va.
17-Junior Horse Fair & Gymkhana, Morton Grove, Ill.
17-Middletown Rotary Club Horse Show, Middletown, N. Y.
17-Cedarledge Farm Horse Show, Wethersfield, Conn.
17-Marlborough Hunt Club Horse Show, Upper Marlboro, Md.
17-Sunnyfield Horse Show, Wilmington, Del.
18-23-Tennessee State Fair Horse Show, Nashville, Tenn.
22-23-Eastern States Amateur Horse Show, W. Springfield, Mass.
22-24-Wilmington Horse Show, Wilmington, Del.
23-24-Ann Arbor Horse Show, Ann Arbor, Mich.
23-24-Jerusalem Hunt Club Horse Show, Bel Air, Md.
24-Watching Hunter Show, Summit, N. J.
28-30-Chester County-Bryn Mawr Horse Show, Devon, Pa.
29-Oct. 1-Montclair Horse Show, W. Orange, N. J.
30-McLean Horse Show, Greenway, Va.
30-Durham Fair Horse Show, Durham, Conn.
30-Oct. 1-Rock Spring Riding Club Horse Show, W. Orange, N. J.

OCTOBER
1-L. B. Riding Club Horse Show, Middletown, Conn.
1-Hutchinson (Fall) Horse Show, New Rochelle, N. Y.
1-S. Md. Horse Breeders' Show, Davidsonville, Md.
6-14-Pacific International Livestock Horse Show, N. Portland, Ore.
7-Howard County Hunt Club Horse Show, Glencoe, Md.
7-8-Farmington Hunt Club Horse Show, Charlottesville, Va.
8-Duchess Co. PHA Horse Show, Poughkeepsie, N. Y.
13-14-Trinity Horse Show, Upperville, Va.
14-Green Spring Hunt Show, Worthington Valley, Md.
14-15-Staten Island Horse Show, Staten Island, N. Y.
14-21-American Royal Livestock & Horse Show, Kansas City, Mo.
15-Valley Forge Olympic Horse Show, Valley Forge, Pa.
23-28-Pennsylvania National Horse Show, Harrisburg, Pa.
27-Nov. 5-Grand National Livestock Horse Show, San Francisco, Calif.
31-Nov. 7-National Horse Show, New York, N. Y.

NOVEMBER
14-22-Royal Winter Fair Horse Show, Toronto, Can.
25-26-Boulder Brook Horse Show, Scarsdale, N. Y.

Hunter Trials

MARCH
25-Middleburg Hunt Hunter Trials, Middleburg, Va.
29-Tryon Hounds Hunter Trials, Tryon, N. C.

APRIL
1-Rose Tree Fox Hunting Club Hunter Trials, Media, Pa.
1-Casanova Hunt Schooling Show and Hunter Trials, Casanova, Va.
8-Meadow Brook Hounds Hunter Trials, Syosset, L. I.
8-Deep Run Hunt Jr. Hunter Trials, Goochland Co., Va.
8-Renrew Farm Junior Hunter Trials, Roxborough, Philadelphia, Pa.
9-Shakerag Hounds Hunter Trials, Moccasin Hollow, Atlanta, Ga.
15-Pine Tree Hunt Hunter Trials, Fox Hill, Columbia, S. C.
22-The Glenmore Hunt Hunter Trials, Staunton, Va.
23-8th Annual Valley Forge Hunter Trials, Valley Forge, Pa.

MAY
6-7-Pebble Beach Hunter Trials, Pebble Beach, Calif.
7-Fairfield & Westchester's "Afternoon of Fun at the Kennels", Greenwich, Conn.
30-Franktown Hunt Hunter Trials, Altoona, Pa.

SEPTEMBER
16-Metamora Hunt Hunter Trials, Metamora, Mich.

OCTOBER
15-Fairfield & Westchester Hounds Hunter Trials, Greenwich, Conn.

Point-to-Points

MARCH
25-Mr. Stewart's Cheshire Foxhounds Point-to-Point, Unionville, Pa.
25-Shakerag Hounds Point-to-Point, Atlanta, Ga.
29-Piedmont Point-to-Point, Upperville, Va.

APRIL
1-12th Annual Brandywine Hills Point-to-Point, West Chester, Pa.
1-Green Spring Valley Hounds Old-Fashioned Point-to-Point, Glyndon, Md.
1-Camargo Hunt Point-to-Point, Montgomery, Ohio.
5-Combined Hunts Point-to-Point, Middleburg, Va.
8-Elkridge-Harford Point-to-Point, Monks, Md.
8-Radnor Hunt Point-to-Point, White Horse, Pa.

JUNE
11-Gary McGonigle Memorial Point-to-Point, Portland, Ore.

Hoof Prints In the Tanbark

Champions of former years sometimes fade into the past. Selecting pictures at random from The Chronicle's files puts into print names which have been on the sidelines for sometime. These pictures are of horses which have won championships or reserves at The National Horse Show up to thirteen years ago.

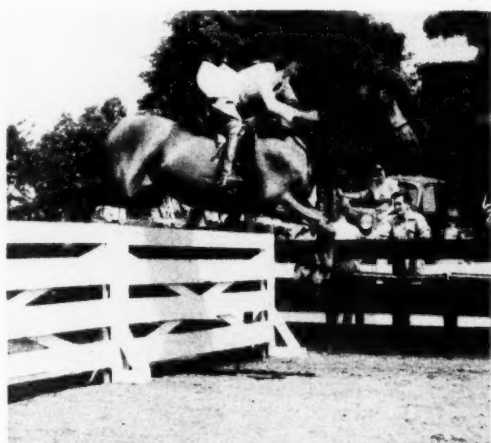
The National Horse Show at Madison Square Garden is to the hunters and jumpers what the Kentucky Derby at Lexington is to flat racing and what The Maryland Hunt Cup at Glyndon is to timber racing. In short, it is the goal of everyone in the horse show business to have a champion or near champion at The Garden.

With a new season on hand for buying and selling, schooling and showing, winning and losing, one might pause a moment to look at the horses of the past which have left their hoof prints in the tanbark.



BARTENDER—1937-1938-1940

(Freudy Photo)



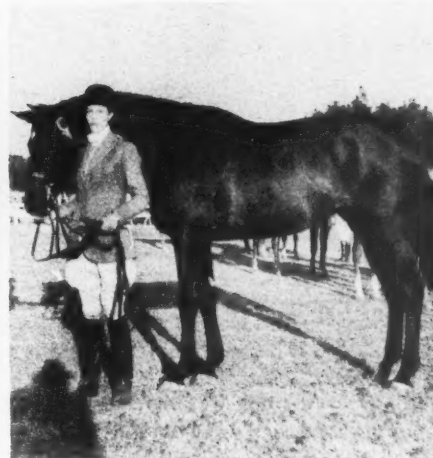
HOLYSTONE—1938

(Freudy Photo)



BIRDWOOD HAZARD—1941

(Michelaon Photo)



INKY—1941

(Carl Klein Photo)



LITTLE SQUIRE—1939

(Morgan Photo)



WOODFELLOW—1941

(Morgan Photo)



CHATTER CHAT—1937-1940

(Morgan Photo)



ILLUMINATOR—1939

(Carl Klein Photo)



SHAMROCK—1940

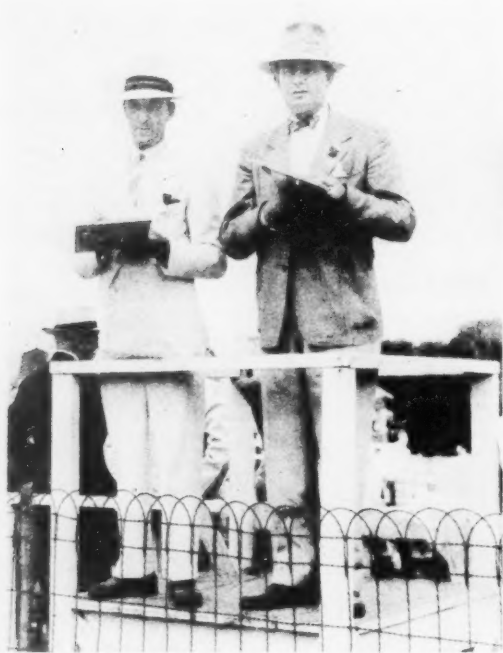
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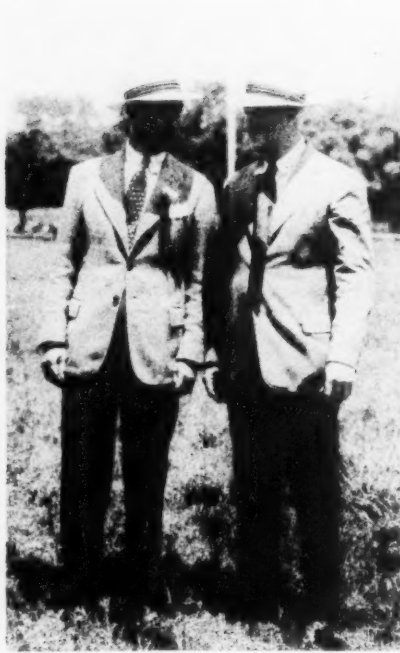
ROCKSIE—1941

(Freudy Photo)

Horse Show Judges



(Carl Klein Photo)
JACK PRESTAGE (left) AND JACK SPRATT



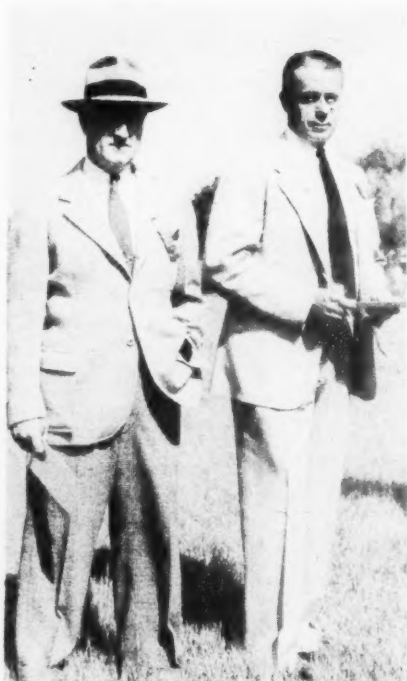
(Freudy Photo)
**W. BROCK FULLER (left) AND
SYDNEY W. GLASS**



(Reynolds Photo)
**CHRISTOPHER WADSWORTH AND TRUMAN
M. DODSON IV (right).**



(Darling Photo)
ARTHUR McCASHIN



(Freudy Photo)
HOMER GRAY (left) AND MORRIS DIXON



(Cardell Photo)
GEN. CHARLES B. LYMAN



(Carl Klein Photo)
GORDON GRAND



(Reynolds Photo)
COL. HOWARD C. FAIR



(Carl Klein Photo)
THEODORE E. BUELL

In the Country



BETWEEN THE FLAGS

The rails have been ringing for some time and the timber horses already had an outing at the Springdale Meeting in Camden, S. C. Trainer W. B. Cocks has four timber horses in training in Camden which include Mrs. William Clothier's 1949 Maryland Hunt Cup winner, Pine Pep; Eugene Weymouth's *Toyford; Alvin Untermeyer's outstanding 1949 winner, *Done Sleeping and George Cutting's Killay. Over at Trainer Sidney Watter, Jr.'s stable is the winner of the King Haiglar Cup at Camden on March 11, Alfred Hunt's Flare Flight; Lee L. Chandler's Royal Mission and Robert Fairburn's Crown Point.

Switching to Pennsylvania (listing only one stable), Morris H. Dixon, Jr. has Sycamore Farm's winner of the 1949 Whitemarsh Cup, Irish Tip and a new entry, Tiger's Task. Also in the barn is James McHugh's Second Mate which was purchased from owner-rider-trainer Dan Brewster. Second Mate, however, is not scheduled to face the starter until the fall circuit starts.

Maryland, the home of timber horses, has come forth with quite a list. Having sold Second Mate, the 8-year-old chestnut gelding by Mate Pompadra, by Pompey, Mr. Brewster has gone afield to line up another prospect. From the brush ranks he has Big Bones, an 8-year-old brown gelding by Omaha—Occult, by *Dis Done which is primarily being schooled for the Little Manor race but will be aiming for the timber races this fall. His other horse is Clifton's Dan, the veteran 13-year-old bay gelding by *Dan IV—Song Blue, by *Coq Gaulois which finished 4th in the 1949 Maryland Hunt Cup. This year will probably be the last try the *Dan IV gelding will make in the Maryland Hunt Cup.

Thomas Hyland is expecting two horses to arrive from New Jersey

which he will train. He was to school C. E. Tuttle's Reynolds Creek but the horse broke a bone in his knee and had to be put down.

Mystery surrounds the stable of the three-time Maryland Hunt Cup owner-rider-trainer Stuart Janney, Jr. With Winton relinquishing his position at the post, Mr. Janney has Phil Star, an imported horse but to date there is no definite information about when or where he will go postward.

Gary Black has put Captain Black into the hands of Fred Bonner and Hugh O'Donovan will probably be in the saddle.... J. Secor, who has ridden Bomber in the Maryland Hunt Cup twice, has turned the reins over to Lessee Benjamin Griswold. Mr. Griswold also has Pantecon, Edward M. and Battery B but it is not known whether they will face the starter this spring.

Another recruit from the brush ranks, Jack Moore's Battle-Torch, a 7-year-old bay gelding by *Quatre Bras II—Torchlight, by *Traumer, will be trained by Bill Thomas and ridden by Dan Brewster. Battle-Torch is scheduled to start at the Deep Run Hunt Race Meeting.

Middleburg, Va. has two timber horses in training. Trainer E. Roberts has Cyrus Manierre's Charitan, an 8-year-old bay gelding by Charley O.—Volplane, by Bostonian, which will make his entrance through the point-to-point ranks with his owner up. *Sable, a 7-year-old bay gelding by Brazonry—Black Valley, was imported by Martin Vogel, Jr. Abroad *Sable was shown in 17 classes, won 16 and was 2nd in one, garnering 4 championships and 1 reserve. He is now schooling over timber and his initial outing is planned for the Virginia Gold Cup.

VIRGINIA POINT-TO-POINT CIRCUIT

Horses are coming rapidly to form for the point-to-points that in Virginia started with Warrenton and Farmington on March 18. From there the circuit of cross country riders moves to Woodley, home of the Master of the Blue Ridge Hunt at Berryville where the championship of the Virginia hunters is being combined with 4 races over the point-to-point course. This meeting came off on Thursday the 23rd. Horses and riders then lay over until the following Wednesday, March 29, when they will head for Paul Mel-

lon's Rokeby Point-to-Point at Upperville. Here there are a ladies race, a heavyweight and an open race, this last for the Rokeby Bowl.

From there the wind-up of this northern Virginia circuit is at Robert V. Clark's when his Combined Point-to-Points will have its initial meeting on Wednesday, April 5. Horsemen are hesitant to make any commitments about entries at this date but some of those horses are being readied by James McCormick of Middleburg, Cyrus Manierre, also of Middleburg, Duncan Read, who will have Beverly Byrd as a jockey at least for the Blue Ridge meeting, Sidney Culver and Frank Worrall are preparing three horses, Jack Prestage of Boyce has two horses reported fit and ready to run. From College Park, Md., D. S. Van Schaick is training a good heavy weight prospect. Mr. Van Schaick would have won the Blue Ridge Point-to-Point last year but went the wrong side of the finish line. Others are Miss Amy Hitchcock with her own Sheriff Downs which she will ride herself; R. V. Clark's Happy Chance that Miss Sally Roszel is expected to ride at Piedmont. No doubt D. O. Furr, Jr.'s Brown Stockins, winner of the Redland Bowl Point-to-Point Saturday, March 11, will attempt to continue his winning form.

There is always an aura of mystery about starters at point-to-points. Superstitious owners in a veil of secrecy drive committees to distraction as they endeavor to shake the prospects out of the bushes before the last moment.

NEW RIDER

Springbury Farm at Berryville, Va. always offers a formidable threat in the hunter ranks in quite a number of horse shows. Last year the hunters were capably ridden by Mrs. Jane Pohl Rust and this year a new rider will put in an appearance. Miss Georgene Lee has been riding and schooling the Springbury entries through the winter months and will be on hand when they arrive at their first 1950 show.

WARRENTON M. F. H.

Warrenton Hunt has recently reorganized and selected for the exacting position of M. F. H. Russell Arundel who has done such a grand job as Joint-Master in the past. Other members in the hunt are Amory Carhart, chairman; Mrs. Robert C. Winmill, secretary; William Wilbur, Russell Arundel, Malory Nash, Miss Sally Spilman and Mrs. Neil Phillips.

JOCKEY COTTER AND DINWIDDIE

Business became too pressing for Emmett Roberts to leave his territory, and he sent John Cotter, apprentice steeplechase jockey and Dinwiddie, maiden 'chaser to the 1948 Woodbine Park Meeting, Toronto, Canada alone. Jockey Cotter

and Dinwiddie broke their maidens in a 2 mile allowance steeplechase, when they galloped home to win by some 100 lengths. Cotter is now schooling some fine 'chasing prospects and a big striding timber top-per for Trainer Roberts.

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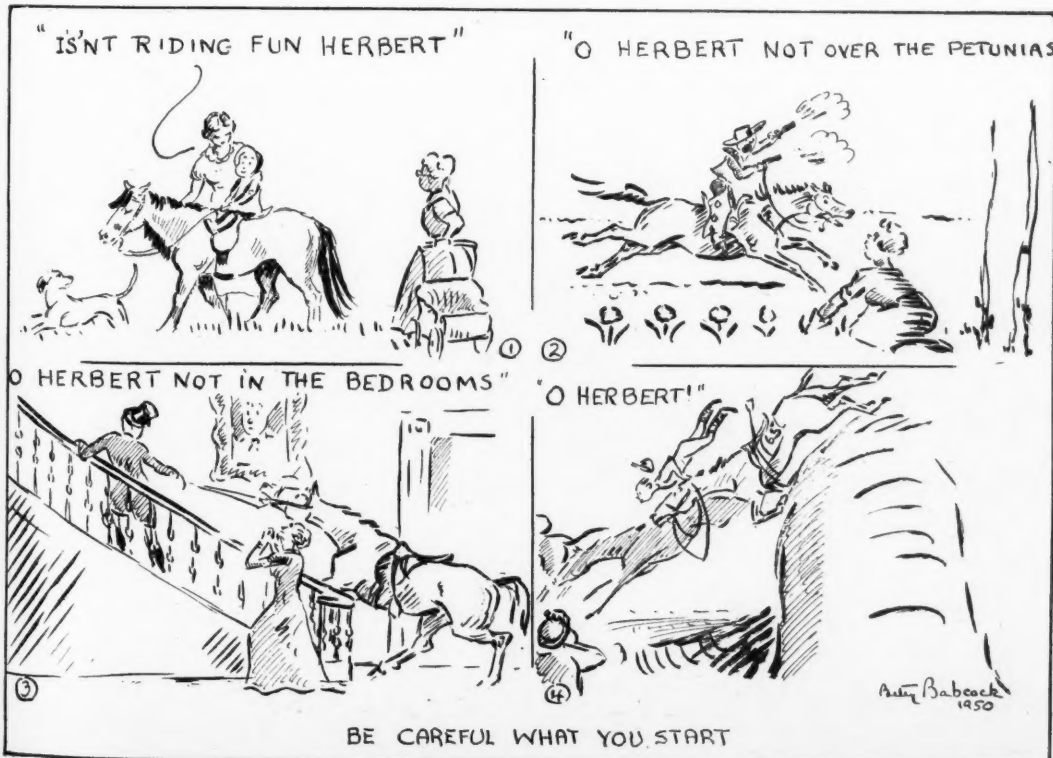
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- Lake Forest Horse Show
P. O. Box No. 924,
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Telephone—Lake Forest 440

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JUNE 15 - 16 - 17 - 18

\$7,500⁰⁰ Prize Money

Hunters - Jumpers - Saddle Horses
For Prize List write

- R. Edmund Dowling
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Grosse Pointe, Mich

Oakbrook Polo Club Horse Show

JUNE 9 - 10 - 11

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Challenge Trophy
For Prize List write

- Oakbrook Polo Club
Hinsdale, Illinois
Telephone—3211

Detroit Horse Show

Bloomfield Hills, Michigan

JUNE 23 - 24 - 25

\$7,500⁰⁰ Prize Money

Hunters and Jumpers

For Prize List write

- Carleton Higbie
Secty Detroit Horse
Show
Bloomfield Hills, Mich.
Telephone—455

\$1,000 Stakes

